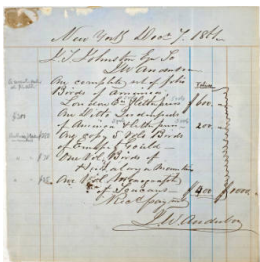


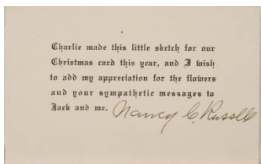
# Basic Report



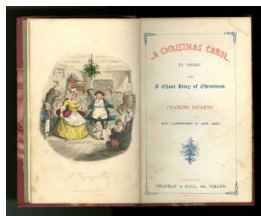
**Title:** Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand  
**Date:** 1882  
**Primary Maker:** Ambroise Verschaffelt  
**Medium:** lithograph on paper



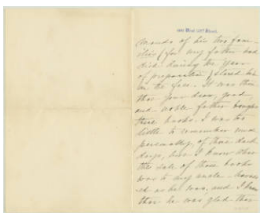
**Title:** Bill of Sale  
**Date:** December 7, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



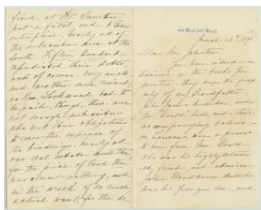
**Title:** Card  
**Date:** 1926  
**Primary Maker:** Nancy Cooper Russell  
**Medium:** printed with pen and ink on paperboard



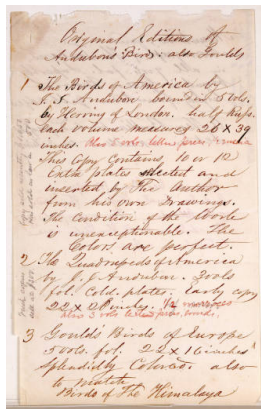
**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



**Title:** Dear Mr. Johnston [J. Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



**Title:** Dear Mr. Johnston [John Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



**Title:** Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe  
**Date:** 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



**Title:** Envelope  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink and pencil on paper



**Title:** Envelope  
**Date:** May 18, 1923; postmark, May 19, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper





**Title:** Friend Joe [To Joe Scheuerle]  
**Date:** June 30, 1914  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friends  
**Date:** November 14, 1903  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein [To Charles Schatzlein]  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein [To Charles Schatzlein]  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Georg Speck [To George Speck]  
**Date:** May 18, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



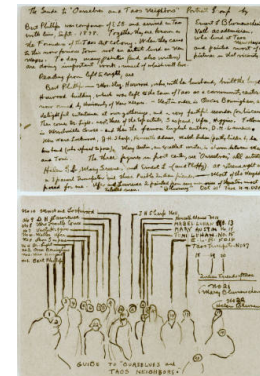
**Title:** Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]  
**Date:** 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in brown ink on paperboard



**Title:** Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]  
**Date:** 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in brown ink, hand-colored with watercolor on paperboard



**Title:** Guest Book  
**Date:** c. 1936  
**Primary Maker:** Andy Anderson  
**Medium:** wood, carved and painted, with leather and paper



**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper





**Title: Happy New Year  
[To the Joe Scheuerle  
Family]**

**Date:** 1916

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on cardboard



**Title: Heres Hoping the  
Worst End of Your Trail  
Is behind You**

**Date:** 1926

**Primary Maker:** Charles  
Marion Russell

**Medium:** printed, hand-colored  
with watercolor on paperboard



**Title: Heres Hoping the  
Worst End of Your Trail  
Is behind You**

**Date:** 1926

**Primary Maker:** Charles  
Marion Russell

**Medium:** printed in black ink,  
hand-colored with watercolor  
on paperboard



**Title: Here's Hoping  
Your Trail is a Long One**

**Date:** 1924

**Primary Maker:** Charles  
Marion Russell

**Medium:** photomechanical  
print, hand-colored



**Title: Hers to the Trail  
Behind You [To Mr. &  
Mrs. Richard Jones]**

**Date:** 1916

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper

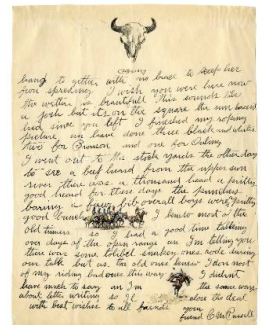


**Title: Ho Ho Hayee,  
Friend Goodwin [To  
Philip R. Goodwin]**

**Date:** October 23, 1907

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper

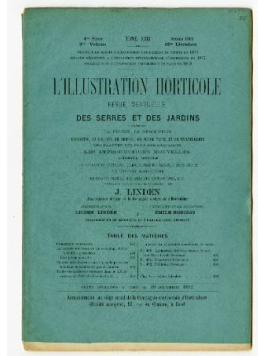


**Title: Ho Ho Hayee,  
Friend Goodwin [To  
Philip R. Goodwin]**

**Date:** October 23, 1907

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: L'ILLUSTRATION  
Horticole**

**Date:** 1882

**Primary Maker:** Ambroise  
Verschaffelt

**Medium:** lithograph on paper

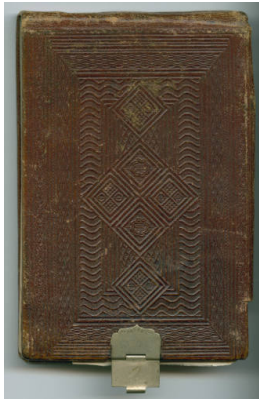


**Title: Journal, 1846-1848  
Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

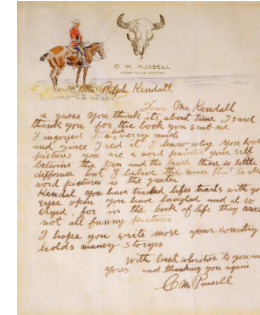
**Medium:** pen and pencil on  
paper, bound in leather with  
brass clasp



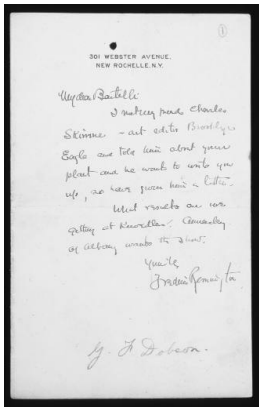
**Title:** Landscape and Portrait Log  
**Date:** 1845-1848  
**Primary Maker:** Paul Kane  
**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



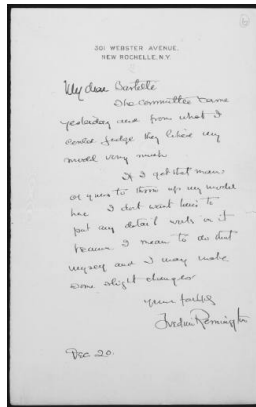
**Title:** Master Julius Geisler  
**Date:** 1902  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



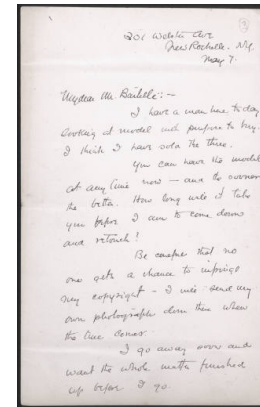
**Title:** Mr. Ralph Kendall  
**Date:** c. 1919  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



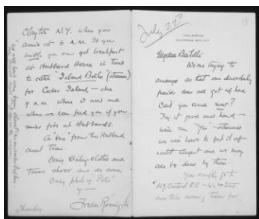
**Title:** My Dear Bartelli [Riccardo Bertelli]  
**Date:** 1905  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



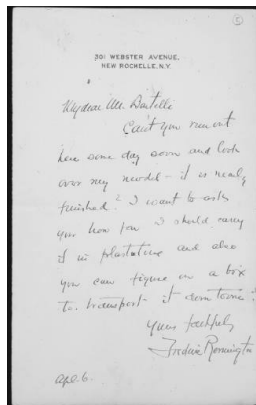
**Title:** My Dear Bartelli [Riccardo Bertelli]  
**Date:** December 20, 1905  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



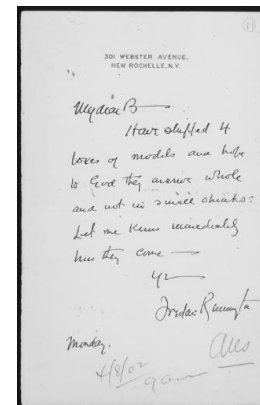
**Title:** My Dear Bartelli [Riccardo Bertelli]  
**Date:** 1904  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



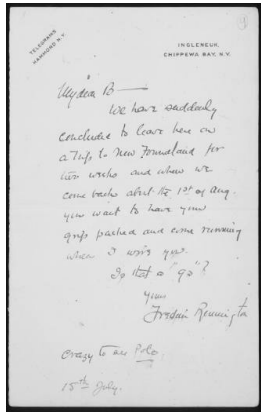
**Title:** My Dear Bartelli [Riccardo Bertelli]  
**Date:** 1904  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title:** My Dear Bartelli [Riccardo Bertelli]  
**Date:** April 6, 1900  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



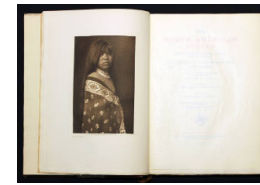
**Title:** My Dear B [Riccardo Bertelli]  
**Date:** 1902  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title:** My Dear B\_\_\_\_  
**[Riccardo Bertelli]**  
**Date:** July 15, 1904  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title:** The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska  
**Date:** 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



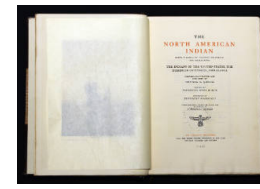
**Title:** The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska  
**Date:** 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



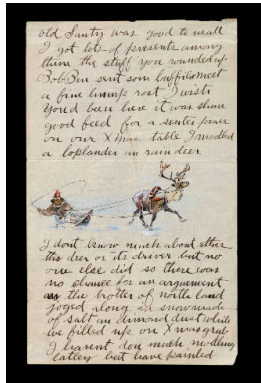
**Title:** The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska  
**Date:** 1909  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title:** The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska  
**Date:** 1909  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title:** The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska  
**Date:** 1915  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title: Old Santy Was Good to Us All [To Philip R. Goodwin]**

**Date:** c. January 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Pescatorea Lehmanni**

**Date:** 1882

**Primary Maker:** Ambroise Verschaffelt

**Medium:** lithograph on paper

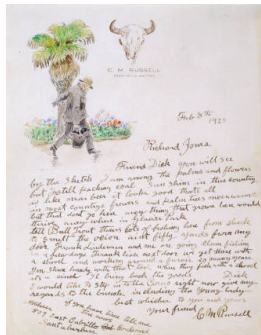


**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Richard Jones**

**Date:** February 8, 1923

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

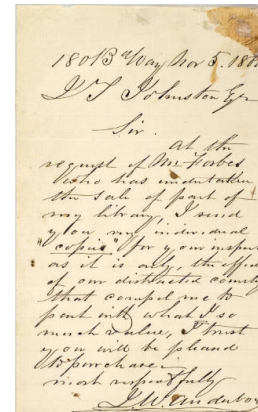


**Title: Sir [J. Backhouse]**

**Date:** February 24, 1838

**Primary Maker:** John James Audubon

**Medium:** pen and ink on paper



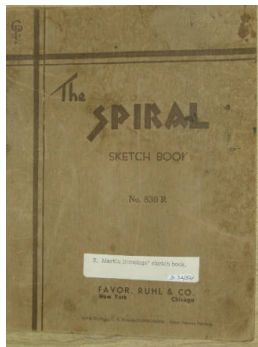
**Title: Sir [John Tyler Johnston, esq.]**

**Date:** November 5, 1861

**Primary Maker:** John Woodhouse Audubon

**Medium:** pen and ink on paper

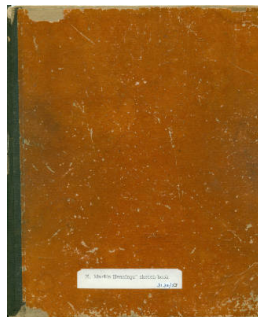




**Title: Sketchbook**

**Primary Maker:** Ernest Martin Hennings

**Medium:** pencil on paper; spiral bound

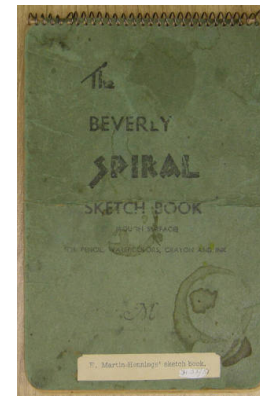


**Title: Sketchbook**

**Date:** c. 1926

**Primary Maker:** Ernest Martin Hennings

**Medium:** pencil on paper, bound



**Title: Sketchbook**

**Primary Maker:** Ernest Martin Hennings

**Medium:** pencil on paper; spiral bound



**Title: Taos Calendar-1938**

**Date:** c. 1938

**Primary Maker:** Helen Greene Blumenschein

**Medium:** photomechanical metal relief print on paper



**Title: Taos Calendar-1943**

**Date:** 1942

**Primary Maker:** Helen Greene Blumenschein

**Medium:** silkscreen on paper

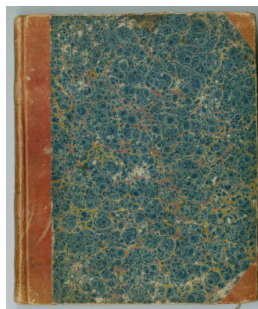


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine

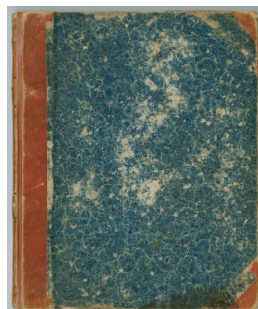


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers May 9, 1846 – October 6, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper