



North Taos Pueblo in Moonlight

Date

1928-1930

Primary Maker

Eanger Irving Couse

Medium

oil on hardboard

Description

Horizontal oil painting depicting a pueblo at night. A series of stacked adobe buildings occupy the central area of the work, with ladders leading to different levels and golden light in some of the

windows. An open area in front of the buildings holds four small found buildings, a human figure walking towards the pueblo, and a pair of horses. Dark mountains occupy much of the background behind the pueblo.

Dimensions

9 × 12 inches (22.9 × 30.5 cm) Frame: 17 × 20 × 1 3/4 inches (43.2 × 50.8 × 4.4 cm)