

Basic Report



Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Basket
Date: c. 1900
Primary Maker: Tlingit
Medium: woven spruce root and dyed grass



Title: Basket
Date: c. 1900
Primary Maker: Tlingit
Medium: woven spruce root and natural dyes



Title: Basket
Date: c. 1900-1920
Primary Maker: Apache
Medium: woven willow and devil's claw



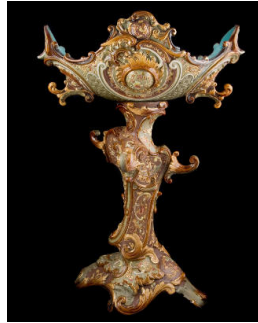
Title: Blackburnian Warbler
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Celery Vase
Primary Maker: Unknown
American
Medium: glass



Title: Centerpiece
Primary Maker: Wilhelm
Schiller
Medium: earthenware glazed
Majolica with metal



**Title: A Chief of the
Multnomah Tribe**
Date: 1905
Primary Maker: Hermon
Atkins MacNeil
Medium: cast bronze



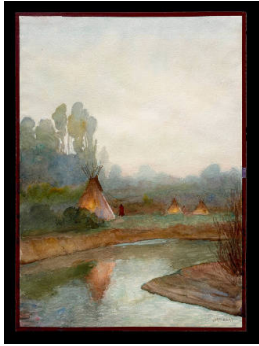
Title: Convicts
Date: c. 1953
Primary Maker: Andy
Anderson
Medium: carved basswood,
hand-painted



Title: Corner Cabinet
Date: c. 1950
Primary Maker: Andy
Anderson
Medium: carved wood, hand-
painted



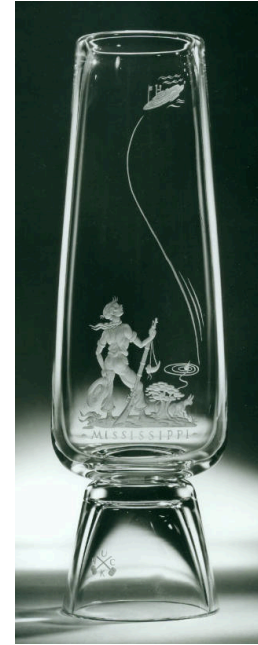
**Title: Cowboy on Burro,
Two Pack Animals**
Date: c. 1925
Primary Maker: Oscar
Edmund Berninghaus
Medium: Etching on paper



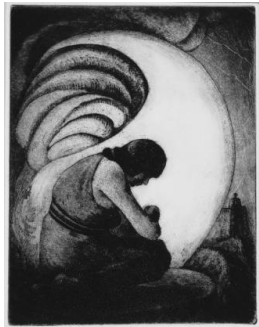
Title: Early Moonlight on the Little Horn, Montana
Primary Maker: Joseph Henry Sharp
Medium: watercolor on paper



Title: Eastern Kingbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Huckleberry Finn
Date: c. 1955
Primary Maker: Bruce Moore
Medium: engraved blown crystal



Title: Indian Madonna
Date: 1935
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper



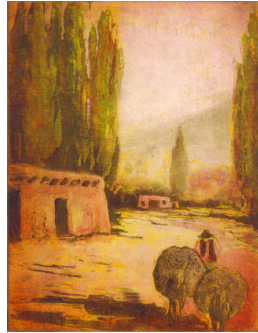
Title: Indians at the Pueblo
Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper



Title: Jar
Date: 1400-1450
Primary Maker: Cochiti Pueblo
Medium: clay with cream slip and black pigment



Title: Lady in the Waves
Statue
Medium: marble



Title: Man with Burros
Date: c. 1926
Primary Maker: William Howard Shuster
Medium: aquatint on paper, hand-colored



Title: Miniature Basket
Date: c. 1900-1910
Primary Maker: Akimel O'odham
Medium: woven yucca, willow and devil's claw



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Date: c. 1900-1910
Primary Maker: Akimel
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Medium: woven yucca, willow
and devil's claw



Title: Miniature Plaque
Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



Title: Miniature Plaque
Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



Title: Moonlight, Camp
on the Little Big Horn,
Montana
Date: c. 1908
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black, Blue and Yellow
Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black, Blue, Yellow and
Gold Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black Proof)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Mountain Gold
(Black Wood Block)
Date: 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



**Title: Mountain Gold
(Blue Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Blue Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



**Title: Mountain Gold
(Gold Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Gold Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



**Title: Mountain Gold
(Green Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Green Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



**Title: Mountain Gold
(Yellow Proof)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: woodcut on flax fiber
paper



**Title: Mountain Gold
(Yellow Wood Block)**

Date: c. 1920

Primary Maker: Gustave
Baumann

Medium: basswood wood block



Title: Murres

Date: November 1960

Primary Maker: Charley
Harper

Medium: serigraph on paper



Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Old Man Sitting on Bench
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Perfume Bottle
Primary Maker: Morlee Glass
Medium: cut glass



Title: Perfume Bottle Stopper
Primary Maker: Morlee Glass
Medium: cut glass



Title: Pitcher
Medium: earthenware



Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Powder Jar
Date: c. 1910
Primary Maker: Rookwood Pottery Company
Medium: earthenware with matte glaze



Title: Powder Jar Lid
Date: c. 1910
Primary Maker: Rookwood Pottery Company
Medium: earthenware with matte glaze



Title: Ptarmigan
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Red-winged Blackbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



Title: Sketch for Mountain Gold
Date: 1918
Primary Maker: Gustave Baumann
Medium: Pencil and pastel on paper



Title: Snowy Owl
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Spanish Water Carrier, Grazalema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Starlings
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Storage Basket
Primary Maker: Choctaw
Medium: woven split cane with dyed cane in herringbone pattern



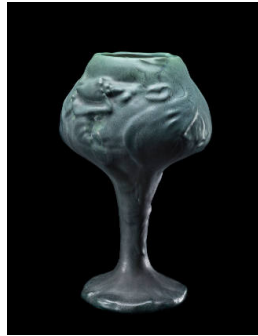
Title: The Story
Date: 1925
Primary Maker: Lorentz Kleiser
Medium: woven with silk and wool; vegetable dyes



Title: A Street in Taos, New Mexico
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph with white highlights on toned buff paper



Title: Tepee Village
Primary Maker: Joseph Henry Sharp
Medium: pastel on paper



Title: Toast Cup
Date: c. 1902
Primary Maker: Artus Van Briggie
Medium: earthenware with matte glaze



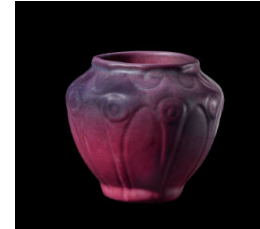
Title: Toilet Bottle
Medium: blown glass



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Medium: blown glass



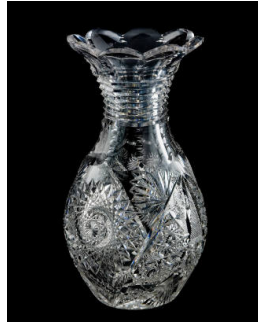
Title: Tom Sawyer
Date: c. 1955
Primary Maker: Bruce Moore
Medium: engraved blown crystal



Title: Vase
Date: 1920 - 1922
Primary Maker: Van Briggie
Medium: earthenware with matte glaze



Title: Vase
Date: mid-20th century
Primary Maker: Van Briggie Pottery
Medium: earthenware with Ming blue glaze



Title: Vase
Date: c. 1900
Primary Maker: Unknown
Medium: cut glass



Title: Vase
Primary Maker: Unknown
Medium: flint glass



Title: Vase
Date: c. 1932
Primary Maker: Rookwood Pottery Company
Medium: earthenware with flambé glaze



Title: Vase
Date: c. 1900
Primary Maker: Lenore Asbury
Medium: earthenware with glaze



Title: Vase
Date: 1915 - 1925
Primary Maker: Fulper Pottery Company
Medium: earthenware with lavender glaze



Title: Vase
Date: 1915 - 1920
Primary Maker: Fulper Pottery Company
Medium: earthenware with jade glaze



Title: Vase
Date: 1915 - 1925
Primary Maker: Fulper Pottery Company
Medium: earthenware with green-ice blue glaze



Title: Vase
Date: c. 1910
Primary Maker: Carl Schmidt
Medium: earthenware with glaze



Title: Vase

Date: c. 1901

Primary Maker: Josephine Ella Zettel

Medium: earthenware with green glaze



Title: Vase

Date: 1922

Primary Maker: Kataro Shirayamadani

Medium: earthenware with black iris glaze



Title: Vase

Date: c. 1910

Primary Maker: Rookwood Pottery Company

Medium: porcelain with glaze



Title: Woman Tourist Photographing Indian and Dog

Primary Maker: Andy Anderson

Medium: carved wood, hand-painted



Title: Wood Duck

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: Wood Thrush

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper