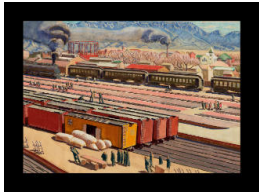


Basic Report



Title: Albuquerque Railroad Yards

Primary Maker: Ernest Leonard Blumenschein
Medium: watercolor and pen on paper



Title: Apaches Visiting in Taos

Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: At the Door of His Wigwam

Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Box Cars and Railroad Tracks

Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



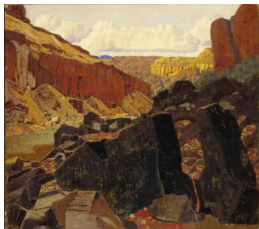
Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best

Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee

Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Canyon Red and Black

Date: 1933
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: The Cattle Buyer

Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Ceremonial Drum

Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: A Corner in Taos—Moonlight
Date: 1927
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Corpus Christi Procession
Date: prior to 1932
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Council Call of Crows, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Cowgirl with Red Scarf
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Crow Papoose and Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Dahlias, Asters and Various Flowers
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Extraordinary Affray
Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: The Faithful Ponies

Date: 1918

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



**Title: The Fellow
Lowered His Head and
Turned on Me**

Date: 1908

Primary Maker: William Herbert Dunton

Medium: oil on canvas



**Title: Fiesta Crowds,
San Juan, New Mexico**

Date: c. 1922

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



**Title: Firelight
Procession at the
Pueblo, Christmas Eve**

Date: 1951

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas

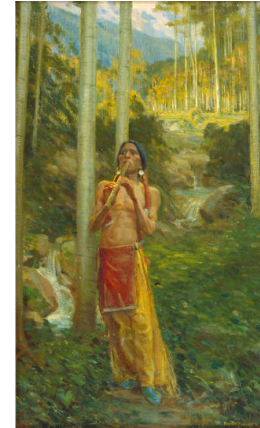


**Title: Flute Dance at
Oraibi**

Date: 1903

Primary Maker: Eanger Irving Couse

Medium: oil on academy board

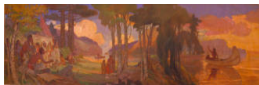


Title: The Flute Player

Date: between 1911 and 1917

Primary Maker: Bert Geer Phillips

Medium: oil on canvas



**Title: From the Farthest
Realms of Morning ; And
They Said "Farewell
Forever!"**

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



**Title: From the Groves
of Tuscaloosa**

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



**Title: From the Wigwam
He Departed ;
Sumptuous Was the
Feast**

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."

Date: 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Green Aspen

Date: 1935

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas mounted to academy board



Title: Guadalupe Church Plaza, Taos

Date: 1947

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Hawk Shield, Medicine Man

Date: c. 1917

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: "Here I Am. Quick!" She Cried as He Passed beneath Her

Date: c. 1918

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Hopi Flute Dance

Date: 1903

Primary Maker: Eanger Irving Couse

Medium: oil on canvas



Title: Horses in the Snow

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas board



Title: The Hostiles

Date: 1915

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Houses in the Moonlight

Date: c. 1949

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on hardboard



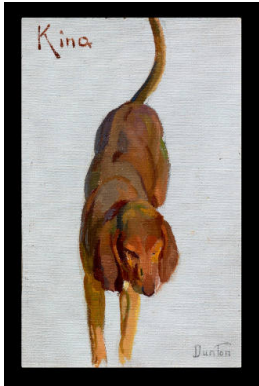
Title: Indian Group
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on wood panel



Title: In the Saddle
Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



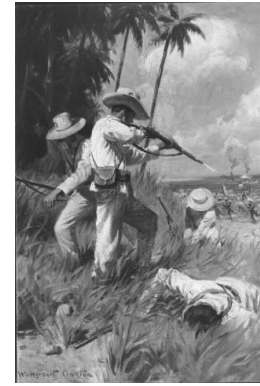
Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: King
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Kneeling Figure with Bow and Arrows
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898
Date: c. 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Landscape with Blue Hills
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on board



Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: McMullin, Guide
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Mexican Corral
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Moonlight, Camp on the Little Big Horn, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Moonlight in Ranchitos
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Mother Bear and Three Cubs
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Mountains Near Taos
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on hardboard



Title: My Son--My Only Son--is a Coward
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Night Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Nocturnal
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



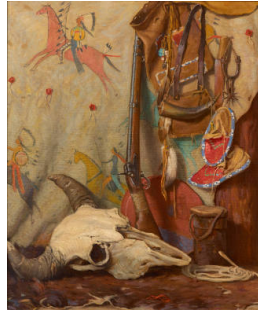
Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: The Oil Promoter
Date: 1920
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Old Convento, Taxco, Mexico
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper



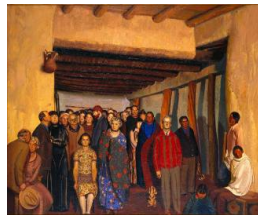
Title: Old Frontier Stuff
Date: 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: An Old Salt of the Plains
Date: 1926
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Peonies
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Pima Basket
Date: 1923
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: Plasterers of Taos
Date: 1932
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Plowing New Ground
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: The Prospector
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Pueblo Indian Village Life
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



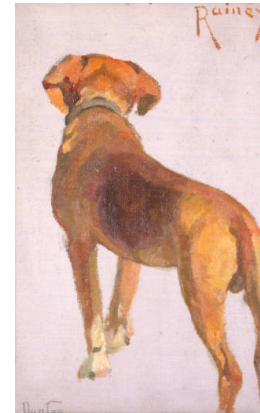
Title: Queenie
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Racers at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Rainey
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: Rancher's Home and Corral
Date: 1950
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Ranch House Near Taos
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Ranchito Farm House
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



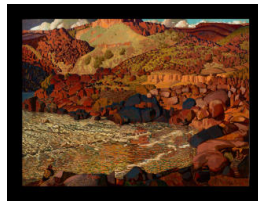
Title: Ranch Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: The Red Serape
Date: 1918
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



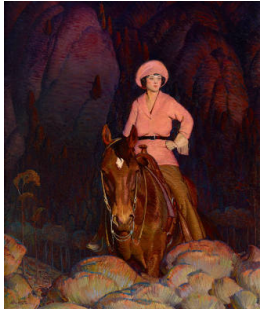
Title: Resting, Home Trip from Blue Lake
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Rio Grande Canyon
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Rocky Trail
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to hardboard



Title: Romaldita
Date: c. 1922
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Rustler
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: The Santa Fe Trail
Date: c. 1930
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



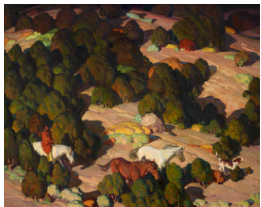
Title: Snow Scene, Taos Valley
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



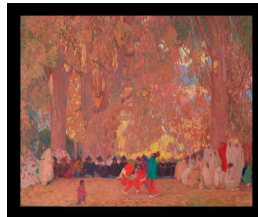
Title: Spectators at a Winter Ceremonial, Taos Pueblo
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Street in a Mining Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Sunset in the Foothills
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



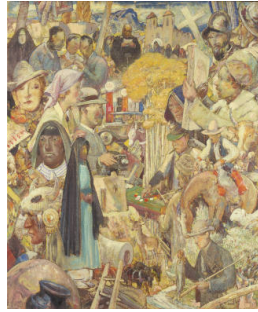
Title: Taos Entertains the Cheyennes
Date: c. 1918
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Taos Pueblo, World War II
Date: c. 1943
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas mounted on hardboard



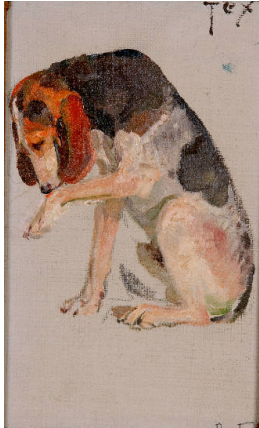
Title: Taos Street Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas



Title: Taxco
Date: c. 1933
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Tex
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: "The Gamblers"
Date: c. 1907
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows
Date: c.1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Three Ponies
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



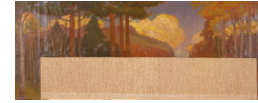
Title: Threshing Wheat at the Pueblo

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Traders in the Pueblo

Date: 1941
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Trees, Mountains and Sky

Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Unpacking China

Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Untitled

Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Wire Gate

Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: You Poor Devil

Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas