Basic Report



Title: Across the Sage Date: c. 1924-1925 Primary Maker: Ernest Martin

Hennings

Medium: lithograph on paper



Title: Native French Woman Date: 1927

Primary Maker: Ernest Martin

Hennings

Medium: oil on canvas



Title: Sketchbook

Date: c. 1926

Primary Maker: Ernest Martin

Hennings

Medium: pencil on paper,

bound



Title: Spanish Water Carrier, Grazalema, Spain

Date: c. 1926-1927

Primary Maker: Ernest Martin

Hennings

Medium: oil on canvas