

Basic Report



Title: Acoma from the South
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Acoma Water Girls
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Alchisé - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: An Apache Babe
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Apache - Nalin
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Apache Reaper
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Arikara Medicine Ceremony - The Ducks
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Bark Gatherer
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Carrier
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Maker

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Bear's Belly - Arikara

Date: copyright 1908

Primary Maker: Edward S. Curtis

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Title: The Berry Picker - Clayoquot

Date: copyright 1915

Primary Maker: Edward S. Curtis

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Title: A Blackfoot Travois

Date: copyright 1926

Primary Maker: Edward S. Curtis

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Title: The Blanket Weaver - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

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Title: Cahuilla House in the Desert

Date: copyright 1924

Primary Maker: Edward S. Curtis

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Title: Cañon de Chelly - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Chemehuevi House

Date: copyright 1924

Primary Maker: Edward S. Curtis

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Title: Chief Garfield - Jicarilla

Date: copyright 1904

Primary Maker: Edward S. Curtis

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Title: Chief Joseph - Nez Percé
Date: copyright 1903
Primary Maker: Edward S. Curtis
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Title: A Chief of the Desert - Navaho
Date: copyright 1904
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Title: A Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
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Title: A Comanche Mother
Date: copyright 1927
Primary Maker: Edward S. Curtis
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Title: Country of the Kutenai
Date: copyright 1910
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Title: Cowichan Girl
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Cree Woman
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Datsolali, Washo Basket-Maker
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Diegueño House at Campo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Diegueño House at Santa Ysabel

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Dusty Dress - Kalispel

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: East Side of Walpi

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ésipérmi - Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Façade - San Xavier Del Bac Mission

Date: copyright 1907

Primary Maker: Edward S. Curtis

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Title: A Family Group - Noatak

Date: copyright 1928

Primary Maker: Edward S. Curtis

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Title: The Fire-Drill - Koskimo

Date: copyright 1914

Primary Maker: Edward S. Curtis

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Title: Fishing Camp - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Flathead Type

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Geronimo-Apache

Date: copyright 1907

Primary Maker: Edward S. Curtis

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Title: Girl and Jar - San Ildefonso

Date: copyright 1905

Primary Maker: Edward S. Curtis

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Title: Grass-House Ceremony -Wichita

Date: copyright 1927

Primary Maker: Edward S. Curtis

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Title: A Haida of Massett

Date: copyright 1915

Primary Maker: Edward S. Curtis

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Title: A Heavy Load - Sioux

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Title: Hesquiat Root Digger

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Title: Hleánstnh - Skokomish

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Title: Holiday Trappings - Cayuse

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Title: A Hopi Girl

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Title: A Hopi Man

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Title: A Hopi Mother

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Title: A Hopi Woman

Date: copyright 1905

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**Title: Horse Capture -
Atsina**

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**Title: Hupa Mother and
Child**

Date: copyright 1923

Primary Maker: Edward S. Curtis

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**Title: lálhla ("Willow") -
Taos**

Date: copyright 1905

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Title: In a Piegan Lodge

Date: copyright 1910

Primary Maker: Edward S. Curtis

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**Title: Innocence -
Umatilla**

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Title: In the Bad Lands

Date: copyright 1904

Primary Maker: Edward S. Curtis

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Title: In the Land of the Sioux

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Title: Jackson, Interpreter at Kotzebue

Date: copyright 1928

Primary Maker: Edward S. Curtis

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Title: Jájk - Selawik

Date: copyright 1928

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Title: Jicarilla Women

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Title: John Abbott - Osage

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Title: Karok Baskets

Date: copyright 1923

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Title: Kenówn - Nunivak

Date: copyright 1928

Primary Maker: Edward S. Curtis

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Title: Klamath Woman

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Primary Maker: Edward S. Curtis

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Title: Kótsuis and Hóhhuq - Nakoaktok
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Title: Launching the Whaleboat - Cape Prince of Wales
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Title: Lefthand - Comanche
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Title: Lélehalt - Quilcene
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Title: Little Hawk
Date: copyright 1908
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Title: Masked Dancers in Canoes - Qágyuhl
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Title: Masked Dancers - Qágyuhl
Date: copyright 1914
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Title: A Mat House - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
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Title: Modern Cupeño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
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Title: Modern House at Tejon

Date: copyright 1924

Primary Maker: Edward S. Curtis

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Title: The Mountain-Sheep Hunter – Sioux

Date: copyright 1904

Primary Maker: Edward S. Curtis

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Title: Nesjája Hatáli - Navaho

Date: copyright 1904

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Title: Nespilim Girl

Date: copyright 1905

Primary Maker: Edward S. Curtis

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Title: Nootka Method of Spearing

Date: copyright 1915

Primary Maker: Edward S. Curtis

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Title: Nootka Woman Wearing Cedar - Bark Blanket

Date: copyright 1915

Primary Maker: Edward S. Curtis

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Title: Nunivak Children

Date: copyright 1928

Primary Maker: Edward S. Curtis

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Title: An Oasis in the Bad Lands

Date: copyright 1905

Primary Maker: Edward S. Curtis

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Title: Ogalala War-Party

Date: copyright 1907

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Title: Old Eagle - Oto
Date: copyright 1927
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Title: Old Stone House - Diomed Island
Date: copyright 1928
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Title: On the Beach - Chinook
Date: copyright 1910
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Title: On the Little Bighorn - Apsaroke
Date: copyright 1908
Primary Maker: Edward S. Curtis
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Title: Paguate
Date: copyright 1925
Primary Maker: Edward S. Curtis
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Title: Papago Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
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Title: A Piegan Dandy
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Pima Woman
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Piópio Maksmaks, Profile - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Piópio Maksmaks - Wallawalla

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Pomo Girl

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Potter Mixing Clay

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Póvi-Támu ("Flower Morning") - San Ildefonso

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Princess Angeline

Date: copyright 1899

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Puget Sound Baskets

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Qahátika Water Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Qunannru - King Island

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Renegade Type - Apache

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Replastering a Paguate House
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Saguaro Harvest -- Pima
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Salmon Stream
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Seaweed Gatherer
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Shatíla - Pomo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Sioux Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Slow Bull - Ogalala
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Southern Diegueño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Storm - Apache
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

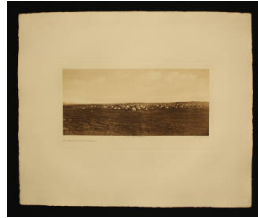


Title: Story Telling - Apache

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Sun Dance Encampment - Piegan

Date: copyright 1900

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Terraced Houses of Zuñi

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Tewa Girls

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Tule Gatherer

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Two Whistles - Apsaroke

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Upshaw - Apsaroke

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Vanishing Race-Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Vash Gon - Jicarilla

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Waíhusiwa, A Zuñi Kyáqmâssi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Walpi
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Washo Baskets
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Watching for the Signal - Nez Percé
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wichita Grass-House
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



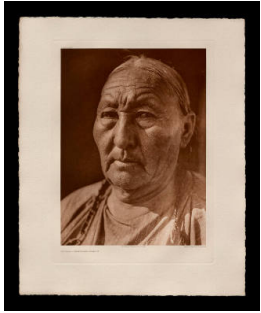
Title: Wife of Modoc Henry - Klamath
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wishham Bride
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wishham Girl
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Woísta - Cheyenne
Woman

Date: copyright 1927

Primary Maker: Edward S.
Curtis

Medium: photogravure on
paper