



Assiniboin Indian

Date
c. 1832

Primary Maker
Charles Bird King

Medium
oil on wood

Description
Thought to be Wajunja, The Light.

Dimensions
24 1/8 x 19 7/8 inches (61.3 x 50.5 cm) Frame: 27 1/4 x 23 5/16 x 1 5/16 inches (69.2 x 59.2 x 3.3 cm)