

The Guide to "Ourselves and Taos Neighbors" Portrait Group by

Best Phillips was companion of E.L.B. and arrived in Taos with him, Sept. 1898. Together they are known as the Founders of the Taos Art Colony. When they came to this now famous town not an artist lived in New Mexico. To day many painters (and also writers) are doing important work, much of which will live.

Ernest & Blumenschein. Nail, an admetician, who lived at Taos ^{New Mexico} and painted most of the pictures in that vicinity.

Reading from left to right, are

Best Phillips — Mrs. Eliza Hammond, who, with her husband, built the large Hammond building, which was left to the town of Taos as a community center and now owned by University of New Mexico. — Next in order is Cecelia Broughman, a delightful entertainer at our gatherings, and a very faithful recorder (on tin canoes). Then comes Dr. Sigle — next, three of the top artists, 3 apart, Uffers, Higgins. Following is Mrs. Wanda Schreiner, G.H. Shaffer, Kenneth Adams, Mabel Gulon (partly hidden by her husband who refused to pose). Mary Austin, an excellent writer, is shown between Mabel and Toni. The three figures in front center, are "Ourselves", all artists, Helen S. L., Mary Browne, and Ernest I. (and Petty). At extreme right on a Spanish Translucent and three Paulie Indian friends. — Most of the Neighbors, a spread for me. Uffers and Lawrence 2 painted from very near scenes of the town most posed for me. "Blumery" Oct 21 Taos N.M. USA.

No 10 Mabel and Lockwood
No 9 D.H. Lawrence
No 8 Mrs. Cecelia Broun
No 7 Victor Higgins
No 6 Walter Uffers
No 5 Sam S. Higgins
No 4 Dr. Sigle
No 3 Cecelia Broughman
No 2 Mrs. Hammond
No 1 Best Phillips

J.H.S. Sharp Hall

Kenneth Adams No 11
MABEL GULON No 13
MARY AUSTIN No 14
TONI L. L. No 15
E.L.B. No 16
Taos Translucent No 17

15 19 20

Indian Friends of the town

No 21 Mary Blumenschein
No 22 Helen Blumenschein

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