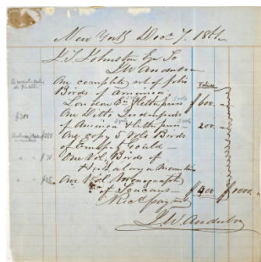
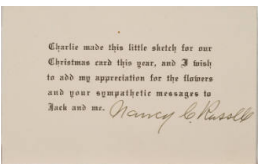


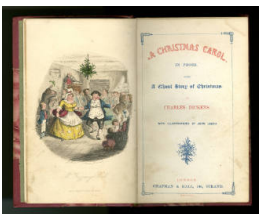
Basic Report



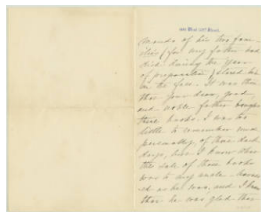
Title: Bill of Sale
Date: December 7, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



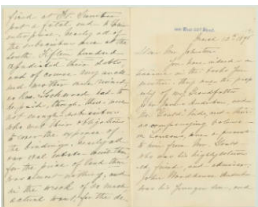
Title: Card
Date: 1926
Primary Maker: Nancy Cooper Russell
Medium: printed with pen and ink on paperboard



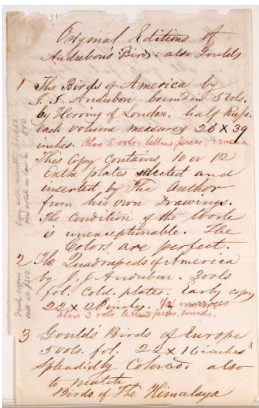
Title: A Christmas Carol
Date: 1843
Primary Maker: Charles Dickens
Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



Title: Dear Mr. Johnston [J. Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



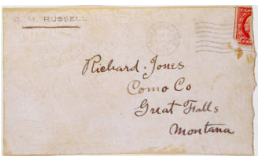
Title: Dear Mr. Johnston [John Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



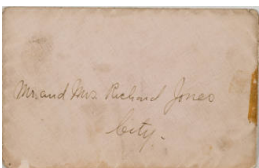
Title: Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe
Date: 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Envelope
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink and pencil on paper



Title: Envelope
Date: February 8, 1923; postmarked, February 9, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Envelope
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Jake [To
Jacob H. Hagenson]
Date: c. 1920
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friends
Date: November 14, 1903
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Good Wishes Is a
Broke Man's Gift – That'
s True [To Joe
Scheuerle]
Date: 1920
Primary Maker: Charles
Marion Russell
Medium: printed in brown ink
on paperboard



Title: Good Wishes Is a
Broke Man's Gift – That'
s True [To John Young-
Hunter]
Date: 1920
Primary Maker: Charles
Marion Russell
Medium: printed in brown ink,
hand-colored with watercolor
on paperboard



**Title: Happy New Year
[To the Joe Scheuerle
Family]**

Date: 1916

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on cardboard



**Title: Heres Hoping the
Worst End of Your Trail
Is behind You**

Date: 1926

Primary Maker: Charles
Marion Russell

Medium: printed, hand-colored
with watercolor on paperboard



**Title: Here's Hoping
Your Trail is a Long One**

Date: 1924

Primary Maker: Charles
Marion Russell

Medium: photomechanical
print, hand-colored



**Title: Hers to the Trail
Behind You [To Mr. &
Mrs. Richard Jones]**

Date: 1916

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper

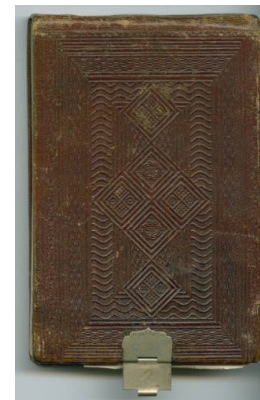


**Title: Journal, 1846-1848
Journey**

Date: 1846-1848

Primary Maker: Paul Kane

Medium: pen and pencil on
paper, bound in leather with
brass clasp



**Title: Landscape and
Portrait Log**

Date: 1845-1848

Primary Maker: Paul Kane

Medium: pen and pencil on
paper; bound in brown leather
with metal clasp Individual
sketches: pencil on paper hand
written text: pen on paper;
pencil on paper

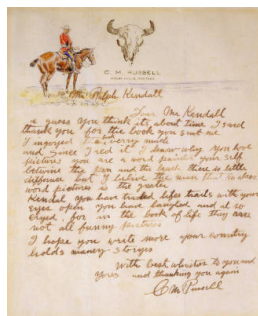


**Title: Master Julius
Geisler**

Date: 1902

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper

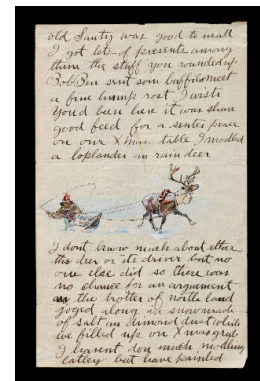


Title: Mr. Ralph Kendall

Date: c. 1919

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper

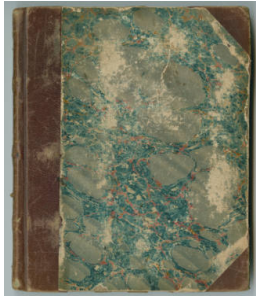


**Title: Old Santy Was
Good to Us All [To Philip
R. Goodwin]**

Date: c. January 1908

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845-1846-1847 & 1848

Date: after 1848 [content covers 1845 - 1848]

Primary Maker: Paul Kane

Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges

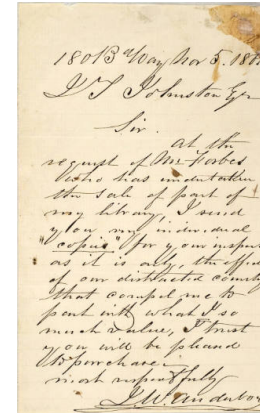


Title: Richard Jones

Date: February 8, 1923

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Sir [John Tyler Johnston, esq.]

Date: November 5, 1861

Primary Maker: John Woodhouse Audubon

Medium: pen and ink on paper

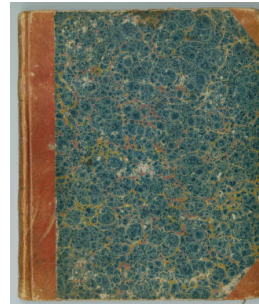


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers May 9, 1846 – October 6, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper