



End of the Harvest, Taos Pueblo

Date
c. 1922

Primary Maker
Ernest Martin Hennings

Medium
oil on canvas

Dimensions
25 × 30 inches (63.5 × 76.2 cm) Frame: 31 1/8 × 36 1/4 × 2 1/2 inches (79.1 × 92.1 × 6.4 cm)