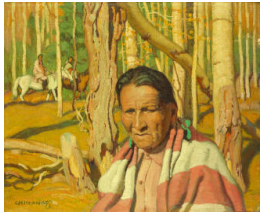


Basic Report



Title: Aged
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: At Leisure
Date: prior to 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



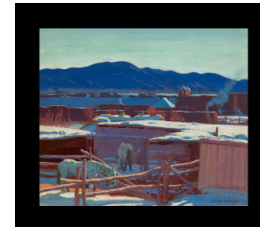
Title: At the Beaver Dam
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: At the Campfire
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



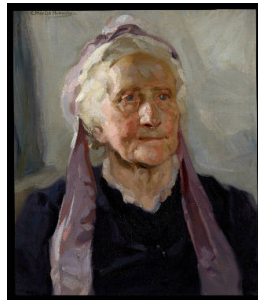
Title: Clouds over the Sangre de Cristo Mountains
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Corral at Dusk
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard



Title: Cottonwoods on the Reservation, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on board



Title: Elderly Lady
Date: c. 1913-1914
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo
Date: c. 1922
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



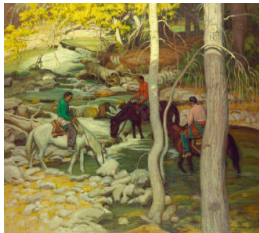
Title: Entering the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Friendly Greetings
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



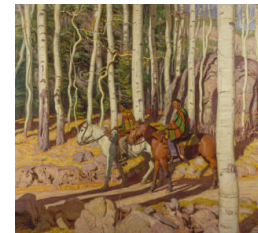
Title: The Grazing Sheep
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Hunters Watering their Horses
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Idlers
Date: prior to 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Indian Hunters Amongst Aspen
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Juanita
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



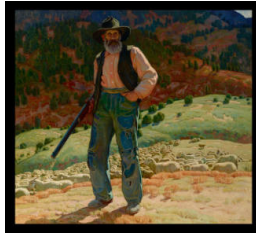
Title: Lady in Large Hat
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Landscape
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: The Mexican Cart
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Mexican Sheep Herder
Date: c. 1925
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



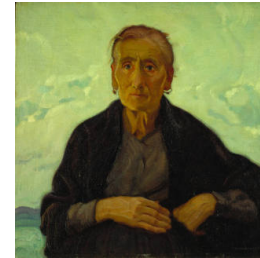
Title: Native French Woman
Date: 1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: October in New Mexico
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Old Corral, Taos Pueblo
Primary Maker: Ernest Martin Hennings
Medium: oil on fiberboard



Title: Old Spanish Woman
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Oscar E. Berninghaus
Date: 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Red Rock Canyon
Primary Maker: Ernest Martin Hennings
Medium: watercolor on paper



Title: Reflections
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Returning from the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Song of the Corn Dance
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Musicians, Taos
Date: c. 1926-1929
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Octogenarian, Taos
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Water Carrier, Graza lema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Sunlit Aspens
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on plywood



Title: Through the Aspen
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Towering Cottonwood
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Vengeance
Date: c. 1933
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Weary Sheepherder

Date: prior to 1946

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: The Weaver

Date: c. 1955

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Winter Cottonwood, Arroyo Seco, New Mexico

Date: c.1954

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas