

The Guide to "Ourselves and Taos Neighbors" Portrait Group by

Best Phillips was companion of E.L.B. and arrived in Taos with him, Sept. 1898. Together they are known as the Founders of the Taos Art Colony. When they came to this now famous town not an artist lived in New Mexico. To day many painters (and also writers) are doing important work, much of which will live.

Reading from left to right, are

Best Phillips — Mrs. Eliza Hammond, who, with her husband, built the large Hammond building, which was left to the town of Taos as a community center and now owned by University of New Mexico. — Next in order is Cecie Bunnigles, a delightful entertainer at our gatherings, and a very faithful recorder (or chronicler). Then comes Dr. Fiske — next, three of the top artists, 3 occupied, 1 free, Higgins. Following is Mrs. Wendell Brown — and then the famous English author, D.H. Lawrence. Mrs. Wanda Lockwood, J.H. Sharp, Kenneth Adams, Mabel Lukan (partly hidden by her husband who refused to pose). Mary Austin, an excellent writer, is shown between Mabel and Tom.

The three figures in front center, are "Ourselves", all artists, Helen S. L., Mary Spencer, and Ernest L. (and Puffy). — At the same night on a special triumph we had three people to have pictures. — Most of the "Neighbors", posed for me. After and Lawrence 2 painted from my memories of American most people men. "Gleaning" Oct 21 Taos N.M. USA.

Ernest L. Blumenschein. With advertisement, who lived at Taos and painted most of his pictures in that vicinity.

no 10 Mabel and Lockwood

no 9 D.H. Lawrence

no 8 Mrs. Fiske

no 7 Mabel Lukan

no 6 Helen S. L.

no 5 Mary Spencer

no 4 Dr. Fiske

no 3 Cecie Bunnigles

no 2 Mrs. Hammond

no 1 Best Phillips

J.H. Sharp

Kenneth Adams

MABEL LUKAN

MARY AUSTIN

TOM LUKAN

E.L.B.

Tara Thompson

15 19 20

Andrea Friends of Taos

no 21 Mary Blumenschein

no 22 Helen Blumenschein

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