

Basic Report



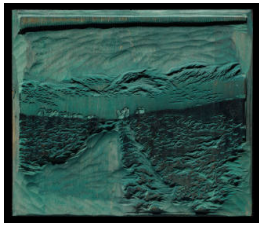
Title: Bound for Taos (Black Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos (Blue Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



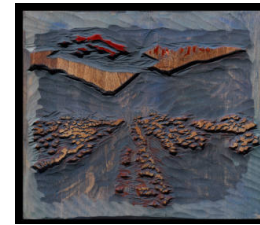
Title: Bound for Taos (Green Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos (Green Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos (Ochre Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos (Purple Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos (Yellow and Blue Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: John James Audubon
Date: 1835
Primary Maker: Charles Turner
Medium: metal



Title: Mountain Gold (Black Wood Block)
Date: 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Mountain Gold
(Blue Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Gold Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Green Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Yellow Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: The Potter Mixing
Clay
Date: 1921, copyright date;
1922 publication date
Primary Maker: Edward S.
Curtis
Medium: copper



Title: Swallow-tailed
Hawk
Date: c. 1829
Primary Maker: John James
Audubon
Medium: engraved copper
plate