

Basic Report



Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Basket
Date: c. 1900
Primary Maker: Tlingit
Medium: woven spruce root and dyed grass



Title: Basket
Date: c. 1900
Primary Maker: Tlingit
Medium: woven spruce root and natural dyes



Title: Basket
Date: c. 1900-1920
Primary Maker: Apache
Medium: woven willow and devil's claw



Title: Blackburnian Warbler
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: A Chief of the Multnomah Tribe
Date: 1905
Primary Maker: Hermon Atkins MacNeil
Medium: cast bronze



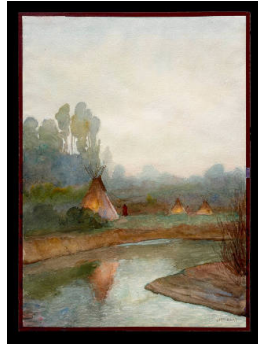
Title: Convicts
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Corner Cabinet
Date: c. 1950
Primary Maker: Andy Anderson
Medium: carved wood, hand-painted



Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper



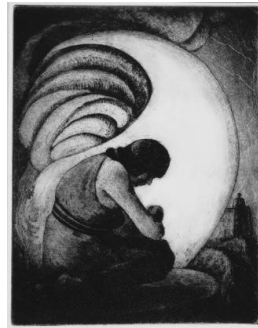
Title: Early Moonlight on the Little Horn, Montana
Primary Maker: Joseph Henry Sharp
Medium: watercolor on paper



Title: Eastern Kingbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Huckleberry Finn
Date: c. 1955
Primary Maker: Bruce Moore
Medium: engraved blown crystal



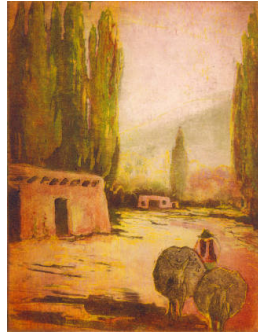
Title: Indian Madonna
Date: 1935
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper



Title: Indians at the Pueblo
Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper



Title: Jar
Date: 1400-1450
Primary Maker: Cochiti Pueblo
Medium: clay with cream slip and black pigment



Title: Man with Burros
Date: c. 1926
Primary Maker: William Howard Shuster
Medium: aquatint on paper, hand-colored



Title: Miniature Basket
Date: c. 1900-1910
Primary Maker: Akimel O'odham
Medium: woven yucca, willow and devil's claw



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Title: Miniature Basket
Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



Title: Miniature Plaque
Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



Title: Miniature Plaque
Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



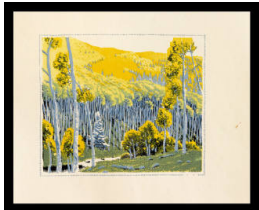
Title: Moonlight, Camp
on the Little Big Horn,
Montana
Date: c. 1908
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black, Blue and Yellow
Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black, Blue, Yellow and
Gold Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black Wood Block)
Date: 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



**Title: Mountain Gold
(Blue Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Blue Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



**Title: Mountain Gold
(Gold Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Gold Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



**Title: Mountain Gold
(Green Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Green Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



**Title: Mountain Gold
(Yellow Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Yellow Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



Title: Murres

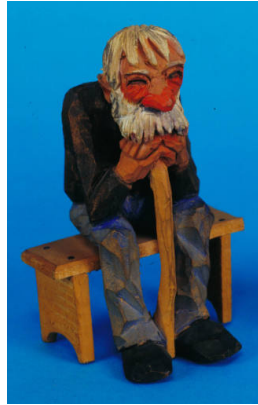
Date: November 1960

Primary Maker: Charley
Harper

Medium: serigraph on paper



Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Old Man Sitting on Bench
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Ptarmigan
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Red-winged Blackbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



Title: Sketch for Mountain Gold
Date: 1918
Primary Maker: Gustave Baumann
Medium: Pencil and pastel on paper



Title: Snowy Owl
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Spanish Water Carrier, Grazalema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Starlings

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: Storage Basket

Primary Maker: Choctaw

Medium: woven split cane with dyed cane in herringbone pattern

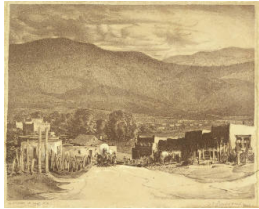


Title: The Story

Date: 1925

Primary Maker: Lorentz Kleiser

Medium: woven with silk and wool; vegetable dyes



Title: A Street in Taos, New Mexico

Primary Maker: Oscar Edmund Berninghaus

Medium: lithograph with white highlights on toned buff paper



Title: Tepee Village

Primary Maker: Joseph Henry Sharp

Medium: pastel on paper



Title: Tom Sawyer

Date: c. 1955

Primary Maker: Bruce Moore

Medium: engraved blown crystal



Title: Woman Tourist
Photographing Indian
and Dog
Primary Maker: Andy
Anderson
Medium: carved wood, hand-
painted



Title: Wood Duck
Date: November 1960
Primary Maker: Charley
Harper
Medium: serigraph on paper



Title: Wood Thrush
Date: November 1960
Primary Maker: Charley
Harper
Medium: serigraph on paper