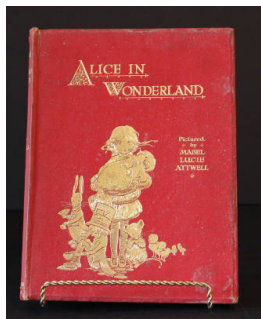


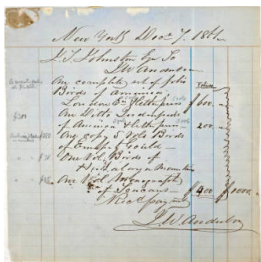
# Basic Report



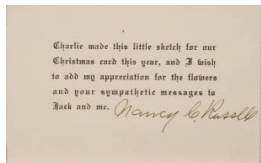
**Title:** Alice in Wonderland  
**Date:** 1911  
**Primary Maker:** Lewis Carroll  
**Medium:** printed text and ink on paper



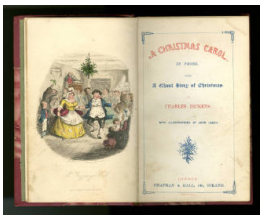
**Title:** Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand  
**Date:** 1882  
**Primary Maker:** Ambroise Verschaffelt  
**Medium:** lithograph on paper



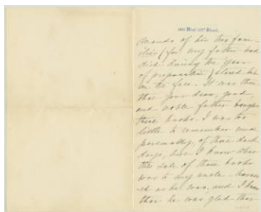
**Title:** Bill of Sale  
**Date:** December 7, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



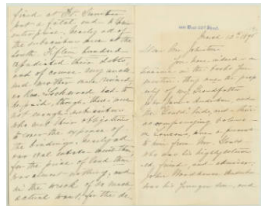
**Title:** Card  
**Date:** 1926  
**Primary Maker:** Nancy Cooper Russell  
**Medium:** printed with pen and ink on paperboard



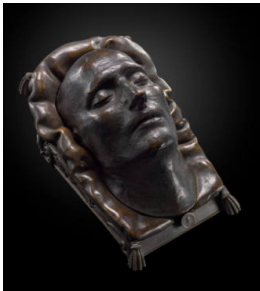
**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



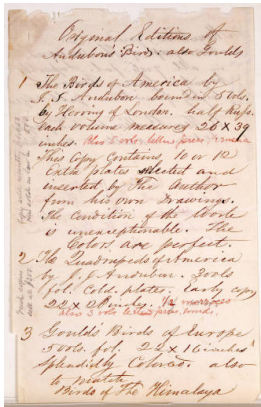
**Title:** Dear Mr. Johnston [J. Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



**Title:** Dear Mr. Johnston [John Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



**Title:** Death Mask of Napoleon  
**Date:** 1833  
**Primary Maker:** Dr. François Carlo Antommarchi  
**Medium:** cast bronze



**Title:** Description of Audubon's Birds of America, The Quadrapeds of America and Gould's Bird's of Europe  
**Date:** 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



**Title:** Desk Calendar  
**Date:** c. 1898-1906  
**Primary Maker:** Tiffany Studios  
**Medium:** bronze with favrile glass



**Title:** Desk Calendar  
**Date:** c. 1900  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** brass with abalone shell and glass



**Title:** Envelope  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink and pencil on paper



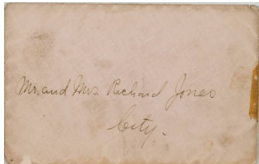
**Title:** Envelope  
**Date:** May 18, 1923; postmark, May 19, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



**Title:** Envelope  
**Date:** May 30, 1924; postmark, May 31, 1924  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



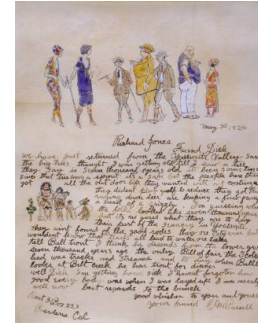
**Title:** Envelope  
**Date:** February 8, 1923; postmarked, February 9, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



**Title:** Envelope  
**Date:** 1916  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



**Title:** Fiftieth Anniversary Guest Book  
**Date:** 1931  
**Medium:** paper and fabric



**Title:** Friend Dick [To Richard Jones]  
**Date:** May 30, 1924  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title: Friend Goodwin  
[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Goodwin  
[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper

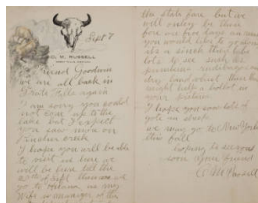


**Title: Friend Goodwin  
[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Goodwin  
[To Philip R. Goodwin]**

**Date:** September 7, 1909

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Jake [To  
Jacob H. Hagenson]**

**Date:** c. 1920

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Joe [To Joe  
Scheuerle]**

**Date:** June 30, 1914

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friends**

**Date:** November 14, 1903

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Schatzlein  
[To Charles Schatzlein]**

**Date:** October 22, 1909

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Friend Schatzlein  
[To Charles Schatzlein]**

**Date:** October 22, 1909

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper





**Title:** Georg Speck [To George Speck]  
**Date:** May 18, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



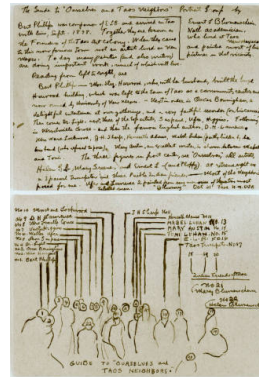
**Title:** Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]  
**Date:** 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in brown ink on paperboard



**Title:** Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]  
**Date:** 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in brown ink, hand-colored with watercolor on paperboard



**Title:** Guest Book  
**Date:** c. 1936  
**Primary Maker:** Andy Anderson  
**Medium:** wood, carved and painted, with leather and paper



**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper



**Title:** Happy New Year [To the Joe Scheuerle Family]  
**Date:** 1916  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on cardboard



**Title:** Heres Hoping the Worst End of Your Trail Is behind You  
**Date:** 1926  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed, hand-colored with watercolor on paperboard



**Title:** Heres Hoping the Worst End of Your Trail Is behind You  
**Date:** 1926  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in black ink, hand-colored with watercolor on paperboard



**Title:** Here's Hoping Your Trail is a Long One  
**Date:** 1924  
**Primary Maker:** Charles Marion Russell  
**Medium:** photomechanical print, hand-colored

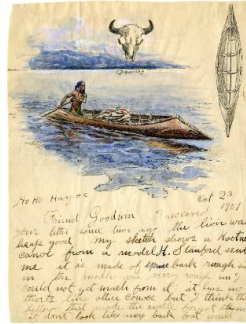


**Title: Hers to the Trail  
Behind You [To Mr. &  
Mrs. Richard Jones]**

**Date:** 1916

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and watercolor on paper

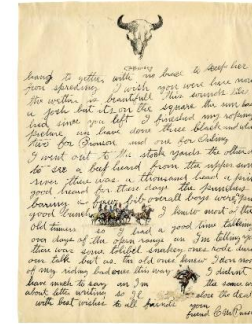


**Title: Ho Ho Hayee, Friend Goodwin [To Philip R. Goodwin]**

**Date:** October 23, 1907

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and watercolor on paper

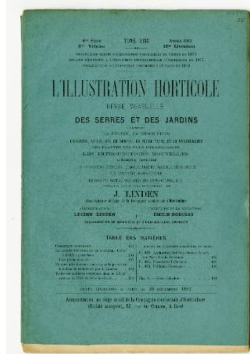


**Title: Ho Ho Hayee,  
Friend Goodwin [To  
Philip R. Goodwin]**

**Date:** October 23, 1907

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: L'Illustration  
Horticole**

**Date:** 1882

**Primary Maker:** Ambroise Verschaffelt

**Medium:** lithograph on paper

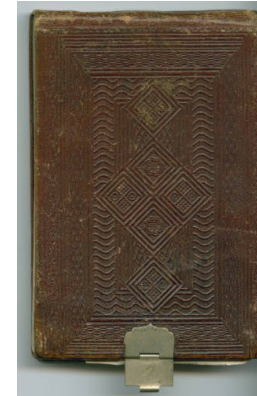


**Title: Journal, 1846-1848**  
**Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title: Landscape and Portrait Log**

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp  
Individual sketches: pencil on paper  
hand written text: pen on paper; pencil on paper

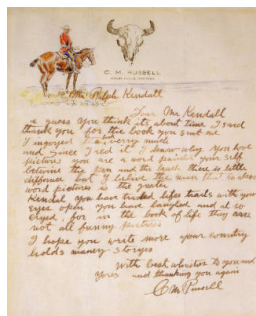


**Title: Master Julius Geisler**

**Date:** 1902

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and watercolor on paper

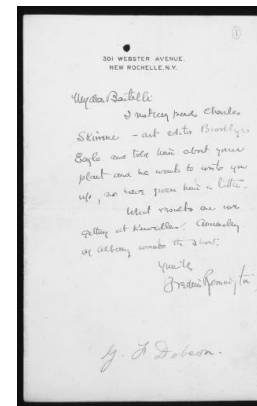


**Title: Mr. Ralph Kendall**

**Date:** c. 1919

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and watercolor on paper

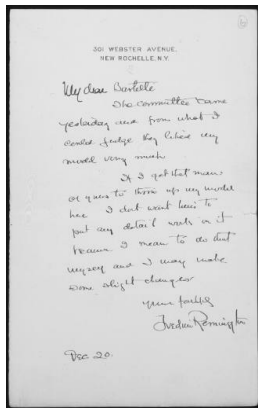


**Title: My Dear Bartelli**  
**[Riccardo Bertelli]**

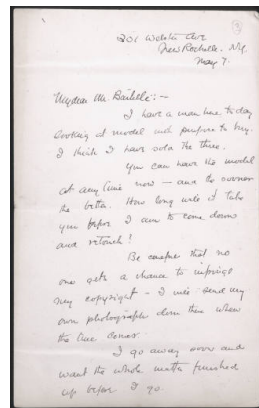
**Date:** 1905

**Primary Maker:** Frederic Remington

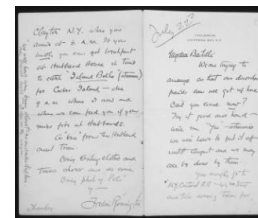
**Medium:** pen and ink on paper



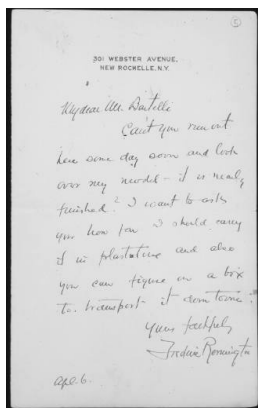
**Title: My Dear Bartelli**  
**[Riccardo Bertelli]**  
**Date:** December 20, 1905  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



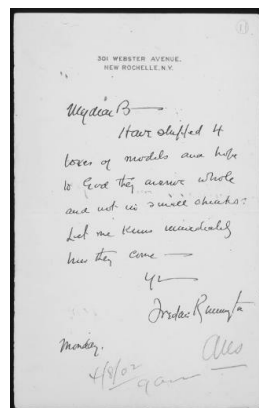
**Title: My Dear Bartelli**  
**[Riccardo Bertelli]**  
**Date:** 1904  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



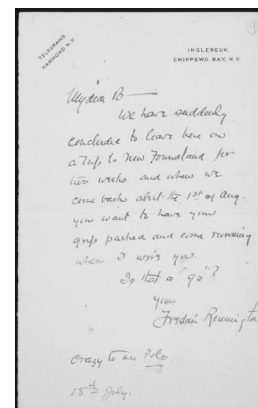
**Title: My Dear Bartelli**  
**[Riccardo Bertelli]**  
**Date:** 1904  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title: My Dear Bartelli**  
**[Riccardo Bertelli]**  
**Date:** April 6, 1900  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title: My Dear B\_\_\_\_**  
**[Riccardo Bertelli]**  
**Date:** 1902  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title: My Dear B\_\_\_\_**  
**[Riccardo Bertelli]**  
**Date:** July 15, 1904  
**Primary Maker:** Frederic Remington  
**Medium:** pen and ink on paper



**Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska**  
**Date:** 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska**  
**Date:** 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska**  
**Date:** 1909  
**Primary Maker:** Edward S. Curtis  
**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards





**Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska**

**Date:** 1909

**Primary Maker:** Edward S. Curtis

**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards

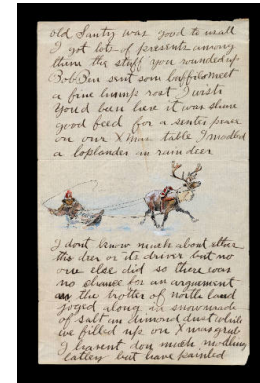


**Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska**

**Date:** 1915

**Primary Maker:** Edward S. Curtis

**Medium:** ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



**Title: Old Santy Was Good to Us All [To Philip R. Goodwin]**

**Date:** c. January 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

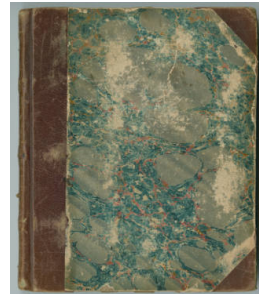


**Title: Pescatorea Lehmanni**

**Date:** 1882

**Primary Maker:** Ambroise Verschaffelt

**Medium:** lithograph on paper



**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Richard Jones**

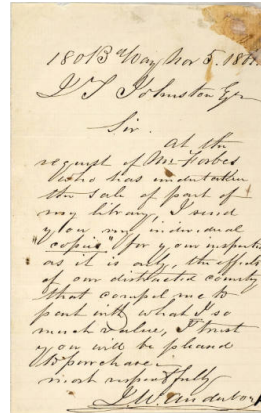
**Date:** February 8, 1923

**Primary Maker:** Charles Marion Russell

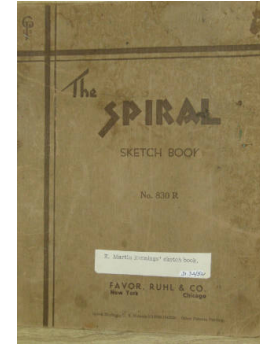
**Medium:** pen and ink, and watercolor on paper



**Title:** Sir [J. Backhouse]  
**Date:** February 24, 1838  
**Primary Maker:** John James Audubon  
**Medium:** pen and ink on paper



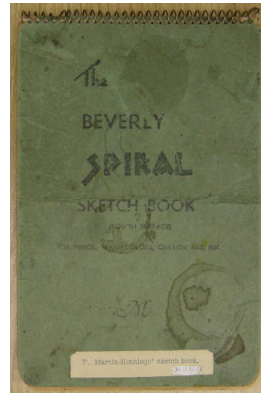
**Title:** Sir [John Tyler Johnston, esq.]  
**Date:** November 5, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



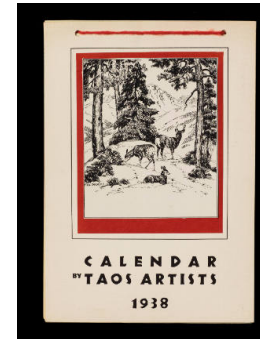
**Title:** Sketchbook  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper; spiral bound



**Title:** Sketchbook  
**Date:** c. 1926  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper, bound



**Title:** Sketchbook  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper; spiral bound



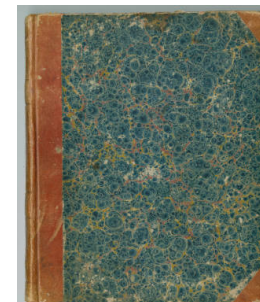
**Title:** Taos Calendar-1938  
**Date:** c. 1938  
**Primary Maker:** Helen Greene Blumenschein  
**Medium:** photomechanical metal relief print on paper



**Title:** Taos Calendar-1943  
**Date:** 1942  
**Primary Maker:** Helen Greene Blumenschein  
**Medium:** silkscreen on paper

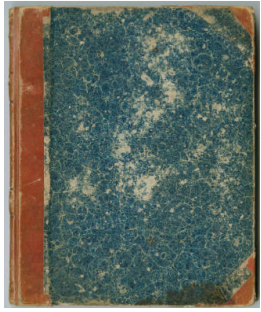


**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine



**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers May 9, 1846 -- October 6, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper





**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper