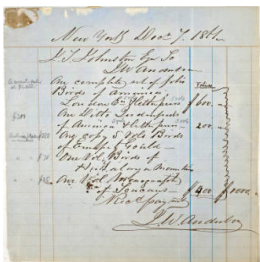


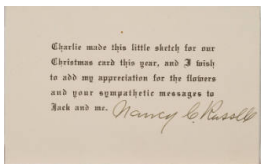
Basic Report



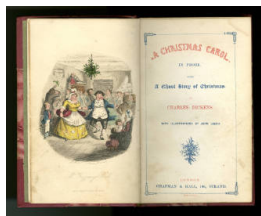
Title: Anthurium
Schertzerianum Schott,
var. Mad. Emile Bertrand
Date: 1882
Primary Maker: Ambroise
Verschaffelt
Medium: lithograph on paper



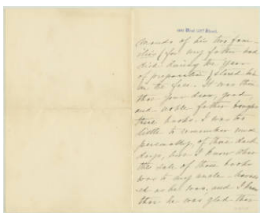
Title: Bill of Sale
Date: December 7, 1861
Primary Maker: John
Woodhouse Audubon
Medium: pen and ink on paper



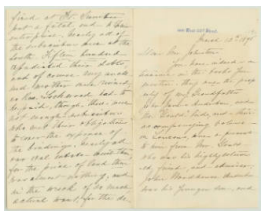
Title: Card
Date: 1926
Primary Maker: Nancy Cooper
Russell
Medium: printed with pen and
ink on paperboard



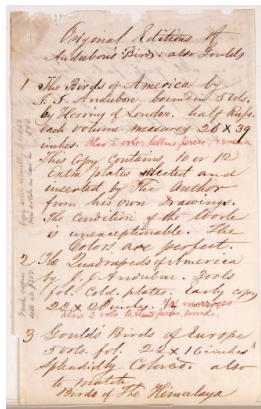
Title: A Christmas Carol
Date: 1843
Primary Maker: Charles
Dickens
Medium: engraving on paper,
hand-colored; text printed on
paper; bound with marbles
boards, rose leather spine and
corners



Title: Dear Mr. Johnston
[J. Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza
Audubon
Medium: pen and ink on paper



Title: Dear Mr. Johnston
[John Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza
Audubon
Medium: pen and ink on paper



Title: Description of
Audubon's Birds of
America, The
Quadrupeds of America
and Gould's Bird's of
Europe
Date: 1861
Primary Maker: John
Woodhouse Audubon
Medium: pen and ink on paper



Title: Envelope
Date: March 12, 1896
Primary Maker: Mary Eliza
Audubon
Medium: pen and ink and
pencil on paper



Title: Envelope
Date: May 18, 1923; postmark,
May 19, 1923
Primary Maker: Charles
Marion Russell
Medium: pen and ink on paper



Title: Friend Joe [To Joe Scheuerle]
Date: June 30, 1914
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friends
Date: November 14, 1903
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein [To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein [To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Georg Speck [To George Speck]
Date: May 18, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



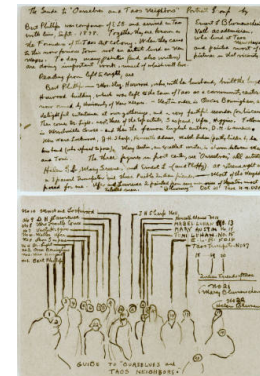
Title: Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]
Date: 1920
Primary Maker: Charles Marion Russell
Medium: printed in brown ink on paperboard



Title: Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]
Date: 1920
Primary Maker: Charles Marion Russell
Medium: printed in brown ink, hand-colored with watercolor on paperboard



Title: Guest Book
Date: c. 1936
Primary Maker: Andy Anderson
Medium: wood, carved and painted, with leather and paper



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



**Title: Happy New Year
[To the Joe Scheuerle
Family]**

Date: 1916

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on cardboard



**Title: Heres Hoping the
Worst End of Your Trail
Is behind You**

Date: 1926

Primary Maker: Charles
Marion Russell

Medium: printed, hand-colored
with watercolor on paperboard



**Title: Heres Hoping the
Worst End of Your Trail
Is behind You**

Date: 1926

Primary Maker: Charles
Marion Russell

Medium: printed in black ink,
hand-colored with watercolor
on paperboard



**Title: Here's Hoping
Your Trail is a Long One**

Date: 1924

Primary Maker: Charles
Marion Russell

Medium: photomechanical
print, hand-colored



**Title: Hers to the Trail
Behind You [To Mr. &
Mrs. Richard Jones]**

Date: 1916

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper

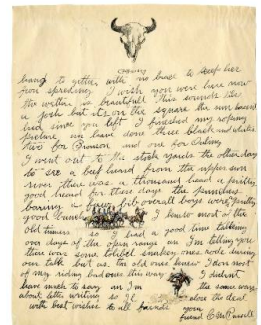


**Title: Ho Ho Hayee,
Friend Goodwin [To
Philip R. Goodwin]**

Date: October 23, 1907

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper

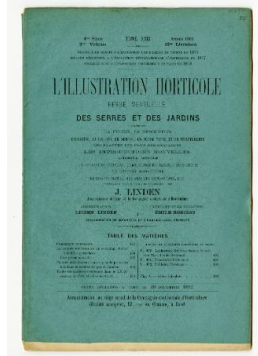


**Title: Ho Ho Hayee,
Friend Goodwin [To
Philip R. Goodwin]**

Date: October 23, 1907

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and
watercolor on paper



**Title: L'illustration
Horticole**

Date: 1882

Primary Maker: Ambroise
Verschaffelt

Medium: lithograph on paper

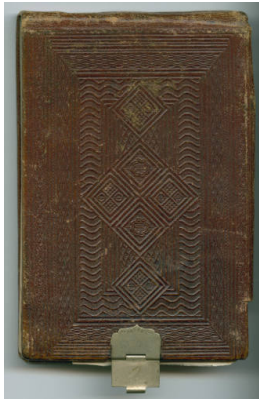


**Title: Journal, 1846-1848
Journey**

Date: 1846-1848

Primary Maker: Paul Kane

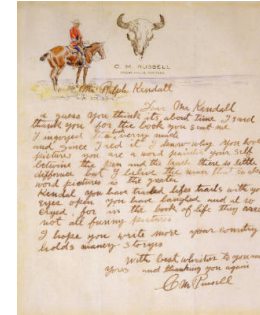
Medium: pen and pencil on
paper, bound in leather with
brass clasp



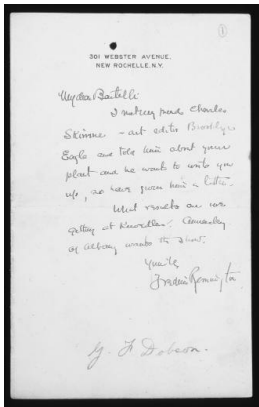
Title: Landscape and Portrait Log
Date: 1845-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



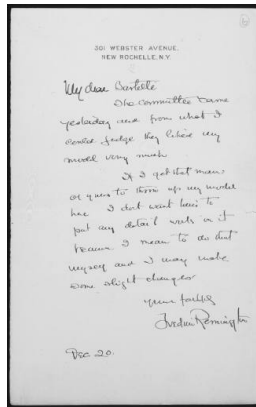
Title: Master Julius Geisler
Date: 1902
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



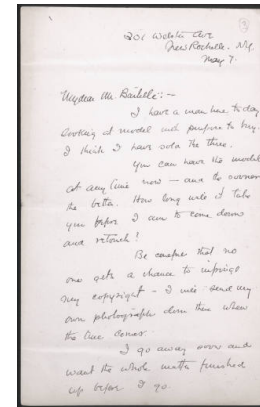
Title: Mr. Ralph Kendall
Date: c. 1919
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



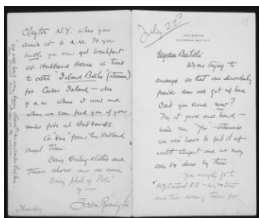
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



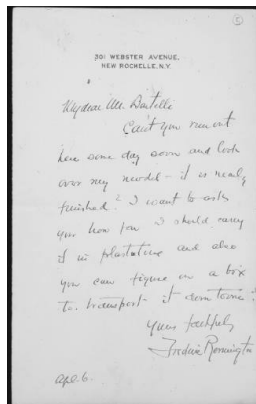
Title: My Dear Bartelli [Riccardo Bertelli]
Date: December 20, 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



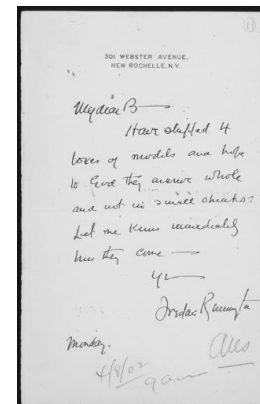
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



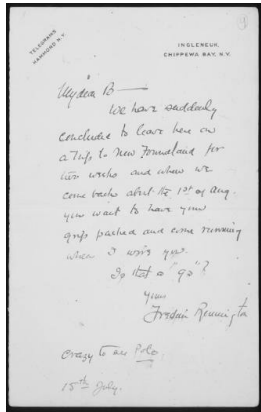
Title: My Dear Bartelli [Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear Bartelli [Riccardo Bertelli]
Date: April 6, 1900
Primary Maker: Frederic Remington
Medium: pen and ink on paper



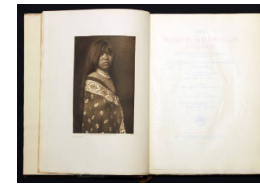
Title: My Dear B [Riccardo Bertelli]
Date: 1902
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear B____
[Riccardo Bertelli]
Date: July 15, 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1907
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



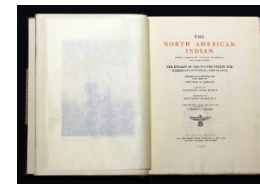
Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1908
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



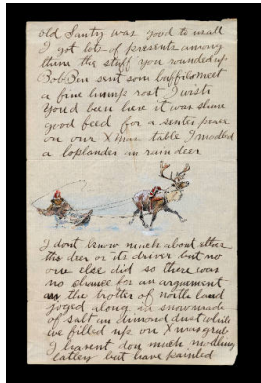
Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1909
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1909
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1915
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]

Date: c. January 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper

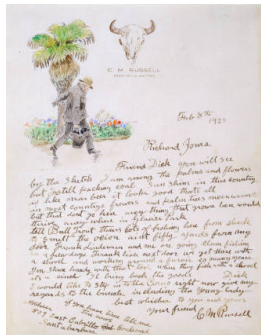


Title: Pescatorea Lehmanni
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848

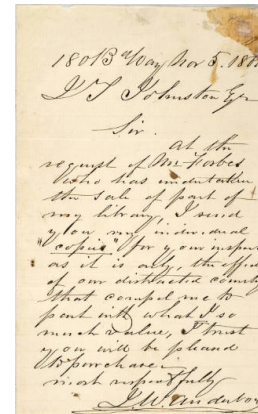
Date: after 1848 [content covers 1845 - 1848]
Primary Maker: Paul Kane
Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



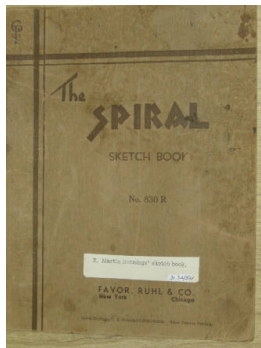
Title: Richard Jones
Date: February 8, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



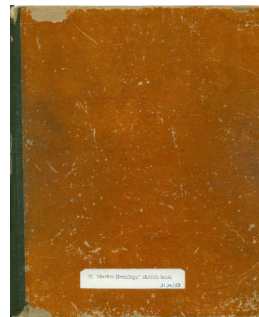
Title: Sir [J. Backhouse]
Date: February 24, 1838
Primary Maker: John James Audubon
Medium: pen and ink on paper



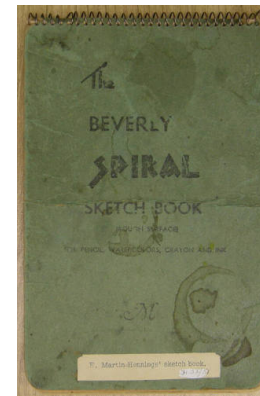
Title: Sir [John Tyler Johnston, esq.]
Date: November 5, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



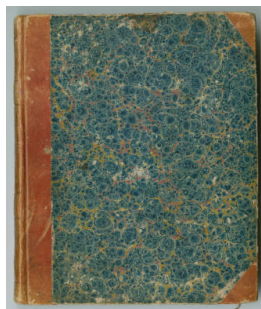
Title: Taos Calendar-1938
Date: c. 1938
Primary Maker: Helen Greene Blumenschein
Medium: photomechanical metal relief print on paper



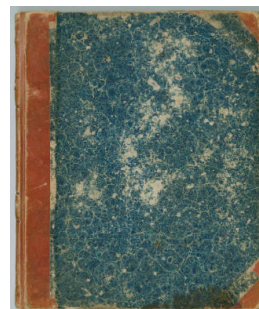
Title: Taos Calendar-1943
Date: 1942
Primary Maker: Helen Greene Blumenschein
Medium: silkscreen on paper



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers May 9, 1846 – October 6, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper