

The Guide to "Ourselves and Taos Neighbors." Portrait Group by

Best Phillips was companion of E.L.B. and arrived in Taos with him, Sept. 1898. Together they are known as the Founders of the Taos Art Colony. When they came to this now famous town not an artist lived in New Mexico. To day many painters (and also writers) are doing important work, much of which will live.

Ernest L Blumenschein.
Went at admission,
who lived at Taos
and painted most of his
pictures in that vicinity.

Reading from left to right, are

Best Phillips — Mrs. Eliza Hammond, who, with her husband, built the large Hammond building, which was left to the town of Taos as a community center and now owned by University of New Mexico. — Next in order is Cecie Boughman, a delightful entertainer at our gatherings, and a very faithful recorder (on her camera). Then comes Dr. Sigle — next, three of the top artists, 3 expand, Uffo, Higgins. Following is Ursula Louise — and then the famous English author, D.H. Lawrence. Mrs. Wanda Schreiner, G.H. Sharp, Kenneth Adams, Mabel Huber (partly hidden by her husband who refused to pose). Mary Austin, an excellent writer, is shown between Mabel and Toni. The three figures in front center, are "Ourselves," all artists, Helen S. R., Mary Browne, and Ernest L. (and Puffy), at the moment we were there, a Spanish translation had three Paula in her hands. Most of the neighbors, posed for me. Uffo and Lawrence 2 painted from memory one of them must be called for me. "Blurring". Oct 21 Taos N.M. USA.