

# Basic Report

---



**Title:** Auguste Watering His Horse

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title:** Buffalo Hunting

**Date:** c. 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pen and ink on paper



**Title:** Buffalo Hunting

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title:** Buffalo Strikes Back

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paperboard



**Title:** Caravan on the Broad Prairie

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title:** Chase by Pawnee Indians

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pen and ink on paper



**Title:** Chase by Pawnee Indians

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pen and ink on paper



**Title:** Clouds of Dust

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pen and ink, ink wash, with pencil and gouache on paper



**Title:** Departure of the War Canoe

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on academy board



**Title: Devil's Gate on the Sweetwater**

**Date:** c. 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pencil, glaze, oil, and white highlights on paper



**Title: Enroute, Rocky Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor on paper



**Title: Females, Shoshone, Rocky Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pencil and black wash with white highlights on beige paper



**Title: Friend or Foe**

**Date:** after 1851

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paperboard



**Title: Green River**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper mounted on paperboard



**Title: Haunt of the Grizzly Bear**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor on paper



**Title: Head of a man and sketch of house**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** ink and pencil on paper



**Title: Hunters Approaching Buffalo**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper mounted on paperboard



**Title: Hunting the Elk**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title: Hunting the Grizzly Bear**

**Date:** c. 1858

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Indian Encampment at Sunset**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Indian Encampment, Wind River Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pencil and gouache on paper



**Title: Indian Guide, Trying the Ford**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pen and ink, ink wash with white highlights on paper



**Title: Indian Guide Trying the Ford**

**Date:** c. 1840

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title: Indians at the Mountain Lake**

**Date:** after 1853

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title: Indians Pursuing an Elk**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pen and ink on paper



**Title: Indians Stalking Buffalo**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Indians Watering their Horses**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pencil and gouache on paper



**Title:** Lake in Oregon  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** sepia wash with Chinese white on paper



**Title:** Lake in Wind River Mountains  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor, pen and ink on paper



**Title:** Lake Scene, Wind River Mountains  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and gouache on paper



**Title:** Lassoing Wild Horses  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Lord Stewart Shooting the Elk  
**Date:** c. 1859  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on mahogany panel



**Title:** Lost on the Prairie  
**Date:** c. 1859  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor and gouache on paper



**Title:** Lost on the Prairie  
**Date:** c. 1855  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Mourning at Skull-Marked Grave  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on paper



**Title:** Oregon Lake by Moonlight  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor on paper





**Title:** Pipe of Peace at the Rendezvous  
**Date:** c. 1839  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Setting Traps for Beaver  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on academy board mounted to wood panel



**Title:** Shoshone Caressing his Horse  
**Date:** 1837 or after  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pen and ink on paper



**Title:** Shoshone Indian Hunters  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pen and ink on paper



**Title:** Shoshones Escaping from Hostile Indians  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor on paper



**Title:** Sketch of antique sculpture of figure  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** charcoal on paper



**Title:** Sketch of heads in profile  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil and charcoal on paper



**Title:** Sketch of partial human body  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil on paper



**Title:** Sketch of profile of man's face  
**Date:** 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** pencil on paper



**Title: Sketch of two Indians**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** pencil on paper



**Title: Snake Indian Pursuing a Crow Horse Thief**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pencil on paper



**Title: Storm on Wind River Lake, Rocky Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper



**Title: Striking Back, Coming to the Rescue**

**Date:** 1837 or after

**Primary Maker:** Alfred Jacob Miller

**Medium:** pen and ink and wash on paper



**Title: Sunset, Wind River Mountains**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor and pencil on paper



**Title: Trappers at the Evening Meal**

**Date:** 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on paper mounted on paperboard



**Title: Wind River, Mountain Gorge**

**Date:** 1837 or after

**Primary Maker:** Alfred Jacob Miller

**Medium:** watercolor with pencil on paper