Basic Report

Title: Clouds of Dust
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash, with pencil and gouache on paper

Title: Females, Shoshone, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and black wash with white highlights on beige paper

Title: Head of a man and sketch of house
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: ink and pencil on paper

Title: Indian Encampment, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper

Title: Indian Guide, Trying the Ford
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash with white highlights on paper

Title: Indian Shooting Pistol
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil with white highlights on blue wove paper

Title: Indians Watering their Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper

Title: Lake in Oregon
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: sepia wash with Chinese white on paper

Title: Lake Scene, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper

Title: Lost on the Prairie
Date: c. 1859
Primary Maker: Alfred Jacob Miller
Medium: watercolor and gouache on paper

Title: Sketch of antique sculpture of figure
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: charcoal on paper

Title: Sketch of heads in profile
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and charcoal on paper

Title: Sketch of partial human body
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper

Title: Sketch of profile of man's face
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper

Title: Sketch of two Indians
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper

Title: Striking Back, Coming to the Rescue
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: pen and ink and wash on paper