

Basic Report



Title: "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"
Date: 1906
Primary Maker: N. C. Wyeth
Medium: oil on canvas



Title: Bench
Date: c. 1900
Primary Maker: Unknown
American
Medium: mahogany with cloth and brass



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



Title: Blotter
Date: c. 1900
Primary Maker: Louis Comfort Tiffany
Medium: brass with abalone shell and paper



Title: Blotter End Strip
Date: c. 1900
Primary Maker: Louis Comfort Tiffany
Medium: brass with abalone shell



Title: Blotter End Strip
Date: c. 1900
Primary Maker: Louis Comfort Tiffany
Medium: brass with abalone shell



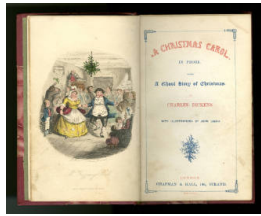
Title: Bookend
Date: c. 1900
Primary Maker: Louis Comfort Tiffany
Medium: brass with abalone shell



Title: "Bullets Kicked Up the Dust,"
Date: 1902
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: Camping on the Prairie
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: A Christmas Carol
Date: 1843
Primary Maker: Charles Dickens
Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



Title: Crossing the Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Desk Calendar
Date: c. 1900
Primary Maker: Louis Comfort Tiffany
Medium: brass with abalone shell and glass



Title: Dog Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Enroute, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor on paper



Title: Fall-Front Desk
Date: c. 1900
Primary Maker: Unknown American
Medium: mahogany



Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Friend Goodwin [Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin [Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Indian
Encampment at Sunset
Date: 1837
Primary Maker: Alfred Jacob
Miller
Medium: oil on paper



Title: Inkwell
Date: c. 1900
Primary Maker: Louis Comfort
Tiffany
Medium: brass with abalone
shell



Title: John James
Audubon
Date: 1835
Primary Maker: Charles Turner
Medium: metal



Title: John J. Audubon
Date: 1835
Primary Maker: Frederick
Cruickshank
Medium: mezzotint on paper



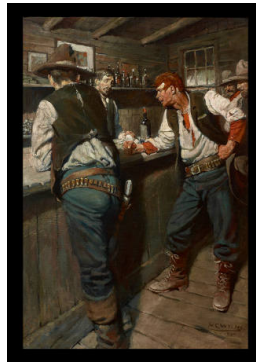
Title: Journal, 1846-1848
Journey
Date: 1846-1848
Primary Maker: Paul Kane
Medium: pen and pencil on
paper, bound in leather with
brass clasp



Title: Lake in Wind River
Mountains
Date: after 1837
Primary Maker: Alfred Jacob
Miller
Medium: watercolor, pen and
ink on paper



Title: Letter Opener
Date: c. 1900
Primary Maker: Louis Comfort
Tiffany
Medium: brass with abalone
shell



Title: "Look Here!" He
Yells. "Listen to What I'
m Tellin' Ye!"
Date: 1906
Primary Maker: N. C. Wyeth
Medium: oil on canvas



Title: Lord Stewart
Shooting the Elk
Date: c. 1859
Primary Maker: Alfred Jacob
Miller
Medium: oil on mahogany
panel



Title: Master Julius Geisler

Date: 1902

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: A Mustang Jumping off of a Cliff

Date: c. 1951

Primary Maker: Charles Banks Wilson

Medium: pen and ink on paper



Title: Oscar E. Berninghaus

Date: 1939

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Pen Wipe

Date: c. 1900

Primary Maker: Louis Comfort Tiffany

Medium: brass with abalone shell and boar bristles



Title: Pin Portage

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Pin Tray

Date: c. 1900

Primary Maker: Louis Comfort Tiffany

Medium: brass with abalone shell



Title: Self-Portrait

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on paper

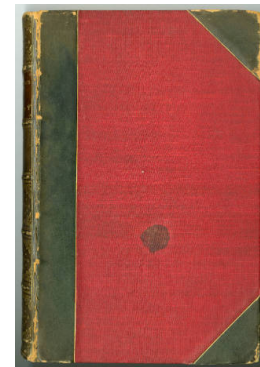


Title: Storm on Wind River Lake, Rocky Mountains

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on paper



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners