Basic Report

Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: Basket
Date: c. 1900
Primary Maker: Tlingit
Medium: woven spruce root and dyed grass

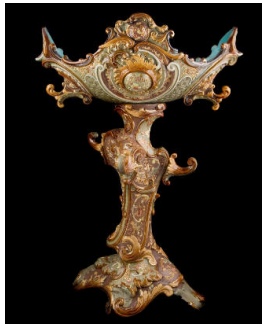
Title: Basket
Date: c. 1900
Primary Maker: Tlingit
Medium: woven spruce root and natural dyes

Title: Basket
Date: c. 1900-1920
Primary Maker: Apache
Medium: woven willow and devil's claw

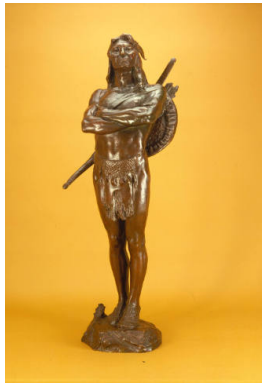
Title: Blackburnian Warbler
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Celery Vase
Primary Maker: Unknown American
Medium: glass



Title: Centerpiece
Primary Maker: Wilhelm Schiller
Medium: earthenware glazed Majolica with metal



Title: A Chief of the Multnomah Tribe
Date: 1905
Primary Maker: Hermon Atkins MacNeil
Medium: cast bronze

Title: Convicts
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted

Title: Corner Cabinet
Date: c. 1950
Primary Maker: Andy Anderson
Medium: carved wood, hand-painted

Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper

Title: Early Moonlight on the Little Horn, Montana
Primary Maker: Joseph Henry Sharp
Medium: watercolor on paper

Title: Eastern Kingbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

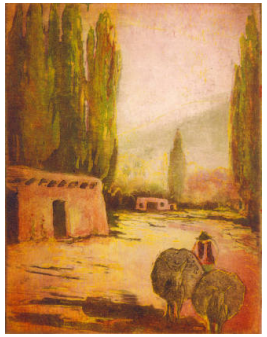
Title: Huckleberry Finn
Date: c. 1955
Primary Maker: Bruce Moore
Medium: engraved blown crystal

Title: Indian Madonna
Date: 1935
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper

Title: Indians at the Pueblo
Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper

Title: Jar
Date: 1400-1450
Primary Maker: Cochiti Pueblo
Medium: clay with cream slip and black pigment

Title: Lady in the Waves Statue
Medium: marble



Title: Man with Burros
Date: c. 1926
Primary Maker: William Howard Shuster
Medium: aquatint on paper, hand-colored

Title: Miniature Basket
Date: c. 1900-1910
Primary Maker: Akimel O'odham
Medium: woven yucca, willow and devil's claw

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Medium: woven yucca, willow and devil's claw

Title: Miniature Plaque
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Primary Maker: Akimel O'odham
Medium: woven yucca, willow and devil's claw

Title: Miniature Plaque
Date: c. 1900-1910
Primary Maker: Akimel O'odham
Medium: woven yucca, willow and devil's claw

Title: Moonlight, Camp on the Little Big Horn, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas

Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black, Blue and Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black Wood Block)
Date: 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block

Title: Mountain Gold (Blue Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Blue Wood Block)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block

Title: Mountain Gold (Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Gold Wood Block)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block

Title: Mountain Gold (Green Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

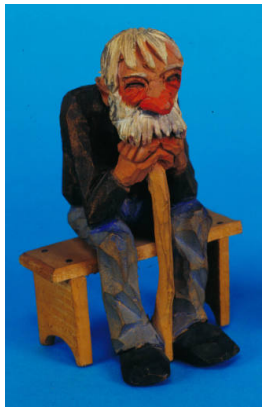
Title: Mountain Gold (Green Wood Block)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block

Title: Mountain Gold (Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Yellow Wood Block)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block

Title: Murres
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Old Man Sitting on Bench
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted

Title: Perfume Bottle
Primary Maker: Morlee Glass
Medium: cut glass

Title: Perfume Bottle Stopper
Primary Maker: Morlee Glass
Medium: cut glass

Title: Pitcher
Medium: earthenware

Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass

Title: Powder Jar
Date: c. 1910
Primary Maker: Rookwood Pottery Company
Medium: earthenware with matte glaze

Title: Powder Jar Lid
Date: c. 1910
Primary Maker: Rookwood Pottery Company
Medium: earthenware with matte glaze

Title: Ptarmigan
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Red-winged Blackbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound

Title: Sketch for Mountain Gold
Date: 1918
Primary Maker: Gustave Baumann
Medium: Pencil and pastel on paper

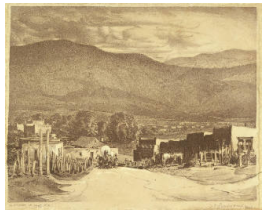
Title: Snowy Owl
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Spanish Water Carrier, Grazalema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas

Title: Starlings
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Storage Basket
Primary Maker: Choctaw
Medium: woven split cane with dyed cane in herringbone pattern

Title: The Story
Date: 1925
Primary Maker: Lorentz Kleiser
Medium: woven with silk and wool; vegetable dyes



Title: A Street in Taos, New Mexico
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph with white highlights on toned buff paper

Title: Tepee Village
Primary Maker: Joseph Henry Sharp
Medium: pastel on paper

Title: Toast Cup
Date: c. 1902
Primary Maker: Artus Van Briggle
Medium: earthenware with matte glaze

Title: Toilet Bottle
Medium: blown glass

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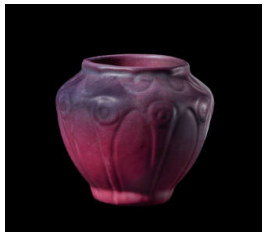
Medium: blown glass

Title: Tom Sawyer
Date: c. 1955
Primary Maker: Bruce Moore
Medium: engraved blown crystal



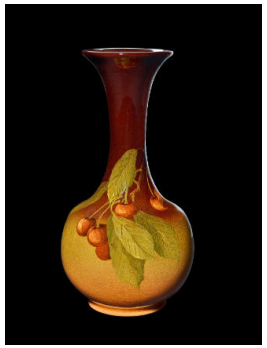
Title: Vase
Date: 1920 - 1922
Primary Maker: Van Briggle Pottery
Medium: earthenware with matte glaze

Title: Vase
Date: mid-20th century
Primary Maker: Van Briggle Pottery
Medium: earthenware with Ming blue glaze

Title: Vase
Date: c. 1900
Primary Maker: Unknown American
Medium: cut glass

Title: Vase
Primary Maker: Unknown American
Medium: flint glass

Title: Vase
Date: c. 1932
Primary Maker: Rookwood Pottery Company
Medium: earthenware with flambé glaze



Title: Vase
Date: c. 1900
Primary Maker: Lenore Asbury
Medium: earthenware with glaze

Title: Vase
Date: 1915 - 1925
Primary Maker: Fulper Pottery Company
Medium: earthenware with lavender glaze

Title: Vase
Date: 1915 - 1920
Primary Maker: Fulper Pottery Company
Medium: earthenware with jade glaze

Title: Vase
Date: 1915 - 1925
Primary Maker: Fulper Pottery Company
Medium: earthenware with green-ice blue glaze

Title: Vase
Date: c. 1910
Primary Maker: Carl Schmidt
Medium: earthenware with glaze

Title: Vase
Date: c. 1901
Primary Maker: Josephine Ella Zettel
Medium: earthenware with green glaze

Title: Vase
Date: 1922
Primary Maker: Kataro Shirayamadani
Medium: earthenware with black iris glaze

Title: Vase
Date: c. 1910
Primary Maker: Rookwood Pottery Company
Medium: porcelain with glaze

Title: Woman Tourist Photographing Indian and Dog
Primary Maker: Andy Anderson
Medium: carved wood, hand-painted

Title: Wood Duck
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Wood Thrush
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper