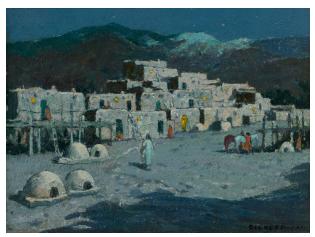
Basic Detail Report



North Taos Pueblo in Moonlight

Date 1928-1930

Primary MakerEanger Irving Couse

Medium oil on hardboard

Description

Horizontal oil painting depicting a pueblo at night. A series of stacked adobe buildings occupy the central area of the work, with ladders leading to different levels and golden light in some of the

windows. An open area in front of the buildings holds four small found buildings, a human figure walking twoards the puelo, and a pair of horses. Dark mountains occupy much of the background behind the pueblo.

Dimensions

 9×12 inches (22.9 × 30.5 cm) Frame: $17 \times 20 \times 1$ 3/4 inches (43.2 × 50.8 × 4.4 cm)