

The Guide to "Ourselves and Taos Neighbors" Portrait Group by

Best Phillips was companion of E.L.B. and arrived in Taos with him, Sept. 1898. Together they are known as the Founders of the Taos Art Colony. When they came to this now famous town not an artist lived in New Mexico. To day many painters (and also writers) are doing important work, much of which will live.

Reading from left to right, are

Best Phillips — Mrs. Eliza Hammond, who, with her husband, built the large Hammond building, which was left to the town of Taos as a community center and now owned by University of New Mexico. — Next in order is Cecie Bunniglaan, a delightful entertainer at our gatherings, and a very faithful recorder (on her camera). Then comes Dr. Fiske — next, three of the top artists, 3 occupied, Uffers, Higgins. Following is Mrs. Wendell Brown — and then the famous English author, D.H. Lawrence. Mrs. Wanda Lockwood, J.H. Sharp, Kenneth Adams, Mabel Lohan (partly hidden by her husband who refused to pose). Mary Austin, an excellent writer, is shown between Mabel and Tom.

The three figures in front center, are "Ourselves", all artists, Helen S. L., Mary Sweeney, and Ernest L. (and Puffy). At the extreme right are a Spanish translation and three Pacific NW. Indians. — Most of the "Neighbors", posed for me. Uffer and Lawrence 2 painted from very numerous of Austin must be the same. "Ourselves" Oct 21 Taos N.M. USA.

no 10 Mabel and Lockwood

no 9 D.H. Lawrence

no 8 Mrs. Fiske

no 7 Uffers

no 6 Helen S. L.

no 5 Mary Sweeney

no 4 Dr. Fiske

no 3 Cecie Bunniglaan

no 2 Mrs. Hammond

no 1 Best Phillips

J.H. Sharp

Wendell Adams

MABEL LOHAN

MARY AUSTIN

TONI LOHAN

E.L.B. NO. 14

Taos Translators NO. 17

15 19 20

Andrea Friends of Taos

no 21 Mary Sweeney

no 22 Helen Sweeney

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8 x 10 3/4 inches (20.3 x 27.3 cm) Frame: 18 1/4 x 13 x 1/2 inches (46.4 x 33 x 1.3 cm)