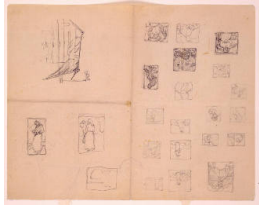


Basic Report



Title: 23 Sketches

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Blanketed Indian

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Blanketed Indian from Back

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Bottoms Up

Date: 1941

Primary Maker: John Young-Hunter

Medium: charcoal on paperboard

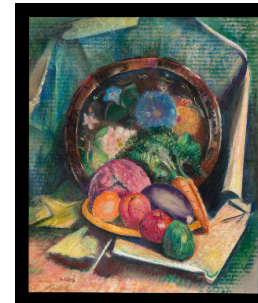


Title: Bound for Taos

Date: 1930

Primary Maker: Gustave Baumann

Medium: pencil and watercolor on rice paper



Title: Bowls with Vegetables

Primary Maker: Joseph G. Bakos

Medium: pastel on paper



Title: Branding

Date: 1910

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on paper



Title: California Series # 73-88 Mountains

Date: 1988

Primary Maker: Joseph Di Giorgio

Medium: oil pastel on paper



Title: Canvas Backed Duck

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Clouds of Dust

Date: 1837

Primary Maker: Alfred Jacob Miller

Medium: pen and ink, ink wash, with pencil and gouache on paper



Title: Cowboy Fun

Date: c. 1888

Primary Maker: Frederic Remington

Medium: pen and ink on paper



Title: Cowboy Sitting on Horse

Primary Maker: Charles Marion Russell

Medium: pencil on paper



Title: Driving Buffalo into Pound

Date: 1846

Primary Maker: Paul Kane

Medium: pencil on paper



Title: Eagles

Primary Maker: John Young-Hunter

Medium: pencil on paper



Title: Eya

Primary Maker: Nicolai Fechin

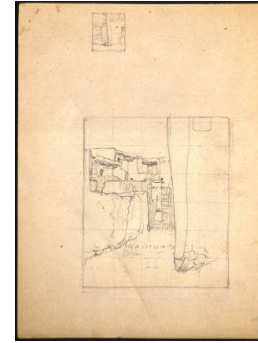
Medium: charcoal on hand-made Chinese paper



Title: Fechin's Father
Date: 1952
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



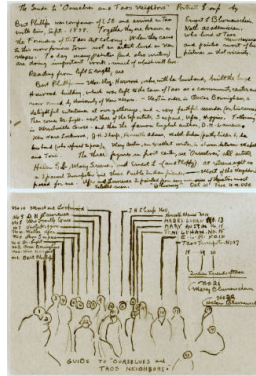
Title: Females, Shoshone, Rocky Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and black wash with white highlights on beige paper



Title: Figure and Pueblo
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Grizzlies Fighting over Stag
Date: c. 1910
Primary Maker: Alexander Phimister Proctor
Medium: ink on paper



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



Title: Head of a man and sketch of house
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: ink and pencil on paper



Title: Hongs-kay-dee, Hee-lah-de, Mong-shong-shaw
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



Title: Horses
Date: c. 1980
Primary Maker: Ila Mae McAfee
Medium: pen, ink, and watercolor on paper



Title: Indian
Primary Maker: John Young-Hunter
Medium: pencil on paper



Title: Indian Boy in Blue
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: charcoal on paper



Title: Indian Encampment, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Indian Guide, Trying the Ford
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash with white highlights on paper



Title: Indian Kneeling
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Indians at the Pueblo
Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper



Title: Indian Shooting Pistol
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil with white highlights on blue wove paper



Title: Indians Watering their Horses
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Indians with Horses
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Indian with Crucifix
Date: c.1927
Primary Maker: John Young-Hunter
Medium: charcoal on paper mounted on paperboard



Title: Lake in Oregon
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: sepia wash with Chinese white on paper



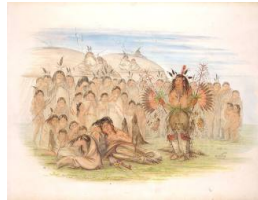
Title: Lake Scene, Wind River Mountains
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and gouache on paper



Title: Lost on the Prairie
Date: c. 1859
Primary Maker: Alfred Jacob Miller
Medium: watercolor and gouache on paper



Title: Lucilla Lupez
Date: c. 1933
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



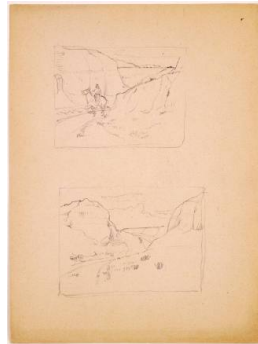
Title: Mah-to-he-ha
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



Title: Man Riding Horse
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Mission
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Mountain Pass with Horseman
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: A Mustang Jumping off of a Cliff
Date: c. 1951
Primary Maker: Charles Banks Wilson
Medium: pen and ink on paper



Title: The New Cattle Country
Date: 1910
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on paper



Title: Pah-too-ca-ra, Kutsa-ra, Pshan-shaw
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



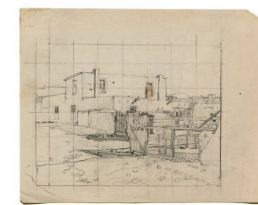
Title: Pa-ris-ka-roo-pa
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



Title: Philip R. Goodwin and Charles Marion Russell Riding
Date: 1910
Primary Maker: Charles Marion Russell
Medium: pen and ink and watercolor on paper



Title: Pueblo
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Pueblo
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Pueblo with Figures
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Rough Sketch Of Mustang Jumping Off A Cliff From Ch.10, P.187
Date: c. 1951
Primary Maker: Charles Banks Wilson
Medium: Paper; Pencil



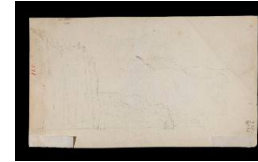
Title: Self-Portrait
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



Title: Sitting Indian
Date: 1938
Primary Maker: Oscar Edmund Berninghaus
Medium: pastel on paper



Title: Sketch for Mountain Gold
Date: 1918
Primary Maker: Gustave Baumann
Medium: Pencil and pastel on paper



Title: Sketch of a landscape
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of antique sculpture of figure
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: charcoal on paper



Title: Sketch of buffalo herd and two riders on horses
Date: c. 1847
Primary Maker: Paul Kane
Medium: pencil on paper



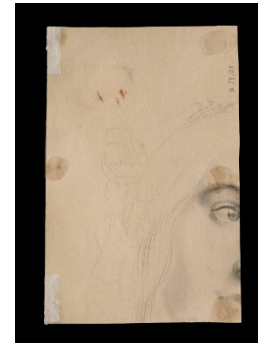
Title: Sketch of cabin and tree
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of decorated dog
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of earring
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of heads in profile
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil and charcoal on paper



Title: Sketch of Mexicans
Primary Maker: Frank Tenney Johnson
Medium: charcoal on canvas



Title: Sketch of partial human body
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper



Title: Sketch of people, tent and Red River cart
Date: 1846
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of person with cane
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of profile of man's face
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper



Title: Sketch of ram's head
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of two indian faces
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Sketch of two Indians
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil on paper



Title: Sketch of wigwam with bear design and seated man with hat and standing male
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Street Scene
Date: 1915
Primary Maker: Ernest Leonard Blumenschein
Medium: pastel and pencil on grey laid paper



Title: Striking Back, Coming to the Rescue
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: pen and ink and wash on paper



Title: Study for New Mexico Landscape
Date: c.1934
Primary Maker: Kenneth Miller Adams
Medium: charcoal on paper



Title: Study of Group in Lodge Interior
Date: 1847
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Study of Two Hands
Date: 1926
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



Title: Sugar Loaf Mountain, Sonora
Date: c. 1850
Primary Maker: Seth Eastman
Medium: pencil on paper, removed from bound sketchbook



Title: Taxco
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: pen and pencil on paper



Title: Tepee Village
Primary Maker: Joseph Henry Sharp
Medium: pastel on paper



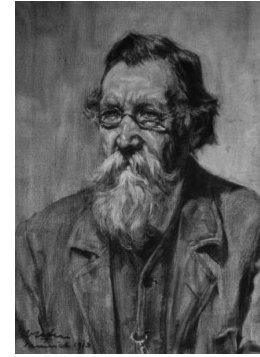
Title: Texas Cow Hand, Van Price
Date: May 4, 1928
Primary Maker: William Herbert Dunton
Medium: brown conte crayon on wove buff paper



Title: To the Christmas Dance
Date: 1959
Primary Maker: Leon Gaspard
Medium: pastel on rice paper mounted on paperboard (Nelson Showard Board, Beinfang Products, Neluchen, H.J.)



Title: Two Canoes on a Rocky Shoreline
Date: c. 1846
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Unknown Man
Date: 1913
Primary Maker: Walter Ufer
Medium: charcoal on paper mounted on rag board



Title: Untitled
Primary Maker: Oscar Edmund Berninghaus
Medium: pen and ink on paper



Title: Wan-ee-ton, Wah-na, Nin-nin-ee
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



Title: Water Thrush
Date: 1806
Primary Maker: John James Audubon
Medium: chalk and pencil on paper



Title: A Wedding Party Traveling by Dog Sledge
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Wi-jun-jon, Chincha-pee, Children of Wi-jun-jon
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



Title: York Boats on the River
Date: 1848
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Young Antelope
Primary Maker: John Young-Hunter
Medium: pencil on paper



Title: Young Woman, Mona
Date: c. 1940
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper