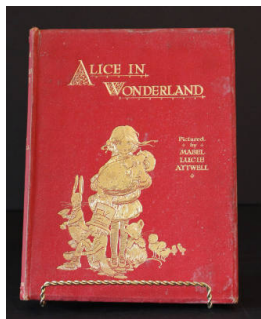


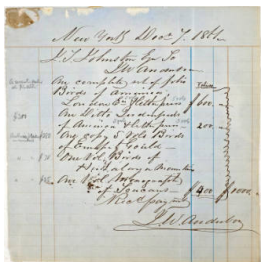
Basic Report



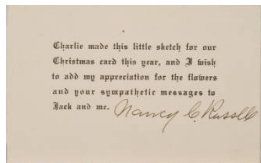
Title: Alice in Wonderland
Date: 1911
Primary Maker: Lewis Carroll
Medium: printed text and ink on paper



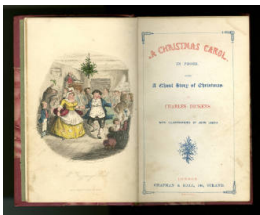
Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



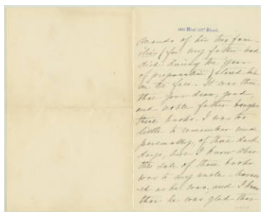
Title: Bill of Sale
Date: December 7, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



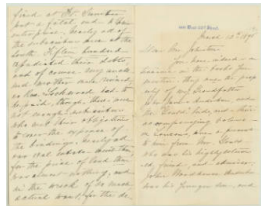
Title: Card
Date: 1926
Primary Maker: Nancy Cooper Russell
Medium: printed with pen and ink on paperboard



Title: A Christmas Carol
Date: 1843
Primary Maker: Charles Dickens
Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



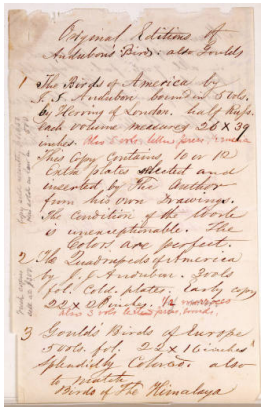
Title: Dear Mr. Johnston [J. Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



Title: Dear Mr. Johnston [John Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



Title: Death Mask of Napoleon
Date: 1833
Primary Maker: Dr. François Carlo Antommarchi
Medium: cast bronze



Title: Description of Audubon's Birds of America, The Quadrapeds of America and Gould's Bird's of Europe
Date: 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Desk Calendar
Date: c. 1898-1906
Primary Maker: Tiffany Studios
Medium: bronze with favrile glass



Title: Desk Calendar
Date: c. 1900
Primary Maker: Louis Comfort Tiffany
Medium: brass with abalone shell and glass



Title: Envelope
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink and pencil on paper



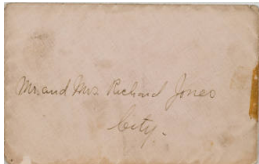
Title: Envelope
Date: May 18, 1923; postmark, May 19, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Envelope
Date: May 30, 1924; postmark, May 31, 1924
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



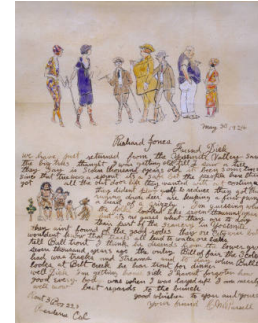
Title: Envelope
Date: February 8, 1923; postmarked, February 9, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Envelope
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



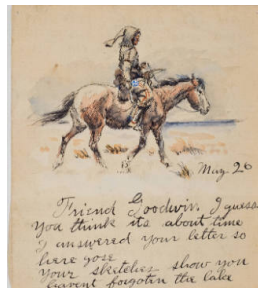
Title: Fiftieth Anniversary Guest Book
Date: 1931
Medium: paper and fabric



Title: Friend Dick [To Richard Jones]
Date: May 30, 1924
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



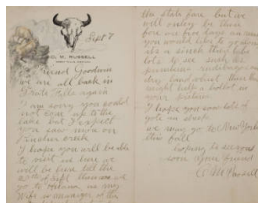
Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Goodwin
[To Philip R. Goodwin]
Date: September 7, 1909
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Jake [To
Jacob H. Hagenson]
Date: c. 1920
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Joe [To Joe
Scheuerle]
Date: June 30, 1914
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friends
Date: November 14, 1903
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles
Marion Russell
Medium: pen and ink, and
watercolor on paper



Title: Georg Speck [To George Speck]

Date: May 18, 1923

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]

Date: 1920

Primary Maker: Charles Marion Russell

Medium: printed in brown ink on paperboard



Title: Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]

Date: 1920

Primary Maker: Charles Marion Russell

Medium: printed in brown ink, hand-colored with watercolor on paperboard

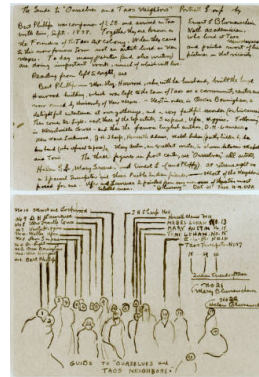


Title: Guest Book

Date: c. 1936

Primary Maker: Andy Anderson

Medium: wood, carved and painted, with leather and paper



Title: Guide to Ourselves and Taos Neighbors

Date: 1957

Primary Maker: Ernest Leonard Blumenschein

Medium: pen and ink on paper



Title: Happy New Year [To the Joe Scheuerle Family]

Date: 1916

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on cardboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles Marion Russell

Medium: printed, hand-colored with watercolor on paperboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles Marion Russell

Medium: printed in black ink, hand-colored with watercolor on paperboard



Title: Here's Hoping Your Trail is a Long One

Date: 1924

Primary Maker: Charles Marion Russell

Medium: photomechanical print, hand-colored

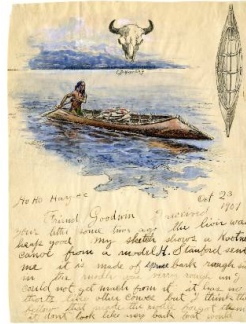


**Title: Hers to the Trail
Behind You [To Mr. &
Mrs. Richard Jones]**

Date: 1916

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and watercolor on paper

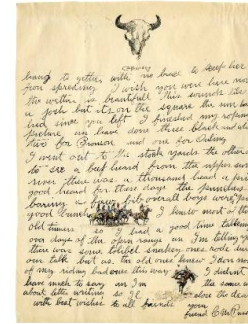


Title: Ho Ho Hayee, Friend Goodwin [To Philip R. Goodwin]

Date: October 23, 1907

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and watercolor on paper

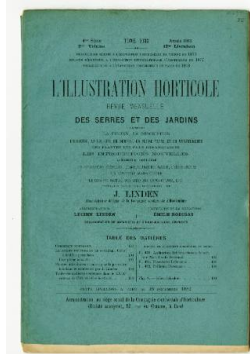


**Title: Ho Ho Hayee,
Friend Goodwin [To
Philip R. Goodwin]**

Date: October 23, 1907

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and watercolor on paper



**Title: L'Illustration
Horticole**

Date: 1882

Primary Maker: Ambroise Verschaffelt

Medium: lithograph on paper

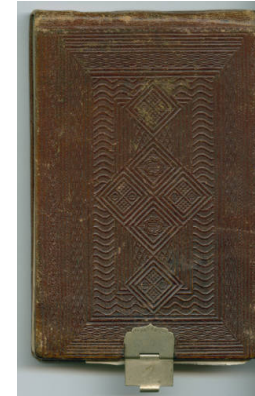


**Title: Journal, 1846-1848
Journey**

Date: 1846-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper, bound in leather with brass clasp



Title: Landscape and Portrait Log

Date: 1845-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper

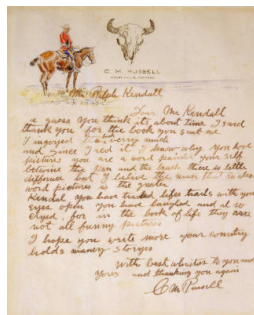


Title: Master Julius Geisler

Date: 1902

Primary Maker: Charles
Marion Russell

Medium: pen and ink, and watercolor on paper

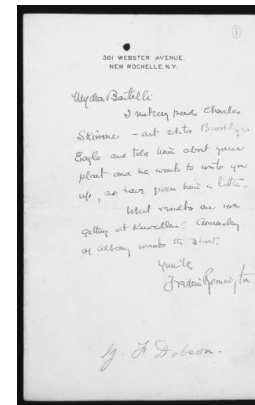


Title: Mr. Ralph Kendall

Date: c. 1919

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper

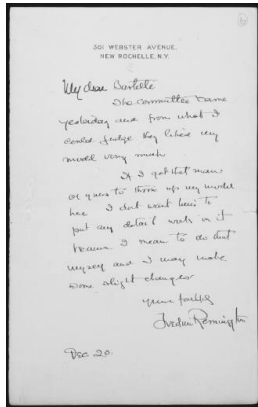


Title: My Dear Bartelli
[Riccardo Bertelli]

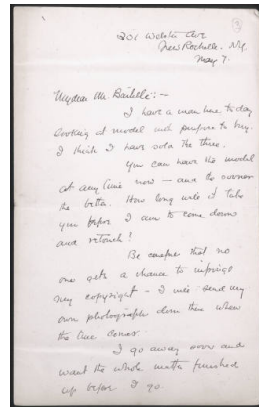
Date: 1905

Primary Maker: Frederic Remington

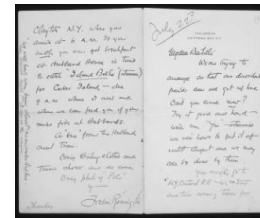
Medium: pen and ink on paper



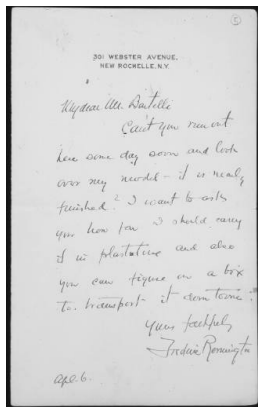
Title: My Dear Bartelli
[Riccardo Bertelli]
Date: December 20, 1905
Primary Maker: Frederic Remington
Medium: pen and ink on paper



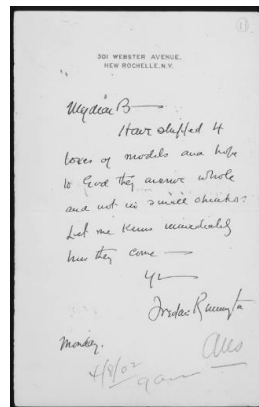
Title: My Dear Bartelli
[Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



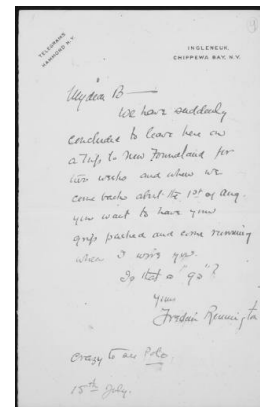
Title: My Dear Bartelli
[Riccardo Bertelli]
Date: 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear Bartelli
[Riccardo Bertelli]
Date: April 6, 1900
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear B____
[Riccardo Bertelli]
Date: 1902
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: My Dear B____
[Riccardo Bertelli]
Date: July 15, 1904
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1907
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1908
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska
Date: 1909
Primary Maker: Edward S. Curtis
Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards

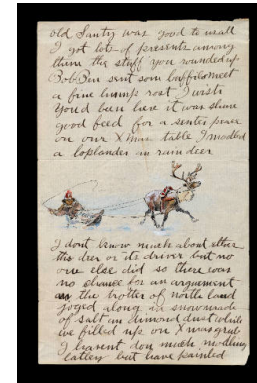


Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1915

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]

Date: c. January 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper

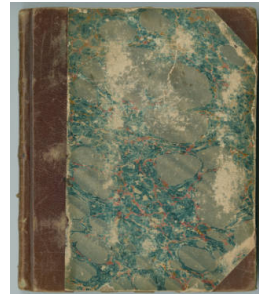


Title: Pescatorea Lehmanni

Date: 1882

Primary Maker: Ambroise Verschaffelt

Medium: lithograph on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848

Date: after 1848 [content covers 1845 - 1848]

Primary Maker: Paul Kane

Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



Title: Richard Jones

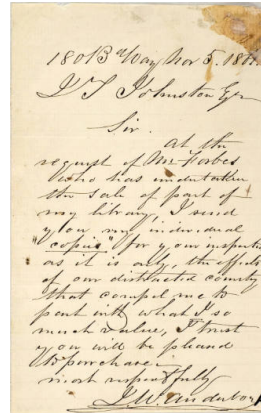
Date: February 8, 1923

Primary Maker: Charles Marion Russell

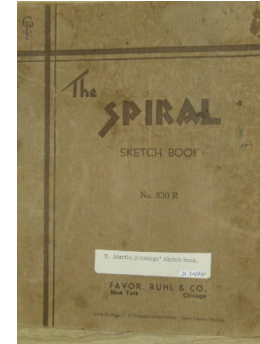
Medium: pen and ink, and watercolor on paper



Title: Sir [J. Backhouse]
Date: February 24, 1838
Primary Maker: John James Audubon
Medium: pen and ink on paper



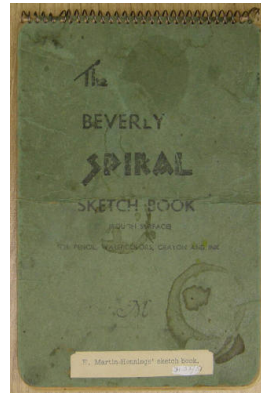
Title: Sir [John Tyler Johnston, esq.]
Date: November 5, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



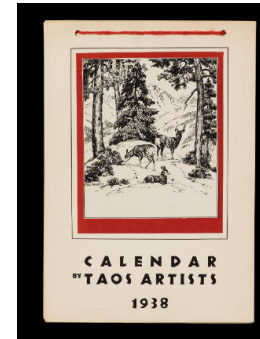
Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



Title: Sketchbook
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper; spiral bound



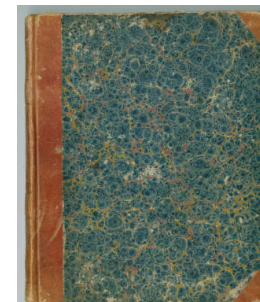
Title: Taos Calendar-1938
Date: c. 1938
Primary Maker: Helen Greene Blumenschein
Medium: photomechanical metal relief print on paper



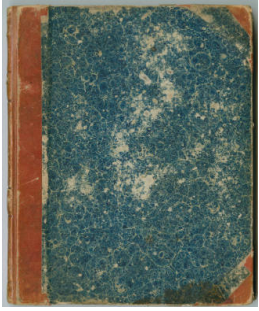
Title: Taos Calendar-1943
Date: 1942
Primary Maker: Helen Greene Blumenschein
Medium: silkscreen on paper



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine



Title: Wanderings of an Artist among the Indians of North America
Date: after 1848 [narrative covers May 9, 1846 -- October 6, 1846]
Primary Maker: Paul Kane
Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper