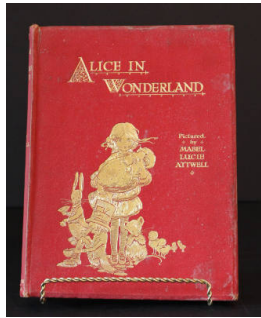
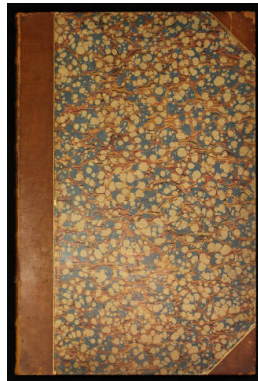


# Basic Report



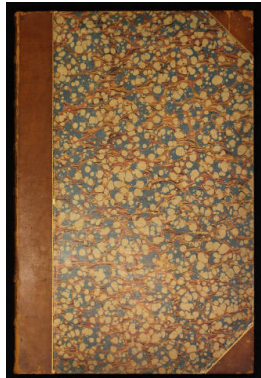
**Title:** Alice in Wonderland  
**Date:** 1911  
**Primary Maker:** Lewis Carroll  
**Medium:** printed text and ink on paper



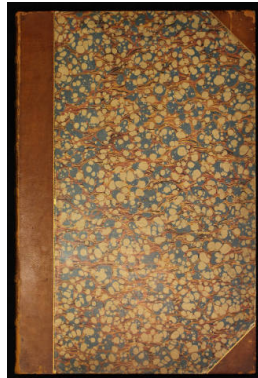
**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



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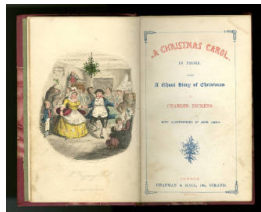
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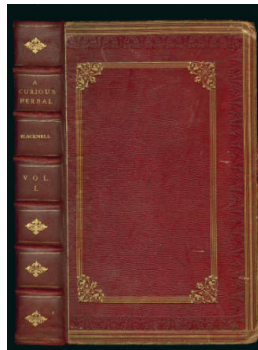
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**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



**Title:** A Curious Herbal  
**Date:** 1737  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



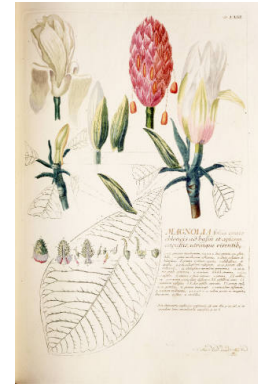
**Title:** Drawings By Frederic Remington  
**Date:** 1898  
**Primary Maker:** Frederic Remington  
**Medium:** Paper; Printed



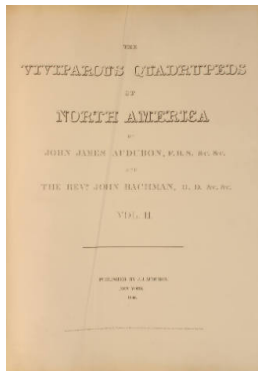
**Title:** Hiawatha  
**Date:** c. 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** ink and photogravures on paper



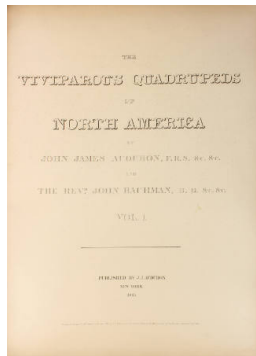
**Title:** New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:  
**Date:** 1799-1807  
**Primary Maker:** Robert John Thornton  
**Medium:** mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



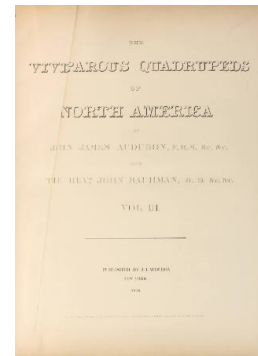
**Title:** Plantae Selectae  
**Date:** 1750-1773  
**Primary Maker:** Christoph Jacob Trew  
**Medium:** engraving on paper, hand-colored; mezzotint



**Title:** The Viviparous Quadrupeds of North America  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



**Title:** The Viviparous Quadrupeds of North America  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



**Title:** The Viviparous Quadrupeds of North America  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



**Title:** Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

**Date:** 1859

**Primary Maker:** Paul Kane

**Medium:** printed on paper, bound in red buckram, brown leather spine and corners