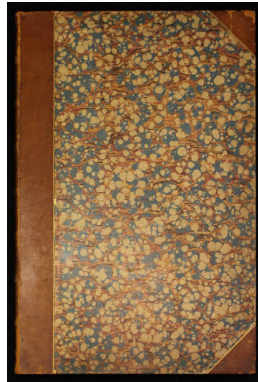


# Basic Report

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**Title:** "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"  
**Date:** 1906  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas



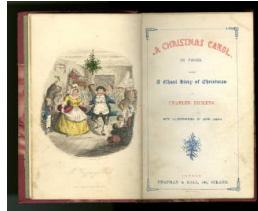
**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



**Title:** "Bullets Kicked Up the Dust,"  
**Date:** 1902  
**Primary Maker:** Frederic Remington  
**Medium:** oil on canvas



**Title:** Camping on the Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



**Title:** Crossing the Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Enroute, Rocky Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor on paper



**Title:** Fort Frances  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Friend Goodwin  
[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Goodwin  
[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Indian  
Encampment at Sunset**

**Date:** 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** oil on paper



**Title: John James  
Audubon**

**Date:** 1835

**Primary Maker:** Charles Turner

**Medium:** metal



**Title: John J. Audubon**

**Date:** 1835

**Primary Maker:** Frederick  
Cruikshank

**Medium:** mezzotint on paper



**Title: Journal, 1846-1848  
Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on  
paper, bound in leather with  
brass clasp

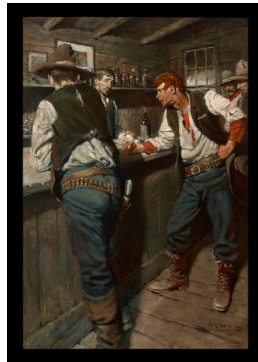


**Title: Lake in Wind River  
Mountains**

**Date:** after 1837

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** watercolor, pen and  
ink on paper



**Title: “Look Here!” He  
Yells. “Listen to What I’  
m Tellin’ Ye!”**

**Date:** 1906

**Primary Maker:** N. C. Wyeth

**Medium:** oil on canvas



**Title: Lord Stewart  
Shooting the Elk**

**Date:** c. 1859

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** oil on mahogany  
panel



**Title: Master Julius Geisler**

**Date:** 1902

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: A Mustang Jumping off of a Cliff**

**Date:** c. 1951

**Primary Maker:** Charles Banks Wilson

**Medium:** pen and ink on paper



**Title: Oscar E. Berninghaus**

**Date:** 1939

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Pin Portage**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Self-Portrait**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper

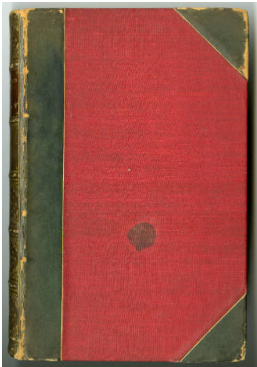


**Title: Storm on Wind River Lake, Rocky Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again**

**Date:** 1859

**Primary Maker:** Paul Kane

**Medium:** printed on paper, bound in red buckram, brown leather spine and corners