

# Basic Report

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**Title:** "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"  
**Date:** 1906  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas



**Title:** Bench  
**Date:** c. 1900  
**Primary Maker:** Unknown  
American  
**Medium:** mahogany with cloth and brass



**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



**Title:** Blotter  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** brass with abalone shell and paper



**Title:** Blotter End Strip  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** brass with abalone shell



**Title:** Blotter End Strip  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** brass with abalone shell



**Title:** Bookend  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** brass with abalone shell



**Title:** "Bullets Kicked Up the Dust,"  
**Date:** 1902  
**Primary Maker:** Frederic Remington  
**Medium:** oil on canvas



**Title:** Camping on the Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



**Title:** Crossing the Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Desk Calendar  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** brass with abalone shell and glass



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Enroute, Rocky Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor on paper



**Title:** Fall-Front Desk  
**Date:** c. 1900  
**Primary Maker:** Unknown American  
**Medium:** mahogany



**Title:** Fort Frances  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Friend Goodwin [Philip R. Goodwin]  
**Date:** May 26, 1908  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Goodwin [Philip R. Goodwin]  
**Date:** May 26, 1908  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Indian  
**Encampment at Sunset**  
**Date:** 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** oil on paper



**Title:** Inkwell  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort  
Tiffany  
**Medium:** brass with abalone  
shell



**Title:** John James  
**Audubon**  
**Date:** 1835  
**Primary Maker:** Charles Turner  
**Medium:** metal



**Title:** John J. Audubon  
**Date:** 1835  
**Primary Maker:** Frederick  
Cruickshank  
**Medium:** mezzotint on paper



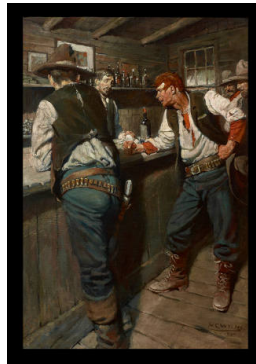
**Title:** Journal, 1846-1848  
**Journey**  
**Date:** 1846-1848  
**Primary Maker:** Paul Kane  
**Medium:** pen and pencil on  
paper, bound in leather with  
brass clasp



**Title:** Lake in Wind River  
**Mountains**  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** watercolor, pen and  
ink on paper



**Title:** Letter Opener  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort  
Tiffany  
**Medium:** brass with abalone  
shell



**Title:** "Look Here!" He  
**Yells. "Listen to What I'**  
**m Tellin' Ye!"**  
**Date:** 1906  
**Primary Maker:** N. C. Wyeth  
**Medium:** oil on canvas



**Title:** Lord Stewart  
**Shooting the Elk**  
**Date:** c. 1859  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** oil on mahogany  
panel



**Title: Master Julius Geisler**

**Date:** 1902

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: A Mustang Jumping off of a Cliff**

**Date:** c. 1951

**Primary Maker:** Charles Banks Wilson

**Medium:** pen and ink on paper



**Title: Oscar E. Berninghaus**

**Date:** 1939

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Pen Wipe**

**Date:** c. 1900

**Primary Maker:** Louis Comfort Tiffany

**Medium:** brass with abalone shell and boar bristles



**Title: Pin Portage**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Pin Tray**

**Date:** c. 1900

**Primary Maker:** Louis Comfort Tiffany

**Medium:** brass with abalone shell



**Title: Self-Portrait**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper

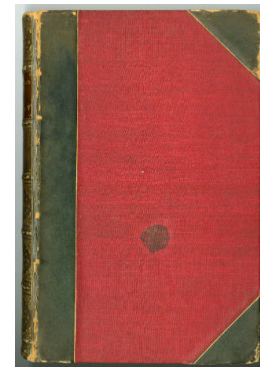


**Title: Storm on Wind River Lake, Rocky Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again**

**Date:** 1859

**Primary Maker:** Paul Kane

**Medium:** printed on paper, bound in red buckram, brown leather spine and corners