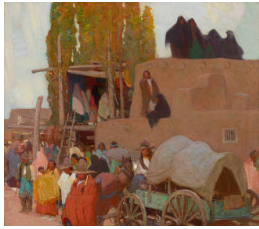


# Basic Report

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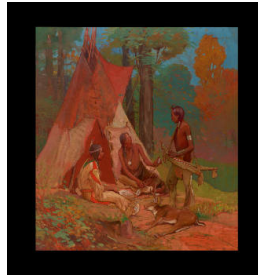


**Title: Apaches Visiting in Taos**

**Date:** before 1934

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: At the Door of His Wigwam**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: A Corner in Taos—Moonlight**

**Date:** 1927

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Corpus Christi Procession**

**Date:** prior to 1932

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: The Faithful Ponies**

**Date:** 1918

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Fiesta Crowds, San Juan, New Mexico**

**Date:** c. 1922

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas

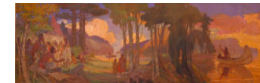


**Title: Firelight Procession at the Pueblo, Christmas Eve**

**Date:** 1951

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: From the Farthest Realms of Morning ; And They Said "Farewell Forever!"**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: From the Groves of Tuscaloosa**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: From the Wigwam He Departed ; Sumptuous Was the Feast**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Guadalupe Church Plaza, Taos**

**Date:** 1947

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Horses in the Snow**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: Houses in the Moonlight**

**Date:** c. 1949

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title: Indian Group**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on wood panel



**Title: Log Cabin, Four Horses**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title: Mexican Corral**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on cardboard



**Title: Moonlight**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: Moonlight**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Moonlight in Ranchitos**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Night Camp**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Nocturnal**  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Old Convento, Taxco, Mexico**  
**Date:** c. 1931  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** watercolor and pencil on paper



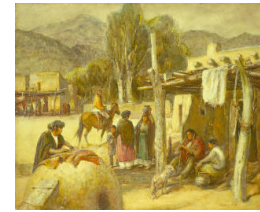
**Title: An Old Salt of the Plains**  
**Date:** 1926  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title: Oscar E. Berninghaus**  
**Date:** 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Plowing New Ground**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title: Pueblo Indian Village Life**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Racers at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Rancher's Home and Corral  
**Date:** 1950  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Ranch Hand's Cabin  
**Date:** 1948  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Ranch House Near Taos  
**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Ranch House with White Portal  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Ranchito Farm House  
**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Ranch Scene  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Resting, Home Trip from Blue Lake  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** The Santa Fe Trail  
**Date:** c. 1930  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Snow Scene, Taos Valley  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



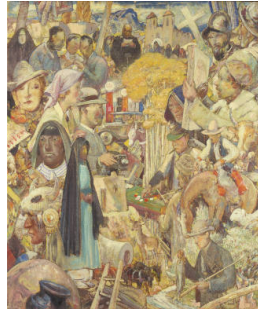
**Title:** Street in a Mining Camp  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Taos Pueblo, World War II  
**Date:** c. 1943  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas mounted on hardboard



**Title:** Taos Street Scene  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Taos Tapestry  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas



**Title:** Taxco  
**Date:** c. 1933  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Three Ponies  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Threshing Wheat at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Traders in the Pueblo  
**Date:** 1941  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Trees, Mountains and Sky**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: The Wire Gate**

**Primary Maker:** Oscar

Edmund Berninghaus

**Medium:** oil on hardboard