

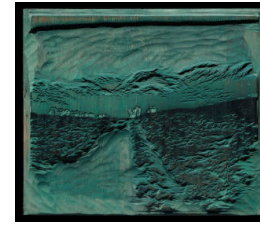
Basic Report



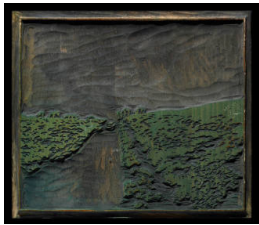
Title: Bound for Taos
(Black Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos
(Blue Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



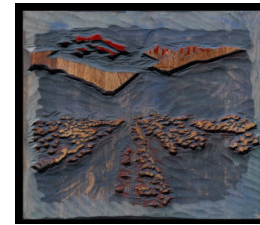
Title: Bound for Taos
(Green Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



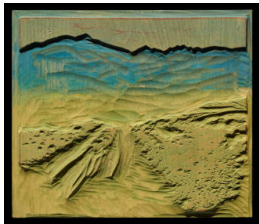
Title: Bound for Taos
(Green Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos
(Ochre Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos
(Purple Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos
(Yellow and Blue Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: John James Audubon
Date: 1835
Primary Maker: Charles Turner
Medium: metal



Title: Mountain Gold
(Black Wood Block)
Date: 1920
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Mountain Gold
(Blue Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Gold Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Green Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Mountain Gold
(Yellow Wood Block)
Date: c. 1920
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: The Potter Mixing
Clay
Date: 1921, copyright date;
1922 publication date
Primary Maker: Edward S.
Curtis
Medium: copper



Title: Swallow-tailed
Hawk
Date: c. 1829
Primary Maker: John James
Audubon
Medium: engraved copper
plate