

Basic Report



Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Blackburnian Warbler
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



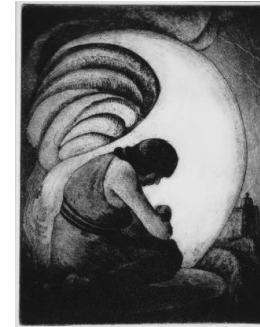
Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



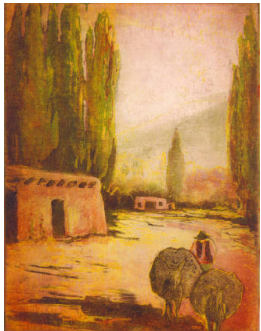
Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper



Title: Eastern Kingbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Indian Madonna
Date: 1935
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper



Title: Man with Burros
Date: c. 1926
Primary Maker: William Howard Shuster
Medium: aquatint on paper, hand-colored



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue and Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold
(Black, Blue, Yellow and
Gold Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Blue Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Gold Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Green Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



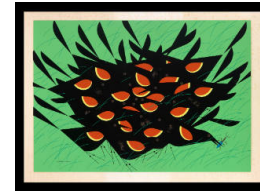
Title: Mountain Gold
(Yellow Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Murre
Date: November 1960
Primary Maker: Charley
Harper
Medium: serigraph on paper



Title: Ptarmigan
Date: November 1960
Primary Maker: Charley
Harper
Medium: serigraph on paper



Title: Red-winged
Blackbirds
Date: November 1960
Primary Maker: Charley
Harper
Medium: serigraph on paper



Title: Snowy Owl

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper

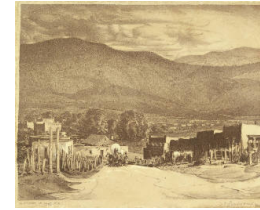


Title: Starlings

Date: November 1960

Primary Maker: Charley Harper

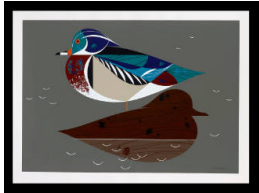
Medium: serigraph on paper



**Title: A Street in Taos,
New Mexico**

Primary Maker: Oscar Edmund Berninghaus

Medium: lithograph with white highlights on toned buff paper



Title: Wood Duck

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: Wood Thrush

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper