

# Basic Report

---



**Title:** 1934-35 Federal Duck Stamp; Mallards  
**Date:** c. 1934  
**Primary Maker:** Jay N. Darling  
**Medium:** engraving on paper



**Title:** 1934-35 Federal Duck Stamp Print; Mallards  
**Date:** 1944  
**Primary Maker:** Jay N. Darling  
**Medium:** photoetching on paper



**Title:** 1975-76 Federal Duck Stamp; Canvasback Decoy  
**Date:** 1975  
**Primary Maker:** James P. Fisher  
**Medium:** engraving on paper



**Title:** 1975-76 Federal Duck Stamp Print; Canvasback Decoy  
**Date:** 1975  
**Primary Maker:** James P. Fisher  
**Medium:** photolithograph on paper



**Title:** Acoma from the South  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Acoma Water Girls  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Across the Sage  
**Date:** c. 1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Alchisé - Apache  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Amblyornis Subalaris  
**Date:** 1886  
**Primary Maker:** John Gould  
**Medium:** lithograph and watercolor on paper



**Title: American Avocet**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: American Avocet**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: American Badger**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: American Beaver**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: American Bison (female and young)**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: American Bison or Buffalo**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: American Bison, or Buffalo (male)**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: American Bittern**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: American Bittern**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored





**Title:** American Black Bear  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American Black or Silver Fox  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American Coot  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** American Coot  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Cross Fox  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American Crow  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Dipper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** American Elk, Wapiti Deer  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American Flamingo  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Golden crested-Wren  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Goldfinch  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Green-winged Teal  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** American Magpie  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Marsh Shrew  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American oyster-catcher  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Pied-bill Dobchick  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Ptarmigan  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** American Ptarmigan; White-tailed Grouse  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Red Fox  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American Redstart  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Robin  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Robin, or Migratory Thrush  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** American Scoter Duck  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Snipe  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Souslik, Oregon Meadow-Mouse, Texan Meadow Mouse  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** American Sparrow Hawk  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Swift  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Water Ouzel  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American White Pelican  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Widgeon  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** American Woodcock  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** American Woodcock  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Annulated Marmot Squirrel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand  
**Date:** 1882  
**Primary Maker:** Ambroise Verschaffelt  
**Medium:** lithograph on paper



**Title:** An Apache Babe  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper

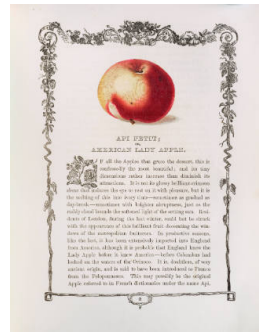


**Title:** Apache - Nalin  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper





**Title:** The Apache Reaper  
**Date:** copyright 1906  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Api Petit; or  
 American Lady Apple  
**Primary Maker:** Benjamin Maund  
**Medium:** engraving on paper, hand-colored



**Title:** Aprosmictus Insignissimus  
**Date:** 1875  
**Primary Maker:** John Gould  
**Medium:** lithograph and watercolor on paper



**Title:** Aquatic Wood Wagtail  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Arctic Blue Bird  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Arctic Fox  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Arctic Ground Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Arctic Jager  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Arctic Tern  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Arctic three-toed Woodpecker**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Arctic Yager**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Arikara Medicine Ceremony - The Ducks**

**Date:** copyright 1908

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Arkansas Flycatcher**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Arkansaw Flycatcher ; Swallow-tailed Flycatcher ; Say's Flycatcher**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Arkansaw Liskin; Mealy Red-poll; Louisiana Tanager; Townsend's Finch; Buff-breasted Finch**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Audubons Warbler ; Hermit Warbler ; Black-throated Gray Warbler**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Audubons' Woodpecker**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Audubon's Wood Warbler**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Aurantia**

**Date:** 1760

**Primary Maker:** Elizabeth Blackwell

**Medium:** Engraving



**Title: Autumnal Warbler**

**Date:** 1830

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Azure Warbler**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Bachman's Finch**

**Date:** 1833

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Bachman's Hare**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Bachman's Warbler**

**Date:** 1833

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Baltimore Oriole**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Baltimore Oriole**

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Band-tailed Pigeon**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored





**Title:** Bank Swallow ; Violet-Green Swallow  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Bark Gatherer  
**Date:** copyright 1915  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Barnacle Goose  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Barnacle Goose  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Barn Owl  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Barn Swallow  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Barred Owl  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bartramian Sandpiper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Bartram Sandpiper  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Basket Carrier  
**Date:** copyright 1899  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Basket Maker  
**Date:** copyright 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Bay-breasted Warbler  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bay-breasted Wood-Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Bay-winged Bunting  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Bear's Belly - Arikara  
**Date:** copyright 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Beginning of the Fiesta  
**Date:** 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on wove buff rag paper



**Title:** Belted Kingfisher  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Belted Kingfisher  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bemaculated Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Beneath the Cottonwoods  
**Date:** c. 1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** The Berry Picker - Clayoquot  
**Date:** copyright 1915  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Bewick's Wren  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Big Hole Prairie from the North  
**Date:** c. 1855  
**Primary Maker:** John Mix Stanley  
**Medium:** Color lithograph on paper



**Title:** Bird of Washington  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black American Wolf  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Black-and-white Creeping Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black-and-yellow-crowned Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black Backed Gull  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black-bellied Darter  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black-bellied Plover  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black-billed Cuckoo  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blackburnian Warbler  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blackburnian Warbler  
**Date:** November 1960  
**Primary Maker:** Charley Harper  
**Medium:** serigraph on paper



**Title:** Blackburnian Warbler  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black cap Titmouse  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black-Crowned Night Heron or Qua Bird  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black Footed Ferret  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** A Blackfoot Travois  
**Date:** copyright 1926  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Black Guillemot  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black-headed Gull  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black-headed Gull  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black Necked Stilt  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black or Surf Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black or Surf Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black-poll Warbler  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Black-poll Wood Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black Rat  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Black Skimmer or Shearwater  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Black Sugar Maple  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** engraving



**Title:** Black-tailed Deer  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Black-tailed Hare  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Black Tern  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black Tern  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Black-throated Blue Warbler**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Black-throated Bunting**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Black-throated Bunting**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Black-throated Diver**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Black Throated Diver**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Black-throated green Warbler ; Blackburnian Warbler ; Mourning Warbler**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Black-throated Green Wood Warbler**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Black-throated Guillemot**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Black Throated Guillemot; Nodded-billed Auk; Curled-crested Auk; Horned-billed Guillemot**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black throated Wax-wing or Bohemian Chatterer  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Black Vulture or Carrion Crow  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black Warrior  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black & White Creeper  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black-Winged Hawk  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black & Yellow Warbler  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Black & Yellow Warbler  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Blanket Weaver - Navaho  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Blue-bird  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue Crane or Heron  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue-green Warbler  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue-grey Flycatcher  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Bluegrey Flycatcher  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue Grosbeak  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue-headed Pigeon  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue Heron  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Blue Jay  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue-winged Teal  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored

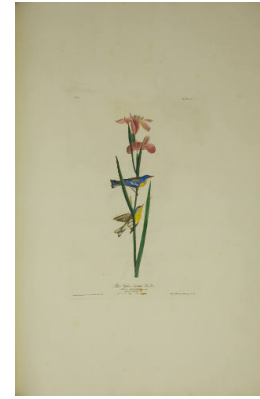




**Title:** Blue-Winged Teal  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue-winged Yellow Warbler  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue Yellow-backed Warbler  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Blue yellow-backed Wood Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Boat-tailed Grackle  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bohemian Chatterer  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bonaparte's Flycatcher  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bonapartes Gull  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Bonapartian Gull  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Booby Gannet  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Booby Gannet  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bound for Taos  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple, and Green Proof  
**Date:** 1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple, Green and Ochre Proof  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple Proof  
**Date:** 1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos (Black Proof)  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Blue and Black Proof  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Blue Proof  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos,  
**Green Proof**  
**Date:** 1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos,  
**Ochre Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos,  
**Purple Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos,  
**Yellow and Blue Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Brant Goose  
**Date:** 1837  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brazilian Caracara  
**Eagle**  
**Date:** 1833  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brewer's Shrew  
**Mole**  
**Date:** 1846  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on paper,  
hand-colored



**Title:** Bridled Weasel  
**Date:** 1846  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on paper,  
hand-colored



**Title:** Broad-winged  
**Hawk**  
**Date:** 1830  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brown Creeper;  
Californian Nuthatch  
**Date:** 1838  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brown Finch  
**Date:** c. 1839  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on white  
wove paper, hand-colored



**Title:** Brown-headed  
Nuthatch  
**Date:** 1831  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brown, or Norway,  
Rat  
**Date:** 1846  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on paper,  
hand-colored



**Title:** Brown Pelican  
**Date:** c. 1839  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on white  
wove paper, hand-colored



**Title:** Brown Pelican  
**Date:** 1838  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brown Pelican  
**Date:** 1835  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brown Titlark  
**Date:** 1827-1838  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Brown Tree-creeper  
**Date:** c. 1839  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on white  
wove paper, hand-colored





**Title:** Buff breasted Sand-piper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Buff breasted Sandpiper  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Buffel-headed Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Bulldogging  
**Date:** 1924  
**Primary Maker:** Mary Anita Bonner  
**Medium:** etching on paper



**Title:** Bullock's Oriole; Baltimore Oriole; Mexican Goldfinch; Varied Thrush; Common Water Thrush  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Burgomaster Gull  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Burrowing Owl ; Large-headed Burrowing Owl ; Little Night Owl ; Columbian Owl ; Short-eared Owl  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Cahuilla House in the Desert  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Californian Hare  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Californian Marmot Squirrel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Californian Partridge  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



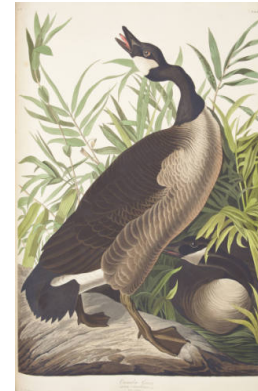
**Title:** Californian Partridge  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Californian Vulture  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Camas Rat  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Goose  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Canada Grouse  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Canada Jay  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Canada Jay  
**Date:** 1842  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Jay  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Canada Jay  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Canada Lynx  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Otter  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Otter  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Porcupine  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Pouched Rat  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Canada Warbler  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Canadian Woodpecker  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Cañon de Chelly - Navaho**

**Date:** copyright 1904

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Canvasback Duck**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Carbonated Swamp-Warbler**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Carbonated Warbler**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Cardinal and Seed**

**Date:** November 1960

**Primary Maker:** Charley Harper

**Medium:** serigraph on paper



**Title: Cardinal Grosbeak**

**Date:** 1833

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Caribou, or American Rein-deer**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Carolina Grey Squirrel**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Carolina Parrot**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored





**Title:** Carolina Shrew  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Carolina Titmouse  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Carolina Turtle Dove  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Carolina Turtle Dove  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Castle Geyser, Upper Geyser Basin, Yellowstone  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** Cat Bird  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Cathedral Rock  
**Date:** 1902  
**Primary Maker:** Thomas Moran  
**Medium:** lithograph on paper



**Title:** Cat Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Cayenne Tern  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored

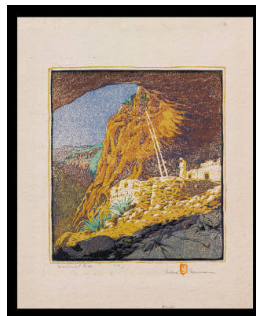


**Title: Cedar Bird**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

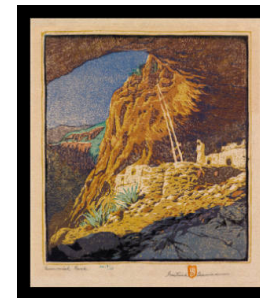


**Title: Ceremonial Cave**

**Date:** 1921

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on wove buff rag paper



**Title: Ceremonial Cave**

**Date:** 1921

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on wove buff rag paper



**Title: Cerulean Warbler**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Chemehuevi House**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Chesnut backed Titmouse**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Chestnut-backed Titmouse; Black-capt Titmouse; Chestnut-crowned Titmouse**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Chestnut-coloured Finch; Black-headed Siskin; Black crown Bunting; Arctic Ground-Finch**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Chestnut-sided Warbler**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** Chicago Lake  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title:** Chief Garfield - Jicarilla  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Chief Joseph - Nez Percé  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Chief of the Desert - Navaho  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Children's Warbler  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** A Chippeway Widow  
**Date:** 1838  
**Primary Maker:** James Otto Lewis  
**Medium:** lithograph on paper, hand-colored



**Title:** Chipping Sparrow  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Chipping Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Chuck-will's Widow  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper



**Title:** Cinnamon Bear  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Circular Cowboy  
**Date:** 1927  
**Primary Maker:** Mary Anita Bonner  
**Medium:** etching on paper



**Title:** Clapper Rail or Salt-water Marsh hen  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Cliffs of Green River  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title:** Cliffs of Green River  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title:** Cock of the Plains  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Collared Peccary  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Collies Squirrel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Columbia Jay  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Columbian Black-tailed Deer  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Columbian Day-Owl  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Columbian Humming Bird  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Columbian Water Ouzel; Arctic Water Ouzel  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Columbia Pouched Rat  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** A Comanche  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Comanche Mother  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Common American Crow  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Common American Deer (fawn)  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Common American Gull**  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Common American Gull-Ring-billed Gull**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Common American Shrew Mole**  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Common American Skunk**  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Common American Swan**  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Common American Wild Cat**  
**Date:** 1842  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Common American Wild Cat**  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Common Buzzard**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Common Buzzard**  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Common Cormorant  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Common Flying Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Common Gallinule  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Common Gallinule  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Common Gannet  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Common Grossbill  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Common Magpie  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Common Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper



**Title:** Common Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored

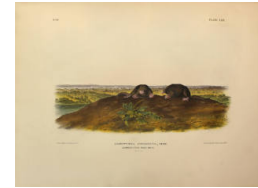




**Title:** Common, or Purple Crow-Blackbird  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Common or Virginian Deer  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Common Star-nose Mole  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Common Tern  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Connecticut Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Connecticut Warbler  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Coopers Flycatcher  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Cordia Sebestena  
**Date:** 1871  
**Primary Maker:** Thomas Nuttall  
**Medium:** lithograph on paper, hand-colored



**Title:** Cotton Rat  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored





**Title: The Cougar (Female and Young)**  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: The Cougar (Male)**  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Country of the Kutenai**  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Cowboy on Burro, Two Pack Animals**  
**Date:** c. 1925  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** Etching on paper



**Title: Cowichan Girl**  
**Date:** copyright 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Cow-pen Bird**  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: A Cree Woman**  
**Date:** copyright 1926  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Crested Grebe**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Crested Grebe**  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Crested Titmouse  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Crested Titmouse  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



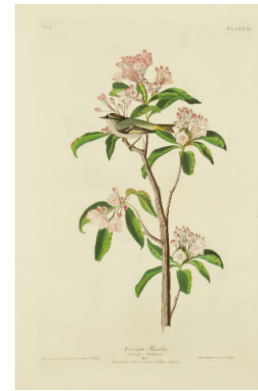
**Title:** Curled-crested Phalaris  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Curlew Sandpiper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



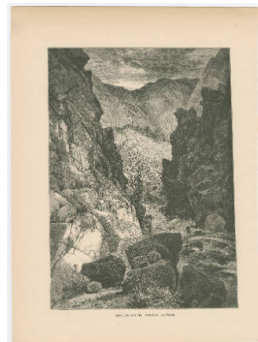
**Title:** Curlew Sandpiper  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Cuvier's Regulus  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Datsolali, Washo Basket-Maker  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Devil's Gate, Weber Canyon  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title:** Diegueño House at Campo  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Diegueño House at Santa Ysabel**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Dogwood**

**Date:** 1871

**Primary Maker:** François

André Michaux

**Medium:** engraving



**Title: Double-crested Cormorant**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Double-crested Cormorant**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Douglasses  
Spermophile**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Douglass Squirrel**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Downy Squirrel**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Downy  
Woodpecker**

**Date:** 1831

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Duskey Duck**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title:** Dusky Albatros  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Dusky Albatross  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Dusky Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Dusky Grouse  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Dusky Petrel  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Dusky Squirrel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Dusty Dress - Kalispel  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Dwarf Thrush  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored

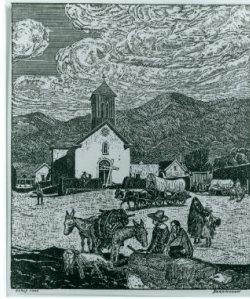


**Title:** Eared Grebe  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored





**Title:** Eared Grebe  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Early Taos  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** woodcut on paper



**Title:** Eastern Kingbirds  
**Date:** November 1960  
**Primary Maker:** Charley Harper  
**Medium:** serigraph on paper



**Title:** East Side of Walpi  
**Date:** copyright 1921  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Eider Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Eider Duck  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Encampment of Piekan Indians, near Fort McKenzie on the Muscleshell River  
**Date:** 1842  
**Primary Maker:** Karl Bodmer  
**Medium:** lithograph on paper, hand-colored



**Title:** Ésipérmi - Comanche  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Esquimaux Curlew  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Esquimaux Curlew  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Esquimaux Dog  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Evening Grosbeak; Spotted Grosbeak  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Evening Grosbeak; Spotted Grosbeak  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Façade - San Xavier Del Bac Mission  
**Date:** copyright 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Family Group - Noatak  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Ferruginous Mocking Bird  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Ferruginous Thrush  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Field Sparrow  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: The Fire-Drill - Koskimo**

**Date:** copyright 1914

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Fish Crow**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Fish Crow**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Fish-hawk or Osprey**

**Date:** 1830

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Fishing Camp - Skokomish**

**Date:** copyright 1912

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Flathead Type**

**Date:** copyright 1910

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Florida Cormorant**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Florida Jay**

**Date:** 1830

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Florida Rat**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title:** Foolish Guillemot  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Foolish Guillemot-Murre  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Fork-tailed Flycatcher  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Fork-tailed Flycatcher  
**Date:** 1840, first published version; 1856, this print published  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored with color printing



**Title:** Fork-tailed Gull  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Fork-tailed Petrel  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Fort Clark on the Missouri (February 1834), Tableau 15  
**Date:** 1841  
**Primary Maker:** Karl Bodmer  
**Medium:** aquatint, mezzotint, etching, roulette on paper



**Title:** Fort Smith, Arkansas  
**Date:** 1856  
**Primary Maker:** Heinrich Balduin Möllhausen  
**Medium:** Lithograph on paper



**Title:** Fort Union on the Missouri, Tableau 28  
**Date:** 1841  
**Primary Maker:** Karl Bodmer  
**Medium:** aquatint, etching, engraving and roulette on paper, hand-colored





**Title:** Four-striped Ground Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Fox-coloured Sparrow  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Fox Squirrel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Fragment of Plate XII- Northern Oriole  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Franklins Marmot Squirrel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Fremont's Squirrel, Sooty Squirrel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Frigate Pelican  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Frozen Stream  
**Date:** c. 1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Fulmar Petrel  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Gadwall Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Gadwall Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Gannet  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Garden Flower de-luce. *Iris nostras hortensis*.  
**Date:** 1737  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Geronimo-Apache  
**Date:** copyright 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Girl and Jar - San Ildefonso  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Glaucous Gull-Burgomaster  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Glen Canyon  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



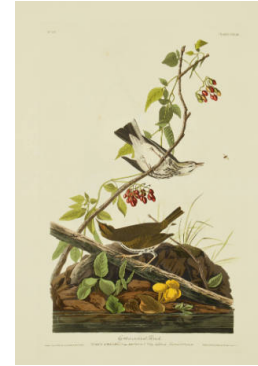
**Title:** Glofsy Ibis  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Glossy Ibis  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden Bird of Paradise  
**Date:** 1875-1888  
**Primary Maker:** John Gould  
**Medium:** lithograph and watercolor on paper



**Title:** Golden-crowned Thrush  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden Crowned Wagtail (Thrush)  
**Date:** c. 1841  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Golden Eagle  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden-eye Duck  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden-eye Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden Plover  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden-winged Swamp-Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored





**Title:** Golden-winged Warbler ; Cape May Warbler  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Golden-winged Woodpecker  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Golden-winged Woodpecker  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Gold-winged Woodpecker  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** engraving, etching and aquatint on paper, hand-colored



**Title:** Goosander  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Gorteria Rigens  
**Date:** 1809  
**Primary Maker:** Philip Miller  
**Medium:** engraving on paper, hand-colored



**Title:** Gos Hawk  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Goshawk and Stanley Hawk  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Grand Canon, Yellowstone  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper





**Title:** Grass Finch or Bay-winged Bunting  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Grass-House Ceremony -Wichita  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Great Auk  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Great Blue Heron  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Great Blue Heron  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



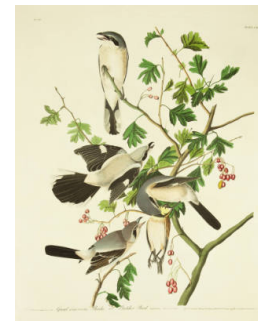
**Title:** The Great Blue Spring of the Lower Geyser Basin, Yellowstone  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** Great Carolina Wren  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Great Cinereous Owl  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Great Cinereous Shrike or Butcher Bird  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Great Crested Flycatcher**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Great Falls of Snake River, Idaho Territory**

**Date:** 1876

**Primary Maker:** Thomas Moran

**Medium:** chromolithograph on paper



**Title: Great-footed Hawk**

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: The Great Hog Fish**

**Date:** 1771

**Primary Maker:** Mark Catesby

**Medium:** engraving on paper, hand-colored



**Title: Great Horned Owl**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

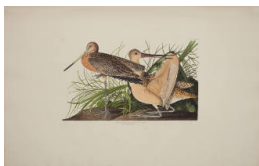


**Title: Great Marbled Godwit**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Great Marbled Godwit**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

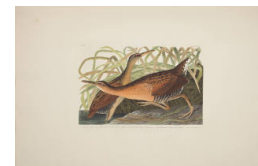


**Title: Great Northern Diver or Loon**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Great Red breasted Rail or Fresh-water Marsh hen**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Great Salt Lake of Utah  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** Great Tern  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Great White Heron  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Green Black-capt Flycatcher  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Green Heron  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Green Heron  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Greenshank  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Green winged Teal  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Grey Fox  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Grey Rabbit  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Grizzly Bear  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Ground Dove  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Gull-billed Tern  
**Marsh Tern**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** A Haida of Massett  
**Date:** copyright 1915  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Hairy Woodpecker  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Halcyon sanctus, collaris, and cinnamominus  
**Date:** 1837-1838  
**Primary Maker:** John Gould  
**Medium:** lithograph on paper, hand-colored with watercolor



**Title:** Hare-Indian Dog  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Hare Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored





**Title:** Harlan's Buzzard  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Harlequin Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Harris' Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Harris's Woodpecker  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Harry's Woodpecker; Red-bellied Woodpecker; Red-shafted Woodpecker; Lewis' Woodpecker; Red-breasted Woodpecker  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Havell's Tern  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Havell's Tern and Trudeau's Tern  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Hawk Owl  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Hawk Owl  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Head of Yellowstone River**

**Date:** 1875

**Primary Maker:** Thomas Moran

**Medium:** chromolithograph on paper



**Title: A Heavy Load - Sioux**

**Date:** copyright 1908

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Hemlock Warbler**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Hemlock Warbler**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Henslow's Bunting**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Hermit Thrush**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Hermit Thrush**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Herring Gull**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Herring or Silvery Gull**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title:** Hesquiatic Root Digger  
**Date:** copyright 1915  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Hibiscus Syriacus  
**Date:** 1827  
**Primary Maker:** Pierre Joseph Redouté  
**Medium:** stipple engraving in color on paper, hand-colored



**Title:** Hitching Rail, Taos Plaza  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



**Title:** Hleánstnh - Skokomish  
**Date:** copyright 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Hoary Marmot - The Whistler  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Holiday Trappings - Cayuse  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Hooded Merganser  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Hooded Warbler  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Hooded Warbler  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Hooping Crane  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** A Hopi Girl  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** The Hopi Maiden  
**Date:** copyright 1915  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Hopi Man  
**Date:** copyright 1921  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Hopi Mother  
**Date:** copyright 1921  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Hopi Woman  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Horned-billed Guillemot  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Horned Grebe  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Horse Capture - Atsina  
**Date:** copyright 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper

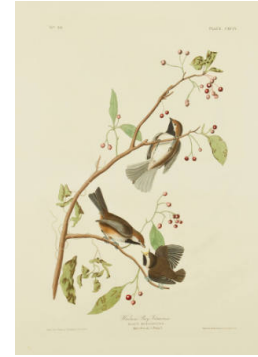




**Title:** Hot Springs of Gardiner's River, Yellowstone  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** House Wren  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Hudson Bay Titmouse  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Hudsonian Curlew  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Hudsonian Curlew  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



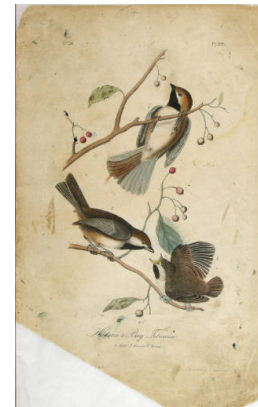
**Title:** Hudsonian Godwit  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Hudson's Bay Lemming  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Hudson's Bay Squirrel, Chickaree Red Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Hudson's Bay Titmouse  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored

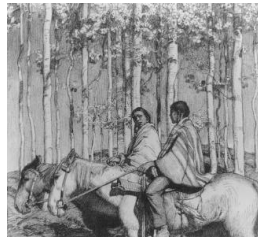


**Title: Hummingbird Dance**

**Date:** 1929

**Primary Maker:** Jack Hokeah

**Medium:** pochoir print on paper



**Title: The Hunters**

**Date:** c. 1924-1925

**Primary Maker:** Ernest Martin Hennings

**Medium:** lithograph on paper



**Title: Hupa Mother and Child**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Hutchin's Goose**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Hutchins's Barnacle Goose**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Hyperborean Phalarope**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Hyperborean phalarope**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Iáhla ("Willow") - Taos**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Iceland or Jer Falcon**

**Date:** 1837

**Primary Maker:** John James Audubon

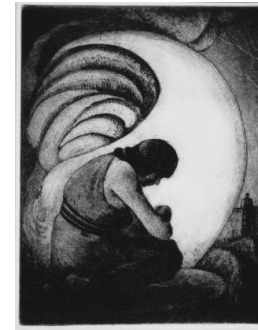
**Medium:** etching and aquatint on paper, hand-colored



**Title:** In a Piegan Lodge  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Indian Bake Ovens  
**Date:** c.1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Indian Madonna  
**Date:** 1935  
**Primary Maker:** William Howard Shuster  
**Medium:** etching and aquatint on paper



**Title:** Indigo Bird  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Indigo Bunting  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Innocence - Umatilla  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Intermediate Stages of Bloom  
**Date:** 1854  
**Primary Maker:** William Sharp  
**Medium:** Chromolithograph on paper



**Title:** In the Bad Lands  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** In the Land of the Sioux  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Ivory-billed Woodpecker  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Ivory Gull  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Jackson, Interpreter at Kotzebue  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** The Jaguar  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Jájk - Selawik  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Jicarilla Women  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** John Abbott - Osage  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** John J. Audubon  
**Date:** 1835  
**Primary Maker:** Frederick Cruickshank  
**Medium:** mezzotint on paper



**Title:** Jumping Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored





**Title: Kanab Canyon**

**Date:** 1874

**Primary Maker:** Thomas Moran

**Medium:** wood engraving on paper



**Title: Karok Baskets**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Kenówn - Nunivak**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Kentucky Flycatching-Warbler**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Kentucky Warbler**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Keokuk, Chief of the Sacs & Foxes**

**Date:** 1838

**Primary Maker:** Charles Bird King

**Medium:** lithograph on paper, hand-colored



**Title: Key-West Dove**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored

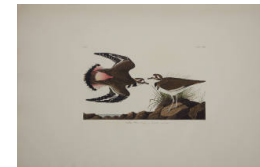


**Title: Key West Pigeon**

**Date:** 1833

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Kildeer Plover**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** King Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



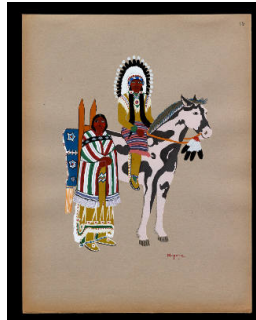
**Title:** King Duck  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Kiowa Family  
**Date:** 1929  
**Primary Maker:** Lois Smoky  
**Medium:** pochoir print on paper



**Title:** Kiowa Singers  
**Date:** 1929  
**Primary Maker:** Stephen Mopope  
**Medium:** pochoir print on paper



**Title:** Kiowa Warrior and Wife  
**Date:** 1929  
**Primary Maker:** Stephen Mopope  
**Medium:** pochoir print on paper



**Title:** Kittiwake Gull  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Kittiwake Gull  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Klamath Woman  
**Date:** copyright 1923  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Knobbed-billed Phalaris  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Kótsuis and Hóhhuq - Nakoaktok  
**Date:** copyright 1914  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Labrador Falcon  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Lapland Long-spur  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Large-billed Guillemot  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Large-billed Guillemot  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Large Billed Puffin  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Large Tailed Skunk  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Large-tailed Spermophile  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Lark Finch; Prairie Finch; Brown Song Sparrow  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Launching the Whaleboat - Cape Prince of Wales**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Lazuli Finch**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Lazuli Finch; Cow-pen Bird; Crimson-necked Bull-finch; Evening Grosbeak; Grey-coloured Linnet; Brown Longspout**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Least Bittern**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Least Flycatcher**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Least Petrel-Mother Carey's Chicken**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Least Stormy-Petrel**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored





**Title:** Least Tern  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Least Water-hen  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Leconte's Pine Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Lefthand - Comanche  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Lélehalt - Quilcene  
**Date:** copyright 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Leopard Sperophile  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Lesser Red-Poll  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Lesser Tern  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Lewis' Marmot  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** *Lilium candidum*  
**Date:** 1827  
**Primary Maker:** Pierre Joseph Redouté  
**Medium:** stipple engraving in color on paper, hand-colored



**Title:** Lincoln Finch  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Little American Brown Weasel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Little Auk  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Little Auk, Sea Dove  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Little Chief Hare  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Little Harvest Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Little Hawk  
**Date:** copyright 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Little Nimble Weasel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Little Owl**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Little Sandpiper**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Little Sandpiper**

**Date:** 1842, first published version; 1856, this print published

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored with printed color



**Title: Little Sandpiper**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Little Screech Owl**

**Date:** 1830

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Little Tawny Thrush ; Ptiliogony's Towsendi ; Canada Jay**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Little Tyrant Fly-catcher ; Small-headed Fly-catcher ; Blue Mountain Warbler ; Bartram's Vireo ; Short-legged Pewee ; Rocky Mountain Fly-catcher**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Loggerhead Shrike**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Long-billed Curlew**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** Long-eared Owl  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Long-eared Owl  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Long-haired Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Long-legged Avocet  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Long-legged Sandpiper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Long-legged Sandpiper  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Long-tailed Deer  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Long-tailed Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Long-tailed Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Long-tailed or Dusky Grouse  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Louisiana Hawk  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Louisiana Heron  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Louisiana Tanager  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Louisiana Tanager; Scarlet Tanager  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Louisiana Tanager; Scarlet Tanager  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Louisiana Water Thrush  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper



**Title:** Louisiana Water Thrush  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Lower Yellowstone Range  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** MacGillivray's Finch  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Madder. *Rubia tinctorum*.  
**Date:** 1739  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Mallard  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Mallard Duck  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Mango Humming Bird  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Mangrove Cuckoo  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



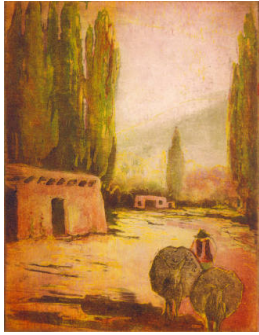
**Title:** Mangrove Cuckoo  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



**Title:** Manks Shearwater  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Manks Shearwater  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Man with Burros  
**Date:** c. 1926  
**Primary Maker:** William Howard Shuster  
**Medium:** aquatint on paper, hand-colored



**Title:** Marble Canyon  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title:** Maria's Woodpecker; Three-toed Woodpecker; Phillip's Woodpecker; Canadian Woodpecker; Harris's Woodpecker; Audubon's Woodpecker  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Marsh Hare  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Marsh Hawk  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Marsh Tern  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Marsh Wren  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Maryland Ground-Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Maryland Marmot, Woodchuck, Groundhog  
**Date:** 1842  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored





**Title:** Maryland Marmot, Woodchuck, Groundhog  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Maryland Yellow-throat Ground-Warbler  
**Date:** 1841  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored and printed text



**Title:** Masked Dancers in Canoes - Qágyuhl  
**Date:** copyright 1914  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Masked Dancers - Qágyuhl  
**Date:** copyright 1914  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Mat House - Skokomish  
**Date:** copyright 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** May-Weed, or Faetid Camomile. *Cotula faetida*.  
**Date:** 1737  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Meadow Lark  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Meadow Starling or Meadow Lark  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Medicine Dance  
**Date:** 1929  
**Primary Maker:** Monroe Tsatoke  
**Medium:** pochoir print on paper





**Title:** Meta-Koosega, A Chippeway Warrior  
**Date:** c. 1849  
**Primary Maker:** James Otto Lewis  
**Medium:** lithograph on paper, hand-colored



**Title:** Meta-Koosega, Pure Tobacco, A Chippeway Warrior  
**Date:** 1836  
**Primary Maker:** James Otto Lewis  
**Medium:** lithograph on paper, hand-colored



**Title:** Mexican Marmot-Squirrel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Migratory Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Mih-Tutta-  
Hangkusch. A Mandan Village  
**Date:** 1841  
**Primary Maker:** Karl Bodmer  
**Medium:** aquatint, etching, and roulette on paper, hand-colored



**Title:** Mimulus Aurantiacus. Orange Monkey-Flower.  
**Date:** 1796-97  
**Primary Maker:** William Curtis  
**Medium:** Engraving



**Title:** Mink  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Mississippi Kite  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



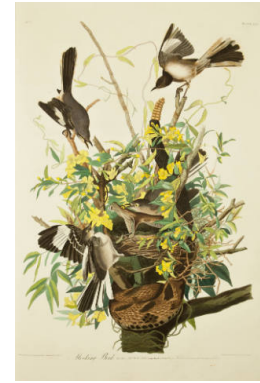
**Title:** Missouri Meadow Lark  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Missouri Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Missouri Red-moustached Woodpecker  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Mocking Bird  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Modern Cupeño House  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Modern House at Tejon  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Mole Shaped Pouched Rat  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Monument Rock, Echo Canyon  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title:** Moose Deer  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



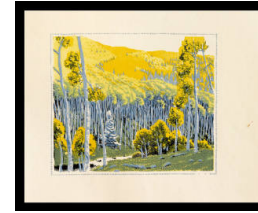
**Title:** Morton's Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Mountain Gold**  
**Date:** c. 1920-1926  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Black, Blue and Yellow Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Black Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Blue Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Gold Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Green Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Gold (Yellow Proof)**  
**Date:** c. 1920  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut on flax fiber paper



**Title: Mountain Mocking Bird**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Mountain Mockingbird; Varied Thrush  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Mountain Mockingbird; Varied Thrush  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Mountain of the Holy Cross, Colorado  
**Date:** 1876  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** The Mountain-Sheep Hunter – Sioux  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Mourning Ground-Warbler  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Murres  
**Date:** November 1960  
**Primary Maker:** Charley Harper  
**Medium:** serigraph on paper



**Title:** Musk-Rat, Musquash  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** The Musquito Trail, Rocky Mountains, Colorado  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** Nashville Warbler  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title: Native Farm**

**Date:** c. 1940

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** monotype on Japanese paper



**Title: Navajo Feather Dancer**

**Date:** c. 1960

**Primary Maker:** Harrison Begay (Haashké yah Níyá)

**Medium:** silkscreen on paper



**Title: Navajo Feather Dancer**

**Date:** c. 1960

**Primary Maker:** Harrison Begay (Haashké yah Níyá)

**Medium:** silkscreen on paper



**Title: Nesjája Hatáli - Navaho**

**Date:** copyright 1904

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Nespilim Girl**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Night Hawk**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Night Hawk**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

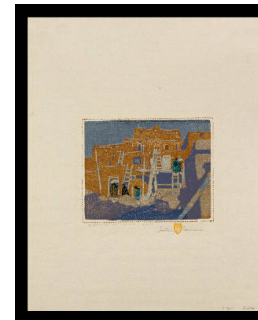


**Title: Night Heron or Qua Bird**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Night of the Fiesta, Taos**

**Date:** 1924, printed 1931-1932

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on Zanders laid paper



**Title: Nine-banded Armadillo**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Nine-Banded Armadillo**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Nine-Banded Armadillo**

**Date:** 1849-1860

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Noddy Tern**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Noddy Tern**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Nootka Method of Spearing**

**Date:** copyright 1915

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Nootka Woman Wearing Cedar - Bark Blanket**

**Date:** copyright 1915

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Northern Hare**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Northern Hare, Summer, Natural Size**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title:** Northern Meadow-Mouse  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Nunivak Children  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Nuttall's Hare  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Nuttall's lesser-marsh Wren  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Nuttall's Starling, Yellow-headed Troopial, Bullock's Oriole (composite plate)  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** An Oasis in the Bad Lands  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Ocelot, or Leopard-Cat  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Ocelot or Leopard-Cat  
**Date:** 1846  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Ogalala War-Party  
**Date:** copyright 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Old Eagle - Oto  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Old Stone House - Diomed Island  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Olive sided Flycatcher  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** On the Beach - Chinook  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** On the Little Bighorn - Apsaroke  
**Date:** copyright 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Orange-bellied Squirrel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Orange Colored Mouse  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored





**Title:** Orange-crested Bower-bird  
**Date:** 1875-1888  
**Primary Maker:** John Gould  
**Medium:** lithograph and watercolor on paper



**Title:** Orange-crowned Warbler  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Orange Tree. *Aurantia.*  
**Date:** 1739  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Orchard Oriole  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Orchard Oriole or Hang-nest  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Oregon Flying Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Oregon Snow Bird  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Paguate  
**Date:** copyright 1925  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Painted Finch  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Palisade Canyon**

**Date:** 1874

**Primary Maker:** Thomas Moran

**Medium:** wood engraving on paper



**Title: Papago Girl**

**Date:** copyright 1907

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Parry's Marmot Squirrel**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Passenger Pigeon**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Passenger Pigeon**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Peaks of the Sierra Blanca**

**Date:** c. 1855

**Primary Maker:** John Mix Stanley

**Medium:** Color lithograph on paper



**Title: Pecos Valley**

**Date:** 1921

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on wove buff rag paper



**Title: Pectoral Sandpiper**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Pectoral Sandpiper**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Pehriska-Ruhpa, A Minatarre or Big-bellied Indian**

**Date:** 1841

**Primary Maker:** Karl Bodmer

**Medium:** aquatint and engraving on paper, hand-colored



**Title: Pennant's Marten, or Fisher**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Pescatorea Lehmanni**

**Date:** 1882

**Primary Maker:** Ambrose Verschaffelt

**Medium:** lithograph on paper



**Title: Le Petit Caporal**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Pewee Flycatcher**

**Date:** 1831

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Phillips Woodpecker**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Pied Duck**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Pied Duck**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: A Piegan Dandy**

**Date:** copyright 1900

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper





**Title: Pigeon Falcon**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Pigeon Hawk**  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Pileated Woodpecker**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Pileated Woodpecker**  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: The Pima Woman**  
**Date:** copyright 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Pine Creeping Warbler**  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Pine Creeping Warbler**  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Pine-creeping Wood-Warbler**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Pine Finch**  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Pine Grosbeak  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Pine Linnet  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Pine Marten  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Pine Swamp Warbler  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Pinnated Grouse  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Pinnated Grouse  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Pin tailed Duck  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Piópio Maksmaks, Profile - Wallawalla  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Piópio Maksmaks - Wallawalla  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Piping Plover  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Pipiry Flycatcher  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Platyercus barnardi, tabuensis, and zonarius  
**Date:** 1837-1838  
**Primary Maker:** John Gould  
**Medium:** lithograph on paper, hand-colored with watercolor



**Title:** Plumed Partridge  
**Date:** c. 1840  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Plumed Partridge; Thick-legged Partridge  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Polar Bear  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Polar Hare  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Pomarine Jager  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** A Pomo Girl  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: The Potter Mixing Clay**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Pouched Jerboa Mouse**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Póvi-Támu ("Flower Morning") - San Ildefonso**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Prairie Dog - Prairie Marmot Squirrel**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Prairie Lark-Finch**

**Date:** c. 1840

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Prairie Starling**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Prairie Titlark**

**Date:** 1830

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Prairie Warbler**

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Prairie Wolf**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Prayer for the Hunt**

**Date:** 1952

**Primary Maker:** William Howard Shuster

**Medium:** aquatint on paper



**Title: Princess Angeline**

**Date:** copyright 1899

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Prong-Horned Antelope**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Prong-horned Antelope**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Prothonotary Warbler**

**Date:** 1827-1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Ptarmigan**

**Date:** November 1960

**Primary Maker:** Charley Harper

**Medium:** serigraph on paper



**Title: Ptihn-Tak-Ochatä, Dance of the Mandan Women**

**Date:** 1838-39

**Primary Maker:** Karl Bodmer

**Medium:** Engraving, etching, roulette on paper, hand-colored



**Title: Puffin**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Puget Sound Baskets**

**Date:** copyright 1912

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper





**Title: Purple Finch**

**Date:** 1827-1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Purple Gallinule**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Purple Grackle or Common Crow Blackbird**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Purple Martin**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Purple Martin**

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Purple Sandpiper**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Purple Sandpiper**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Qahátika Water Girl**

**Date:** copyright 1907

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Qunannru - King Island**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Raccoon**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Rathbone Warbler**

**Date:** 1829

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Raven**

**Date:** 1831

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Razor-billed Auk**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Razor Billed Auk**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Red-and-black-shouldered Marsh-Blackbird**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Red-backed Sandpiper**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Red-backed Sandpiper**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Red-bellied Squirrel**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Red-bellied Woodpecker**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Red-breasted Merganser**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Red-breasted Nuthatch**

**Date:** 1831

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Red-breasted Sandpiper**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Red-breasted Sandpiper**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Red-breasted Snipe**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Red-breasted Snipe**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Red-cockaded Woodpecker**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Red-Cockaded Woodpecker**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** Reddish Egret  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-eyed Vireo  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-eyed Vireo or Greenlet  
**Date:** 1842  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Red-Flowering Maple  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** Engraving



**Title:** Red-headed Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-headed Turkey Vulture  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Red-headed Woodpecker  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-necked Grebe  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Red-necked Grebe  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Red Phalarope  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Red Phalarope  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-shouldered Hawk  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-tailed Buzzard  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Red-tailed Hawk  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red-tailed Squirrel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Red Texan Wolf  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Red-Throated Diver  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Red, Wild, or Corn poppy. *Papaver rubrum*.  
**Date:** 1737  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Red-winged Blackbirds  
**Date:** November 1960  
**Primary Maker:** Charley Harper  
**Medium:** serigraph on paper



**Title:** Red-winged Starling  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Redwinged Starling or Marsh Blackbird  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Renegade Type - Apache  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Replastering a Paguate House  
**Date:** copyright 1925  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Republican or Cliff Swallow  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Rice Bird  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Richardson Jager  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Richardson's Columbian Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Richardson's Jager**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Richardson's Meadow Mouse**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Richardson's Sperophile**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Ring-necked Duck**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Ring Plover**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

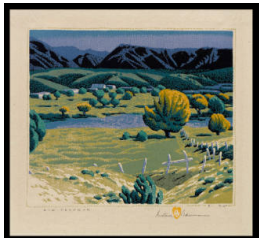


**Title: Ring-tailed Bassaris**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Rio Tesuque**

**Date:** 1939

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on Zanders laid paper



**Title: Rock Grouse**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Rock Ptarmigan**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title:** Rock-Wren  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Rocky Mountain Goat  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Rocky Mountain Neotoma  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Rocky Mountain Plover  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Rocky Mountain Plover  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Rocky Mountain Sheep  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Roscoe's Yellow-throat  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Roseate Spoonbill  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Roseate Spoonbill  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Roseate Tern  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Rose-breasted Grosbeak  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Rough-legged Buzzard  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Rough-legged Falcon  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Rough-legged Falcon  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Ruby-crowned Kinglet  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Ruby crowned Wren  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Ruby-throated Humming Bird  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Ruddy Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Ruddy Duck**  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Ruffed Grouse**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Ruffed Grouse**  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Ruff necked Humming bird**  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Rusty Grackle**  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Saguaro Harvest -- Pima**  
**Date:** copyright 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: The Salmon Stream**  
**Date:** copyright 1923  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Sanderling**  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Sanderling**  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sanderling Sandpiper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Sandwich Tern  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Savannah Bunting  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Savannah Finch  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Says Least Shrew  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Say's Marmot Squirrel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Say's Squirrel  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Scarlet Ibis  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Scarlet Nonpareil  
**Primary Maker:** Benjamin Maund  
**Medium:** engraving on paper, hand-colored



**Title:** Scarlet Tanager  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Scaup Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Scaup Duck  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Schinz's Sandpiper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Schinz's Sandpiper  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Scolopaceus Courlan  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sea Otter  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Sea-side Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Sea-side Finch  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title: The Seaweed Gatherer**

**Date:** copyright 1915

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Selby's Flycatcher**

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Semipalmated Sandpiper**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Semipalmated Snipe or Willet**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

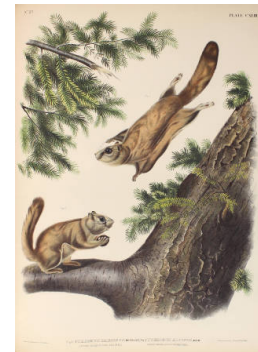


**Title: Semipalmated Snipe, Willet Or Stone Curlew**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Severn River Flying Squirrel and Rocky Mountain Flying Squirrel**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: The Sewellel**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Sha-Ha-Ka: A Mandan Chief**

**Date:** 1836-1837

**Primary Maker:** Charles Balthazar Julien Fevret de Saint-Mémin

**Medium:** lithograph on paper, hand-colored



**Title: Sharp-shinned Hawk**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title:** Sharp-shinned Hawk  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sharp-tailed Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Sharp-tailed Finch  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sharp-tailed Grouse  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Shatila - Pomo  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Shore Lark  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Short-eared Owl  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Shoveller Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Shoveller Duck  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Sioux Girl**

**Date:** copyright 1907

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Slender-billed Guillemot**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Slow Bull - Ogalala**

**Date:** copyright 1907

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Small Green Crested Flycatcher**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Small-headed Flycatcher**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Smew or White Nun**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Smith's Lark-Bunting**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Snow Bird**

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Snow Bunting**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** Snow Goose  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Snowy Heron  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white woven paper, hand-colored



**Title:** Snowy Heron or White Egret  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Snowy Owl  
**Date:** November 1960  
**Primary Maker:** Charley Harper  
**Medium:** serigraph on paper



**Title:** Snowy Owl  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Soft-haired Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Solitary Flycatcher or Vireo  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Solitary Sandpiper  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Solitary Sandpiper  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Solitary Vireo or Greenlet  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Song Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Song Sparrow  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sooty Tern  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Sooty Tern  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Sora Rail  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Sora Rail  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Southern Diegueño House  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Southern Pouched Rat, DeKay's Shrew, Long-nosed Shrew, Silvery Shrew Mole  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Spotted or Canada Grouse**

**Date:** 1833

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

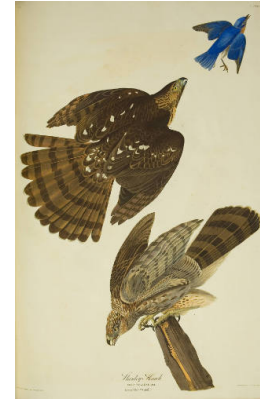


**Title: Spotted Sandpiper**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Stanley Hawk**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Starlings**

**Date:** November 1960

**Primary Maker:** Charley Harper

**Medium:** serigraph on paper



**Title: The Storm - Apache**

**Date:** copyright 1906

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Story Telling - Apache**

**Date:** copyright 1903

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Strangers from Hopiland**

**Date:** 1921, printed mid-1930s

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on flax fiber base paper



**Title: A Street in Taos, New Mexico**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** lithograph with white highlights on toned buff paper



**Title: Stringing the Bow**

**Date:** plate made c. 1925, printed 1991, posthumously

**Primary Maker:** Ernest Martin Hennings

**Medium:** etching on paper



**Title:** Sugar Maple  
**Date:** 1871  
**Primary Maker:** François André Michaux  
**Medium:** Engraving



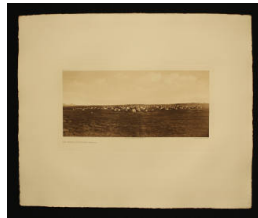
**Title:** Summer or Wood Duck  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Summer Red Bird  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Summit of the Sierras, Nevada  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** Sun Dance Encampment - Piegan  
**Date:** copyright 1900  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Swainson's Swamp Warbler  
**Date:** 1841  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored and printed text



**Title:** Swainson's Warbler  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Swallow-Tailed Flycatcher  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Swallow-tailed Hawk  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Swallow-tailed Hawk  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Swamp Hare  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Swamp Sparrow  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Swift Fox  
**Date:** 1851  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Swift Fox  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Taos Landscape  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



**Title:** Tawney Thrush  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Tawny Lemming and Back's Lemming  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Tawny Weasel  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored





**Title: Tell-tale Godwit or Snipe**

**Date:** 1836

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Tengmalm's Owl**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Tennessee Warbler**

**Date:** 1832

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: The Terraced Houses of Zuñi**

**Date:** copyright 1903

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Tewa Girls**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Texan Lynx**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Texan Skunk**

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Texan Skunk**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Texas Bronc Twister, Van Price**

**Date:** 1930

**Primary Maker:** William Herbert Dunton

**Medium:** lithograph on rives white wove paper





**Title:** Towhe Bunting  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Towhe Ground Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Townsend's Arvicola, Sharp-nosed Arvicola, and Bank Rat  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Townsend's Cormorant  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Townsend's Finch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Townsend's Ground Squirrel  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Townsend's Oyster Catcher  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Townsend's Rocky Mountain Hair  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Townsend's Rocky Mountain Hare  
**Date:** 1842  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title: Townsend's Sandpiper**

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Townsend's Shrew Mole**

**Date:** 1848

**Primary Maker:** John Woodhouse Audubon

**Medium:** lithograph on paper, hand-colored



**Title: Townsend's Warbler ; Arctic Blue-bird ; Western Blue-bird**

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Traill's Flycatcher**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Traill's Flycatcher**

**Date:** 1828

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: The Travellers Meeting with Minatarre Indians, near Fort Clark**

**Date:** 1842

**Primary Maker:** Karl Bodmer

**Medium:** aquatint, etching and roulette on paper, hand-colored



**Title: Tree Sparrow**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Tropic Bird**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Tropic Bird**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored

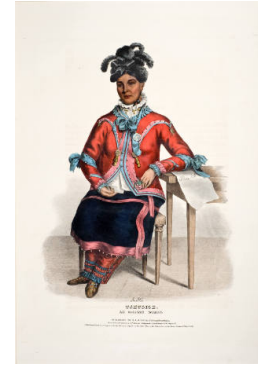




**Title:** Trumpeter Swan  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Trumpeter Swan  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Tshusick, An Ojibwa Woman  
**Date:** 1837  
**Primary Maker:** Charles Bird King  
**Medium:** lithograph on paper, hand-colored



**Title:** Tufted Puffin  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Tule Gatherer  
**Date:** copyright 1910  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Turkey Buzzard  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Turn-stone  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** The Twins  
**Date:** plate made c. 1923, printed 1991, posthumously  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** etching on paper



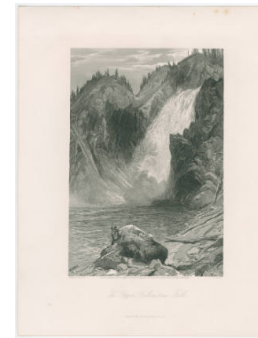
**Title:** Two Whistles - Apsaroke  
**Date:** copyright 1908  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Tyrant Fly-catcher  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Ultramarine Jay  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** The Upper Yellowstone Falls  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** steel engraving on paper



**Title:** Upshaw - Apsaroke  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Valley of Babbling Waters, Southern Utah  
**Date:** 1875  
**Primary Maker:** Thomas Moran  
**Medium:** chromolithograph on paper



**Title:** The Vanishing Race-Navaho  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Vash Gon - Jicarilla  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Velvet Duck  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Vervain. Verbena and Verbenaca.  
**Date:** 1737  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Vigors's Warbler  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Violet-green Cormorant  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Violet-green Cormorant; Townsend's Cormorant  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Virginian Opossum  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Virginian Partridge  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Virginian Rail  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Virginian Rail  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Waíhusiwa, A Zuñi Kyáqmâssi  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Walls of the Grand Canyon  
**Date:** 1874  
**Primary Maker:** Thomas Moran  
**Medium:** wood engraving on paper



**Title: Walpi**

**Date:** copyright 1907

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Wandering Shearwater**

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Warbling Flycatcher**

**Date:** 1831

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: War Dancer**

**Date:** 1929

**Primary Maker:** Jack Hokeah

**Medium:** pochoir print on paper



**Title: Washo Baskets**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Watching for the Signal - Nez Percé**

**Date:** copyright 1910

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Watching the Ceremony**

**Date:** plate made c. 1925, printed 1991, posthumously

**Primary Maker:** Ernest Martin Hennings

**Medium:** etching on paper

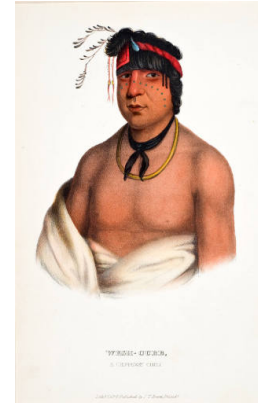


**Title: Wesh-Cubb, A Chippeway Chief**

**Date:** 1838

**Primary Maker:** James Otto Lewis

**Medium:** lithograph on paper, hand-colored



**Title: Wesh-Cubb, A Chippeway Chief**

**Date:** c. 1849

**Primary Maker:** James Otto Lewis

**Medium:** Lithograph on paper, hand-colored





**Title:** Western Blue Bird  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Western Duck  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Western Duck  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Whip-poor-will  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White American Wolf  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** White-bellied Swallow  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White-breasted Black-capped Nuthatch  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White-breasted Nuthatch  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** White-crowned Sparrow  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White-eyed Flycatcher or Vireo  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White Footed Mouse  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** White-fronted Goose  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** White-fronted Goose  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White-headed Eagle  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White-headed Eagle  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White Headed Pigeon  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White Heron  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White Ibis  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** White-legged Oyster-catcher; Slender-billed Oyster-catcher

**Date:** 1838

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** White Lilly. *Lilium album*.

**Date:** 1737

**Primary Maker:** Elizabeth Blackwell

**Medium:** copper plate engraving on paper; hand-colored



**Title:** White Maple

**Date:** 1871

**Primary Maker:** François André Michaux

**Medium:** Engraving



**Title:** White Merganser Smew, White Nun

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title:** White throated Sparrow

**Date:** 1827

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** White Weasel, Stoat

**Date:** 1846

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored



**Title:** White-winged Crossbill

**Date:** 1837

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title:** White winged Silvery Gull

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title:** White-winged Silvery Gull

**Date:** 1835

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored





**Title: Whooping Crane**  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: Whooping Crane**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



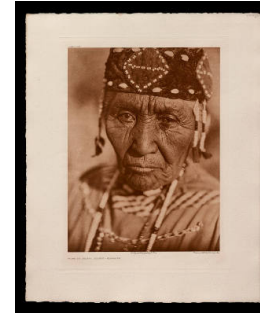
**Title: Whooping Crane**  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title: A Wichita**  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Wichita Grass-House**  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Wife of Modoc Henry - Klamath**  
**Date:** copyright 1923  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Wild Orange Tree**  
**Date:** 1871  
**Primary Maker:** Thomas Nuttall  
**Medium:** lithograph on paper, hand-colored



**Title: Wild Turkey**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title: Wild Turkey**  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored





**Title:** Wild Turkey  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Wild Turkey.  
**Female & Young.**  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Willow Grouse  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Wilson's Meadow Mouse  
**Date:** 1845  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Wilson's Petrel  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Wilson's Phalarope  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Wilson's Phalarope  
**Date:** 1835  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



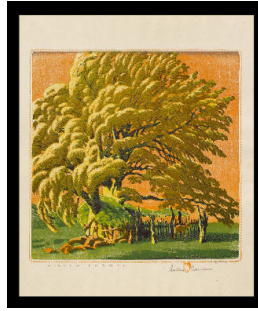
**Title:** Wilson's Plover  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Wilson's Plover  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



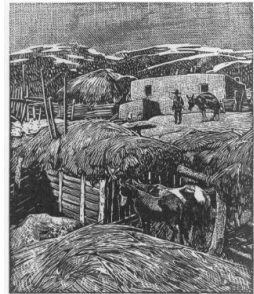
**Title:** Wilsons Snipe-  
**Common Snipe**  
**Date:** c. 1839  
**Primary Maker:** John James  
Audubon  
**Medium:** lithograph on white  
wove paper, hand-colored



**Title:** Winter Corral  
**Date:** 1932-1942  
**Primary Maker:** Gustave  
Baumann  
**Medium:** woodcut on flax fiber  
paper



**Title:** Winter Hawk  
**Date:** 1829  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Winter Night  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** woodcut on paper



**Title:** Winter Scene  
**Date:** 1932  
**Primary Maker:** William  
Howard Shuster  
**Medium:** etching and aquatint  
on paper



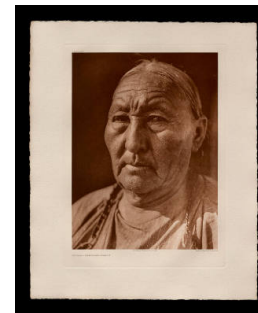
**Title:** Winter Wren; Rock  
**Wren**  
**Date:** 1837  
**Primary Maker:** John James  
Audubon  
**Medium:** etching and aquatint  
on paper, hand-colored



**Title:** Wishham Bride  
**Date:** copyright 1910  
**Primary Maker:** Edward S.  
Curtis  
**Medium:** photogravure on  
paper



**Title:** Wishham Girl  
**Date:** copyright 1910  
**Primary Maker:** Edward S.  
Curtis  
**Medium:** photogravure on  
paper



**Title:** Woísta - Cheyenne  
**Woman**  
**Date:** copyright 1927  
**Primary Maker:** Edward S.  
Curtis  
**Medium:** photogravure on  
paper



**Title: The Wolverine**

**Date:** 1845

**Primary Maker:** John James Audubon

**Medium:** lithograph on paper, hand-colored

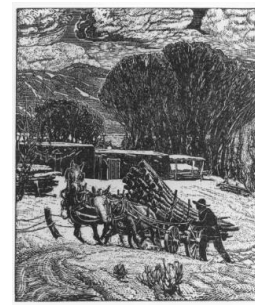


**Title: Wood Duck**

**Date:** November 1960

**Primary Maker:** Charley Harper

**Medium:** serigraph on paper



**Title: Wood Haulers**

**Primary Maker:** Oscar

Edmund Berninghaus

**Medium:** woodcut on paper



**Title: Wood Ibis**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Wood Ibis**

**Date:** 1834

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Wood Pewee**

**Date:** 1831

**Primary Maker:** John James Audubon

**Medium:** etching and aquatint on paper, hand-colored



**Title: Wood Pewee Flycatcher**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Wood Thrush**

**Date:** c. 1839

**Primary Maker:** John James Audubon

**Medium:** lithograph on white wove paper, hand-colored



**Title: Wood Thrush**

**Date:** November 1960

**Primary Maker:** Charley Harper

**Medium:** serigraph on paper



**Title:** Wood Thrush  
**Date:** 1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Wood Wren  
**Date:** c. 1939  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Wood Wren  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Worm Eating Warbler  
**Date:** 1828  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Worm Wood Hare  
**Date:** 1846  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Would or Dyer's Weed. Luteola.  
**Date:** 1739  
**Primary Maker:** Elizabeth Blackwell  
**Medium:** copper plate engraving on paper; hand-colored



**Title:** Xanthomelus Aureus  
**Date:** 1878  
**Primary Maker:** John Gould  
**Medium:** lithograph and watercolor on paper



**Title:** Yellow-bellied Flycatcher  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Yellow Bellied Marmot  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored





**Title:** Yellow bellied Woodpecker  
**Date:** 1834  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-billed Cuckoo  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Yellow-billed Cuckoo  
**Date:** 1827-1829  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow billed Magpie; Stellers Jay; Ultramarine Jay; Clark's Crow  
**Date:** 1837  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-breasted Chat  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Yellow-breasted Chat  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-breasted Rail  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-breasted Warbler  
**Date:** 1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-breasted Warbler  
**Date:** 1827  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow Cheeked Meadow Mouse  
**Date:** 1848  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** lithograph on paper, hand-colored



**Title:** Yellow-Crowned Heron  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow Crowned Night Heron  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Yellow-poll Warbler  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow red poll Warbler  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow Red-poll Warbler  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow Rump Warbler  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow Shank  
**Date:** 1836  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-throated Vireo  
**Date:** 1831  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-throated Vireo or Greenlet  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Yellow Throated Warbler  
**Date:** 1830  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Yellow-winged Sparrow  
**Date:** 1832  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored



**Title:** Zenaida Dove  
**Date:** c. 1839  
**Primary Maker:** John James Audubon  
**Medium:** lithograph on white wove paper, hand-colored



**Title:** Zenaida dove  
**Date:** 1833  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored