

The Guide to "Ourselves and Taos Neighbors" Portrait Group by

Best Phillips was companion of E.L.B. and arrived in Taos with him, Sept. 1898. Together they are known as the Founders of the Taos Art Colony. When they came to this now famous town not an artist lived in New Mexico. To day many painters (and also writers) are doing important work, much of which will live.

Ernest & Blumenschein, well known, who lived at Taos ^{New Mexico} and painted most of the pictures in that vicinity.

Reading from left to right, are

Best Phillips — Mrs. Eliza Hammond, who, with her husband, built the large Hammond building, which was left to the town of Taos as a community center and now owned by University of New Mexico. — Next in order is Cecelia Broughman, a delightful entertainer at our gatherings, and a very faithful recorder (on tin canoes). Then comes Dr. Fogle — next, three of the top artists, 3 abroad, 1 here, Higgins. Following is Mrs. Wanda Schreiner, G.H. Shaffer, Kenneth Adams, Melba Gulon (partly hidden by her husband who refused to pose). Mary Austin, an excellent writer, is shown between Melba and Tom. The three figures in front center, are "Ourselves", all artists, Helen S. L., Mary Browne, and Ernest I. (and Petty). At extreme right on a Spanish Transfuge and three Pueblo Indian friends. — Most of the Neighbors, a spread for me. After and Lawrence 2 painted from my own series of photos most perfect for me. "Blumery" Oct 21 Taos N.M. USA.