

Basic Report



Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Collie Dog
Date: c. 1926
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Last of the Buffalo
Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Patio, Mexico
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Senorita in Black
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Texas Cow Hand, Van Price
Date: May 4, 1928
Primary Maker: William Herbert Dunton
Medium: brown conte crayon on wove buff paper