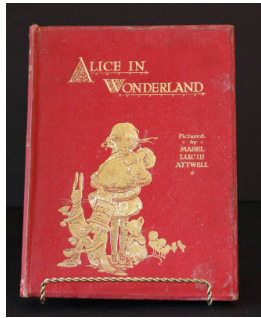
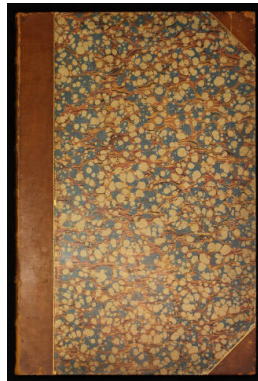


Basic Report



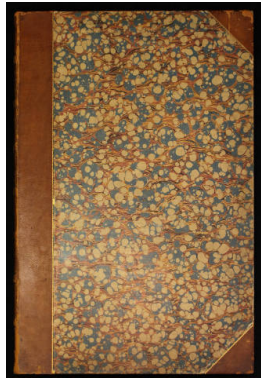
Title: Alice in Wonderland
Date: 1911
Primary Maker: Lewis Carroll
Medium: printed text and ink on paper



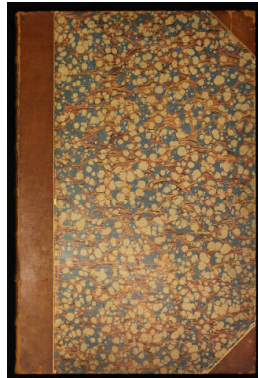
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



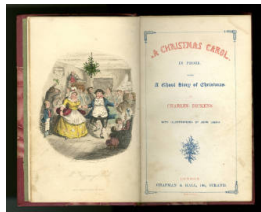
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



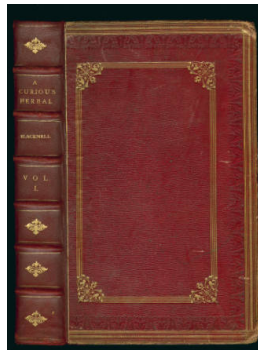
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: A Christmas Carol
Date: 1843
Primary Maker: Charles Dickens
Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



Title: A Curious Herbal
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



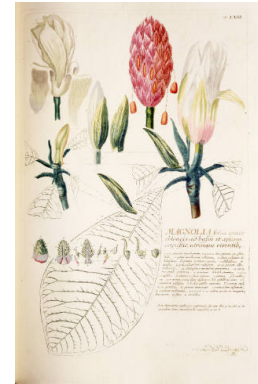
Title: Drawings By Frederic Remington
Date: 1898
Primary Maker: Frederic Remington
Medium: Paper; Printed



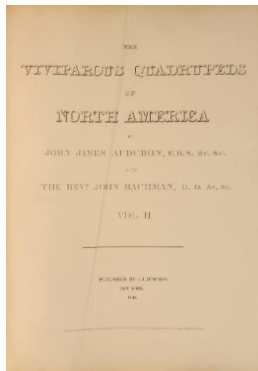
Title: Hiawatha
Date: c. 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: ink and photogravhs on paper



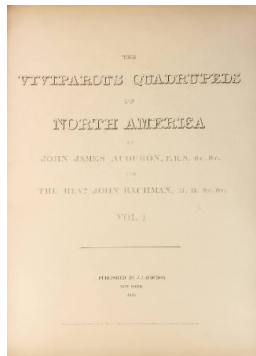
Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:
Date: 1799-1807
Primary Maker: Robert John Thornton
Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges



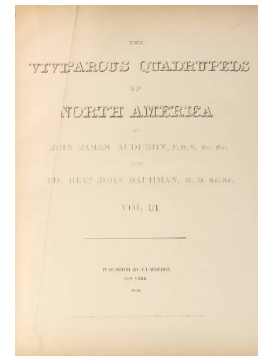
Title: Plantae Selectae
Date: 1750-1773
Primary Maker: Christoph Jacob Trew
Medium: engraving on paper, hand-colored; mezzotint



Title: The Viviparous Quadrupeds of North America
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Viviparous Quadrupeds of North America
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Viviparous Quadrupeds of North America
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners