# Basic Report

**Title: 1934-35 Federal Duck Stamp; Mallards**
**Date**: c. 1934
**Primary Maker**: Jay N. Darling
**Medium**: engraving on paper

**Title: 1934-35 Federal Duck Stamp Print; Mallards**
**Date**: 1944
**Primary Maker**: Jay N. Darling
**Medium**: photoetching on paper

**Title: 1975-76 Federal Duck Stamp; Canvasback Decoy**
**Date**: 1975
**Primary Maker**: James P. Fisher
**Medium**: engraving on paper

**Title: 1975-76 Federal Duck Stamp Print; Canvasback Decoy**
**Date**: 1975
**Primary Maker**: James P. Fisher
**Medium**: photolithograph on paper

**Title: Acoma from the South**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Acoma Water Girls**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Across the Sage**
**Date**: c. 1924-1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: lithograph on paper

**Title: Alchisé - Apache**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Amblyornis Subalaris**
**Date**: 1886
**Primary Maker**: John Gould
**Medium**: lithograph and watercolor on paper

**Title: American Avocet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Avocet**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Badger**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Beaver**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Bison (female and young)**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Bison or Buffalo**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Bison, or Buffalo (male)**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Bittern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Bittern**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Black Bear**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Black or Silver Fox**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Coot**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Coot**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Cross Fox**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Crow**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Dipper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Elk, Wapiti Deer**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Flamingo**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Golden crested-Wren**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Goldfinch**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Green-winged Teal**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Magpie**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Marsh Shrew**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American oyster-catcher**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Pied-bill Dobchick**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Ptarmigan**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Ptarmigan; White-tailed Grous**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Red Fox**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Redstart**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Robin**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Robin, or Migratory Thrush**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Scoter Duck**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Snipe**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Souslik, Oregon Meadow-Mouse, Texan Meadow Mouse**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: American Sparrow Hawk**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Swift**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Water Ouzel**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American White Pelican**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Widgeon**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: American Woodcock**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: American Woodcock**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

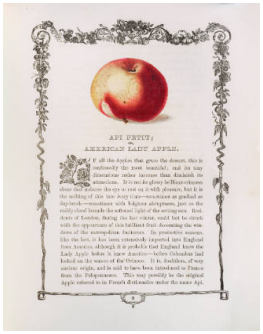
**Title: Annulated Marmot Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand**
**Date**: 1882
**Primary Maker**: Ambroise Verschaffelt
**Medium**: lithograph on paper

**Title: An Apache Babe**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Apache - Nalin**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: The Apache Reaper**
**Date**: copyright 1906
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper



**Title: Api Petit; or American Lady Apple**
**Primary Maker**: Benjamin Maund
**Medium**: engraving on paper, hand-colored

**Title: Aprosmictus Insignissimus**
**Date**: 1875
**Primary Maker**: John Gould
**Medium**: lithograph and watercolor on paper

**Title: Aquatic Wood Wagtail**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Arctic Blue Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Arctic Fox**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Arctic Ground Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Arctic Jager**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Arctic Tern**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Arctic three-toed Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Arctic Yager**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Arikara Medicine Ceremony - The Ducks**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Arkansas Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Arkansaw Flycatcher ; Swallow-tailed Flycatcher ; Say's Flycatcher**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Arkansaw Liskin; Mealy Red-poll; Louisiana Tanager; Townsend's Finch; Buff-breasted Finch**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Audubons Warbler ; Hermit Warbler ; Black-throated Gray Warbler**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Audubons' Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Audubon's Wood Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Aurantia**
**Date**: 1760
**Primary Maker**: Elizabeth Blackwell
**Medium**: Engraving

**Title: Autumnal Warbler**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Azure Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bachman's Finch**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bachman's Hare**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Bachman's Warbler**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Baltimore Oriole**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Baltimore Oriole**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Band-tailed Pigeon**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bank Swallow ; Violet-Green Swallow**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Bark Gatherer**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Barnacle Goose**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Barnacle Goose**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Barn Owl**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Barn Swallow**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Barred Owl**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bartramian Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Bartram Sandpiper**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Basket Carrier**
**Date**: copyright 1899
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Basket Maker**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Bay-breasted Warbler**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bay-breasted Wood-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Bay-winged Bunting**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Bear's Belly - Arikara**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Beginning of the Fiesta**
**Date**: 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on wove buff rag paper

**Title: Belted Kingfisher**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Belted Kingfisher**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bemaculated Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Beneath the Cottonwoods**
**Date**: c. 1924-1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: lithograph on paper

**Title: The Berry Picker - Clayoquot**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Bewick's Wren**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Big Hole Prairie from the North**
**Date**: c. 1855
**Primary Maker**: John Mix Stanley
**Medium**: Color lithograph on paper

**Title: Bird of Washington**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black American Wolf**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Black-and-white Creeping Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black-and-yellow-crowned Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Backed Gull**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-bellied Darter**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-bellied Plover**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-billed Cuckoo**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blackburnian Warbler**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blackburnian Warbler**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Blackburnian Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black cap Titmouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black-Crowned Night Heron or Qua Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Footed Ferret**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: A Blackfoot Travois**
**Date**: copyright 1926
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Black Guillemot**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-headed Gull**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black-headed Gull**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black Necked Stilt**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black or Surf Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black or Surf Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-poll Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-poll Wood Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Rat**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Black Skimmer or Shearwater**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Black Sugar Maple**
**Date**: 1871
**Primary Maker**: François André Michaux
**Medium**: engraving

**Title: Black-tailed Deer**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Black-tailed Hare**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Black Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Tern**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-thoated Blue Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-throated Bunting**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black-throated Bunting**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-throated Diver**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Throated Diver**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-throated green Warbler ; Blackburnian Warbler ; Mourning Warbler**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-throated Green Wood Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black-throated Guillemot**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Throated Guillemot; Nobbed-billed Auk; Curled-crested Auk; Horned-billed Guillemot**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black throated Wax-wing or Bohemian Chatterer**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Black Vulture or Carrion Crow**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black Warrior**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black & White Creeper**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black-Winged Hawk**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black & Yellow Warbler**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Black & Yellow Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Blanket Weaver - Navaho**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Blue-bird**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue Crane or Heron**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue-green Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue-grey Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Bluegrey Flycatcher**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue Grosbeak**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue-headed Pigeon**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

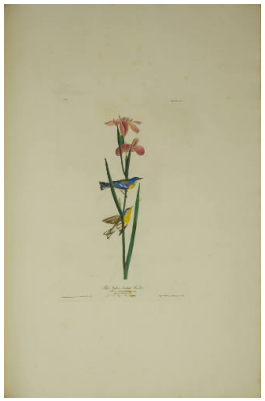
**Title: Blue Heron**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Blue Jay**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue-winged Teal**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Blue-Winged Teal**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue-winged Yellow Warbler**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



**Title: Blue Yellow-backed Warbler**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Blue yellow-backed Wood Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Boat-tailed Grackle**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bohemian Chatterer**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bonaparte's Flycatcher**
**Date**: 1827-1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bonapartes Gull**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Bonapartian Gull**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Booby Gannet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Booby Gannet**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bound for Taos**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Black, Blue, Purple, and Green Proof**
**Date**: 1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Black, Blue, Purple Proof**
**Date**: 1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos (Black Proof)**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Blue and Black Proof**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Blue Proof**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Green Proof**
**Date**: 1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Ochre Proof**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Purple Proof**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Bound for Taos, Yellow and Blue Proof**
**Date**: 1930-1936
**Primary Maker**: Gustave Baumann
**Medium**: color woodcut on flax fiber paper

**Title: Brant Goose**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brasilian Caracara Eagle**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brewer's Shrew Mole**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Bridled Weasel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Broad-winged Hawk**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brown Creeper; Californian Nuthatch**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brown Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Brown-headed Nuthatch**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brown, or Norway, Rat**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Brown Pelican**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Brown Pelican**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brown Pelican**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brown Titlark**
**Date**: 1827-1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Brown Tree-creeper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Buff breasted Sand-piper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Buff breasted Sandpiper**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Buffel-headed Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Bulldogging**
**Date**: 1924
**Primary Maker**: Mary Anita Bonner
**Medium**: etching on paper

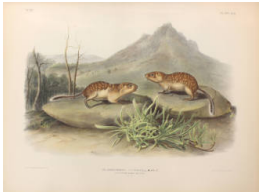
**Title: Bullock's Oriole; Baltimore Oriole; Mexican Goldfinch; Varied Thrush; Common Water Thrush**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Burgomaster Gull**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Burrowing Owl ; Large-headed Burrowing Owl ; Little Night Owl ; Columbian Owl ; Short-eared Owl**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Cahuilla House in the Desert**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Californian Hare**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored



**Title: Californian Marmot Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Californian Partridge**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Californian Partridge**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Californian Vulture**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Camas Rat**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Goose**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Canada Grouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Canada Jay**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Canada Jay**
**Date**: 1842
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Jay**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Canada Jay**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Canada Lynx**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Otter**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Otter**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Porcupine**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Pouched Rat**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Canada Warbler**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Canadian Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Cañon de Chelly - Navaho**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Canvasback Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Carbonated Swamp-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Carbonated Warbler**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Cardinal and Seed**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Cardinal Grosbeak**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Caribou, or American Rein-deer**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Carolina Grey Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Carolina Parrot**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Carolina Shrew**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Carolina Titmouse**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Carolina Turtle Dove**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Carolina Turtle Dove**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Castle Geyser, Upper Geyser Basin, Yellowstone**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Cat Bird**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Cathedral Rock**
**Date**: 1902
**Primary Maker**: Thomas Moran
**Medium**: lithograph on paper

**Title: Cat Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Cayenne Tern**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Cedar Bird**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ceremonial Cave**
**Date**: 1921
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on wove buff rag paper

**Title: Ceremonial Cave**
**Date**: 1921
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on wove buff rag paper

**Title: Cerulean Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Chemehuevi House**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Chesnut backed Titmouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Chestnut-backed Titmouse; Black-capt Titmouse; Chestnut-crowned Titmouse**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Chestnut-coloured Finch; Black-headed Siskin; Black crown Bunting; Arctic Ground-Finch**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Chestnut-sided Warbler**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Chicago Lake**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Chief Garfield - Jicarilla**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Chief Joseph - Nez Percé**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Chief of the Desert - Navaho**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Children's Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: A Chippeway Widow**
**Date**: 1838
**Primary Maker**: James Otto Lewis
**Medium**: lithograph on paper, hand-colored

**Title: Chipping Sparrow**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Chipping Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Chuck-will's Widow**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper

**Title: Cinnamon Bear**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Circular Cowboy**
**Date**: 1927
**Primary Maker**: Mary Anita Bonner
**Medium**: etching on paper

**Title: Clapper Rail or Salt-water Marsh hen**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Cliffs of Green River**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Cliffs of Green River**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Cock of the Plains**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Collared Peccary**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Collies Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Columbia Jay**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Columbian Black-tailed Deer**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Columbian Day-Owl**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Columbian Humming Bird**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Columbian Water Ouzel; Arctic Water Ouzel**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Columbia Pouched Rat**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: A Comanche**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Comanche Mother**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Common American Crow**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common American Deer (fawn)**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common American Gull**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Common American Gull-Ring-billed Gull**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common American Shrew Mole**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common American Skunk**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common American Swan**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Common American Wild Cat**
**Date**: 1842
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common American Wild Cat**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common Buzzard**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common Buzzard**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Common Cormorant**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Common Flying Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common Gallinule**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common Gallinule**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Common Gannet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common Grossbill**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Common Magpie**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper

**Title: Common Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common, or Purple Crow-Blackbird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Common or Virginian Deer**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common Star-nose Mole**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Common Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Connecticut Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Connecticut Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Coopers Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Cordia Sebestena**
**Date**: 1871
**Primary Maker**: Thomas Nuttall
**Medium**: lithograph on paper, hand-colored

**Title: Cotton Rat**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: The Cougar (Female and Young)**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: The Cougar (Male)**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Country of the Kutenai**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Cowboy on Burro, Two Pack Animals**
**Date**: c. 1925
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: Etching on paper

**Title: Cowichan Girl**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Cow-pen Bird**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: A Cree Woman**
**Date**: copyright 1926
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Crested Grebe**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Crested Grebe**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Crested Titmouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Crested Titmouse**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Curled-crested Phaleris**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Curlew Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Curlew Sandpiper**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Cuvier's Regulus**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Datsolali, Washo Basket-Maker**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Devil's Gate, Weber Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Diegueño House at Campo**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Diegueño House at Santa Ysabel**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Dogwood**
**Date**: 1871
**Primary Maker**: François André Michaux
**Medium**: engraving

**Title: Double-crested Cormorant**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Double-crested Cormorant**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Douglasses Spermophile**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Douglass Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Downy Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Downy Woodpecker**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Duskey Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Dusky Albatros**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Dusky Albatross**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Dusky Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Dusky Grouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Dusky Petrel**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

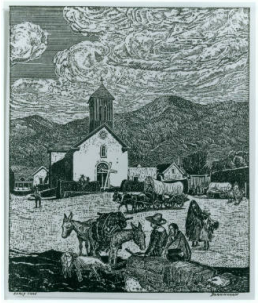
**Title: Dusky Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Dusty Dress - Kalispel**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Dwarf Thrush**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Eared Grebe**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Eared Grebe**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



**Title: Early Taos**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: woodcut on paper

**Title: Eastern Kingbirds**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: East Side of Walpi**
**Date**: copyright 1921
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Eider Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Eider Duck**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River**
**Date**: 1842
**Primary Maker**: Karl Bodmer
**Medium**: lithograph on paper, hand-colored

**Title: Ésipérmi - Comanche**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Esquimaux Curlew**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Esquimaux Curlew**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Esquimaux Dog**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Evening Grosbeak; Spotted Grosbeak**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Evening Grosbeak; Spotted Grosbeak**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Façade - San Xavier Del Bac Mission**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Family Group - Noatak**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Ferruginous Mocking Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Ferruginous Thrush**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Field Sparrow**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Fire-Drill - Koskimo**
**Date**: copyright 1914
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Fish Crow**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Fish Crow**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Fish-hawk or Osprey**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Fishing Camp - Skokomish**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Flathead Type**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Florida Cormorant**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Florida Jay**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Florida Rat**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Foolish Guillemot**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Foolish Guillemot-Murre**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Fork-tailed Flycatcher**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Fork-tailed Flycatcher**
**Date**: 1840, first published version; 1856, this print published
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored with color printing

**Title: Fork-tailed Gull**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Fork-tailed Petrel**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Fort Clark on the Missouri (February 1834), Tableau 15**
**Date**: 1841
**Primary Maker**: Karl Bodmer
**Medium**: aquatint, mezzotint, etching, roulette on paper

**Title: Fort Smith, Arkansas**
**Date**: 1856
**Primary Maker**: Heinrich Balduin Möllhausen
**Medium**: Lithograph on paper

**Title: Fort Union on the Missouri, Tableau 28**
**Date**: 1841
**Primary Maker**: Karl Bodmer
**Medium**: aquatint, etching, engraving and roulette on paper, hand-colored

**Title: Four-striped Ground Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Fox-coloured Sparrow**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Fox Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Fragment of Plate XII- Northern Oriole**
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Franklins Marmot Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Fremont's Squirrel, Sooty Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Frigate Pelican**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Frozen Stream**
**Date**: c. 1924-1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: lithograph on paper

**Title: Fulmar Petrel**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Gadwall Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Gadwall Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Gannet**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Garden Flower de-luce. Iris nostras hortensis.**
**Date**: 1737
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Geronimo-Apache**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Girl and Jar - San Ildefonso**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Glaucous Gull-Burgomaster**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Glen Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Glofsy Ibis**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Glossy Ibis**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden Bird of Paradise**
**Date**: 1875-1888
**Primary Maker**: John Gould
**Medium**: lithograph and watercolor on paper

**Title: Golden-crowned Thrush**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden Crowned Wagtail (Thrush)**
**Date**: c. 1841
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Golden Eagle**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden-eye Duck**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden-eye Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden Plover**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden-winged Swamp-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Golden-winged Warbler ; Cape May Warbler**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Golden-winged Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Golden-winged Woodpecker**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Gold-winged Woodpecker**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: engraving, etching and aquatint on paper, hand-colored

**Title: Goosander**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Gorteria Rigens**
**Date**: 1809
**Primary Maker**: Philip Miller
**Medium**: engraving on paper, hand-colored

**Title: Gos Hawk**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Goshawk and Stanley Hawk**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Grand Canon, Yellowstone**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Grass Finch or Bay-winged Bunting**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Grass-House Ceremony -Wichita**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Great Auk**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Blue Heron**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Blue Heron**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Great Blue Spring of the Lower Geyser Basin, Yellowstone**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Great Carolina Wren**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

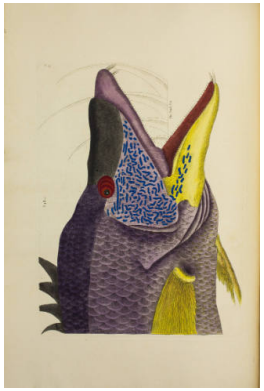
**Title: Great Cinereous Owl**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Cinereous Shrike or Butcher Bird**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Crested Flycatcher**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Falls of Snake River, Idaho Territory**
**Date**: 1876
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Great-footed Hawk**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



**Title: The Great Hog Fish**
**Date**: 1771
**Primary Maker**: Mark Catesby
**Medium**: engraving on paper, hand-colored

**Title: Great Horned Owl**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Marbled Godwit**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Great Marbled Godwit**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Northern Diver or Loon**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great Red brested Rail or Fresh-water Marsh hen**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Great Salt Lake of Utah**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Great Tern**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Great White Heron**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Green Black-capt Flycatcher**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Green Heron**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Green Heron**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Greenshank**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Green winged Teal**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Grey Fox**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Grey Rabbit**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Grizzly Bear**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Ground Dove**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Gull-billed Tern Marsh Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: A Haida of Massett**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hairy Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Halcyon sanctus, collaris, and cinnamominus**
**Date**: 1837-1838
**Primary Maker**: John Gould
**Medium**: lithograph on paper, hand-colored with watercolor

**Title: Hare-Indian Dog**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Hare Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Harlan's Buzzard**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Harlequin Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Harris' Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Harris's Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Harry's Woodpecker; Red-bellied Woodpecker; Red-shafted Woodpecker; Lewis' Woodpecker; Red-breasted Woodpecker**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Havell's Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Havell's Tern and Trudeau's Tern**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hawk Owl**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hawk Owl**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Head of Yellowstone River**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: A Heavy Load - Sioux**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hemlock Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hemlock Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Henslow's Bunting**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hermit Thrush**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hermit Thrush**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Herring Gull**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Herring or Silvery Gull**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hesquiat Root Digger**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hibiscus Syriacus**
**Date**: 1827
**Primary Maker**: Pierre Joseph Redouté
**Medium**: stipple engraving in color on paper, hand-colored

**Title: Hitching Rail, Taos Plaza**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: lithograph on paper

**Title: Hleánstnh - Skokomish**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hoary Marmot - The Whistler**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Holiday Trappings - Cayuse**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hooded Merganser**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hooded Warbler**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hooded Warbler**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hooping Crane**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: A Hopi Girl**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: The Hopi Maiden**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Hopi Man**
**Date**: copyright 1921
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Hopi Mother**
**Date**: copyright 1921
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Hopi Woman**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Horned-billed Guillemot**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Horned Grebe**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Horse Capture - Atsina**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hot Springs of Gardiner's River, Yellowstone**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: House Wren**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hudson Bay Titmouse**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hudsonian Curlew**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hudsonian Curlew**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

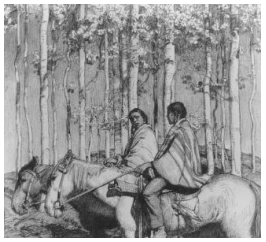
**Title: Hudsonian Godwit**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hudson's Bay Lemming**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Hudson's Bay Squirrel, Chickaree Red Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Hudson's Bay Titmouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hummingbird Dance**
**Date**: 1929
**Primary Maker**: Jack Hokeah
**Medium**: pochoir print on paper



**Title: The Hunters**
**Date**: c. 1924-1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: lithograph on paper

**Title: Hupa Mother and Child**
**Date**: copyright 1923
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Hutchin's Goose**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hutchins's Barnacle Goose**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Hyperborean Phalarope**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Hyperborean phalrope**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Iáhla ("Willow") - Taos**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Iceland or Jer Falcon**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: In a Piegan Lodge**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Indian Bake Ovens**
**Date**: c.1924-1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: lithograph on paper

**Title: Indian Madonna**
**Date**: 1935
**Primary Maker**: William Howard Shuster
**Medium**: etching and aquatint on paper

**Title: Indigo Bird**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Indigo Bunting**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Innocence - Umatilla**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Intermediate Stages of Bloom**
**Date**: 1854
**Primary Maker**: William Sharp
**Medium**: Chromolithograph on paper

**Title: In the Bad Lands**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: In the Land of the Sioux**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Ivory-billed Woodpecker**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ivory Gull**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Jackson, Interpreter at Kotzebue**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: The Jaguar**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Jájk - Selawik**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Jicarilla Women**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: John Abbott - Osage**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: John J. Audubon**
**Date**: 1835
**Primary Maker**: Frederick Cruickshank
**Medium**: mezzotint on paper

**Title: Jumping Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Kanab Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Karok Baskets**
**Date**: copyright 1923
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Kenówn - Nunivak**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Kentucky Flycatching-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Kentucky Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Keokuk, Chief of the Sacs & Foxes**
**Date**: 1838
**Primary Maker**: Charles Bird King
**Medium**: lithograph on paper, hand-colored

**Title: Key-West Dove**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Key West Pigeon**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Kildeer Plover**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: King Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: King Duck**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Kiowa Family**
**Date**: 1929
**Primary Maker**: Lois Smoky
**Medium**: pochoir print on paper

**Title: Kiowa Singers**
**Date**: 1929
**Primary Maker**: Stephen Mopope
**Medium**: pochoir print on paper

**Title: Kiowa Warrior and Wife**
**Date**: 1929
**Primary Maker**: Stephen Mopope
**Medium**: pochoir print on paper

**Title: Kittiwake Gull**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Kittiwake Gull**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Klamath Woman**
**Date**: copyright 1923
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Knobbed-billed Phaleris**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Kótsuis and Hóhhuq - Nakoaktok**
**Date**: copyright 1914
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Labrador Falcon**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Lapland Long-spur**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Large-billed Guillemot**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Large-billed Guillemot**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Large Billed Puffin**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Large Tailed Skunk**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Large-tailed Spermophile**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Lark Finch; Prairie Finch; Brown Song Sparrow**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Launching the Whaleboat - Cape Prince of Wales**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Lazuli Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Lazuli Finch; Cow-pen Bird; Crimson-necked Bull-finch; Evening Grosbeak; Grey-coloured Linnet; Brown Longsput**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Least Bittern**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Least Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Least Petrel- Mother Carey's Chicken**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Least Stormy-Petrel**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Least Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Least Water-hen**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Leconte's Pine Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Lefthand - Comanche**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Lélehalt - Quilcene**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Leopard Spermophile**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Lesser Red-Poll**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Lesser Tern**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Lewis' Marmot**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Lilium candidum**
**Date**: 1827
**Primary Maker**: Pierre Joseph Redouté
**Medium**: stipple engraving in color on paper, hand-colored

**Title: Lincoln Finch**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Little American Brown Weasel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Little Auk**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Little Auk, Sea Dove**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Little Chief Hare**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Little Harvest Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Little Hawk**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Little Nimble Weasel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Little Owl**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Little Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Little Sandpiper**
**Date**: 1842, first published version; 1856, this print published
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored with printed color

**Title: Little Sandpiper**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Little Screech Owl**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Little Tawny Thrush ; Ptiliogony's Towsendi ; Canada Jay**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Little Tyrant Fly-catcher ; Small-headed Fly-catcher ; Blue Mountain Warbler ; Bartram's Vireo ; Short-legged Pewee ; Rocky Mountain Fly-catcher**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Loggerhead Shrike**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Long-billed Curlew**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Long-eared Owl**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Long-eared Owl**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Long-haired Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Long-legged Avocet**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Long-legged Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Long-legged Sandpiper**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Long-tailed Deer**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Long-tailed Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Long-tailed Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Long-tailed or Dusky Grous**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Louisiana Hawk**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Louisiana Heron**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Louisiana Tanager**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Louisiana Tanager; Scarlet Tanager**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Louisiana Tanager; Scarlet Tanager**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Louisiana Water Thrush**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper

**Title: Louisiana Water Thrush**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Lower Yellowstone Range**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: MacGillivray's Finch**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Madder. Rubia tinctorum.**
**Date**: 1739
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Mallard**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Mallard Duck**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

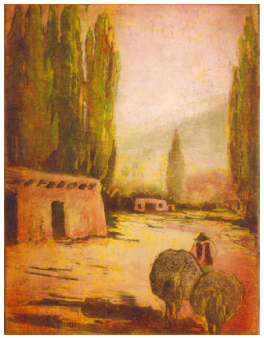
**Title: Mango Humming Bird**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Mangrove Cuckoo**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Mangrove Cuckoo**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.

**Title: Manks Shearwater**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Manks Shearwater**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



**Title: Man with Burros**
**Date**: c. 1926
**Primary Maker**: William Howard Shuster
**Medium**: aquatint on paper, hand-colored

**Title: Marble Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Maria's Woodpecker; Three-toed Woodpecker; Phillip's Woodpecker; Canadian Woodpecker; Harris's Woodpecker; Audubon's Woodpecker**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Marsh Hare**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Marsh Hawk**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Marsh Tern**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Marsh Wren**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Maryland Ground-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Maryland Marmot, Woodchuck, Groundhog**
**Date**: 1842
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Maryland Marmot, Woodchuck, Groundhog**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Maryland Yellow-throat Ground-Warbler**
**Date**: 1841
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored and printed text

**Title: Masked Dancers in Canoes - Qágyuhl**
**Date**: copyright 1914
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Masked Dancers - Qágyuhl**
**Date**: copyright 1914
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: A Mat House - Skokomish**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

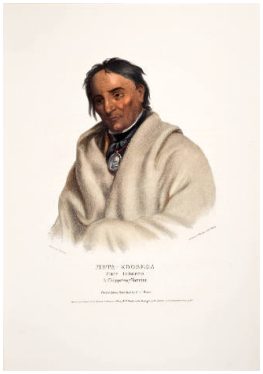
**Title: May-Weed, or Faetid Camomile. Cotula faetida.**
**Date**: 1737
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Meadow Lark**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Meadow Starling or Meadow Lark**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Medicine Dance**
**Date**: 1929
**Primary Maker**: Monroe Tsatoke
**Medium**: pochoir print on paper

**Title: Meta-Koosega, A Chippeway Warrior**
**Date**: c. 1849
**Primary Maker**: James Otto Lewis
**Medium**: lithograph on paper, hand-colored



**Title: Meta-Koosega, Pure Tobacco, A Chippeway Warrior**
**Date**: 1836
**Primary Maker**: James Otto Lewis
**Medium**: lithograph on paper, hand-colored

**Title: Mexican Marmot-Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Migratory Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Mih-Tutta-Hangkusch. A Mandan Village**
**Date**: 1841
**Primary Maker**: Karl Bodmer
**Medium**: aquatint, etching, and roulette on paper, hand-colored

**Title: Mimulus Aurantiacus. Orange Monkey-Flower.**
**Date**: 1796-97
**Primary Maker**: William Curtis
**Medium**: Engraving

**Title: Mink**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Mississippi Kite**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Missouri Meadow Lark**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Missouri Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Missouri Red-moustached Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Mocking Bird**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Modern Cupeño House**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Modern House at Tejon**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Mole Shaped Pouched Rat**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Monument Rock, Echo Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Moose Deer**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Morton's Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Mountain Gold**
**Date**: c. 1920-1926
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Black, Blue and Yellow Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Black Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Blue Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Gold Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Green Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Gold (Yellow Proof)**
**Date**: c. 1920
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Mountain Mocking Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Mountain Mocking bird; Varied Thrush**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Mountain Mocking bird; Varied Thrush**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Mountain of the Holy Cross, Colorado**
**Date**: 1876
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: The Mountain-Sheep Hunter – Sioux**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Mourning Ground-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Murres**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Musk-Rat, Musquash**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: The Musquito Trail, Rocky Mountains, Colorado**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Nashville Warbler**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Native Farm**
**Date**: c. 1940
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: monotype on japanese paper

**Title: Navajo Feather Dancer**
**Date**: c. 1960
**Primary Maker**: Harrison Begay (Haashké yah Níyá)
**Medium**: silkscreen on paper

**Title: Navajo Feather Dancer**
**Date**: c. 1960
**Primary Maker**: Harrison Begay (Haashké yah Níyá)
**Medium**: silkscreen on paper

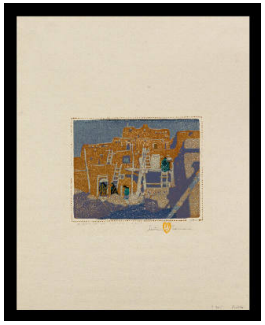
**Title: Nesjája Hatáli - Navaho**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Nespilim Girl**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Night Hawk**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Night Hawk**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Night Heron or Qua Bird**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



**Title: Night of the Fiesta, Taos**
**Date**: 1924, printed 1931-1932
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on Zanders laid paper

**Title: Nine-banded Armadillo**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Nine-Banded Armadillo**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Nine-Banded Armadillo**
**Date**: 1849-1860
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Noddy Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Noddy Tern**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Nootka Method of Spearing**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Nootka Woman Wearing Cedar - Bark Blanket**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Northern Hare**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Northern Hare, Summer, Natural Size**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Northern Meadow-Mouse**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Nunivak Children**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Nuttall's Hare**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Nuttalls lesser-marsh Wren**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Nuttall's Starling, Yellow-headed Troopial, Bullock's Oriole (composite plate)**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: An Oasis in the Bad Lands**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Ocelot, or Leopard-Cat**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Ocelot or Leopard-Cat**
**Date**: 1846
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Ogalala War-Party**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Old Eagle - Oto**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Old Stone House - Diomede Island**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Olive sided Flycatcher**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: On the Beach - Chinook**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: On the Little Bighorn - Apsaroke**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Orange-bellied Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Orange Colored Mouse**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Orange-crested Bower-bird**
**Date**: 1875-1888
**Primary Maker**: John Gould
**Medium**: lithograph and watercolor on paper

**Title: Orange-crowned Warbler**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Orange Tree. Aurantia.**
**Date**: 1739
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Orchard Oriole**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Orchard Oriole or Hang-nest**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Oregon Flying Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Oregon Snow Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Paguate**
**Date**: copyright 1925
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Painted Finch**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Palisade Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Papago Girl**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Parry's Marmot Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Passenger Pigeon**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Passenger Pigeon**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Peaks of the Sierra Blanca**
**Date**: c. 1855
**Primary Maker**: John Mix Stanley
**Medium**: Color lithograph on paper

**Title: Pecos Valley**
**Date**: 1921
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on wove buff rag paper

**Title: Pectoral Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pectoral Sandpiper**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pehriska-Ruhpa, A Minatarre or Big-bellied Indian**
**Date**: 1841
**Primary Maker**: Karl Bodmer
**Medium**: aquatint and engraving on paper, hand-colored

**Title: Pennant's Marten, or Fisher**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Pescatorea Lehmanni**
**Date**: 1882
**Primary Maker**: Ambroise Verschaffelt
**Medium**: lithograph on paper

**Title: Le Petit Caporal**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pewee Flycatcher**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Phillips Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pied Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pied Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: A Piegan Dandy**
**Date**: copyright 1900
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Pigeon Falcon**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pigeon Hawk**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pileated Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pileated Woodpecker**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Pima Woman**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Pine Creeping Warbler**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pine Creeping Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pine-creeping Wood-Warbler**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pine Finch**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pine Grosbeak**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pine Linnet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pine Marten**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Pine Swamp Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pinnated Grous**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pinnated Grouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Pin tailed Duck**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Piópio Maksmaks, Profile - Wallawalla**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Piópio Maksmaks - Wallawalla**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Piping Plover**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Pipiry Flycatcher**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Platycercus barnardi, tabuensis, and zonarius**
**Date**: 1837-1838
**Primary Maker**: John Gould
**Medium**: lithograph on paper, hand-colored with watercolor

**Title: Plumed Partridge**
**Date**: c. 1840
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Plumed Partridge; Thick-legged Partridge**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Polar Bear**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Polar Hare**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Pomarine Jager**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: A Pomo Girl**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: The Potter Mixing Clay**
**Date**: copyright 1921
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Pouched Jerboa Mouse**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Póvi-Támu ("Flower Morning") - San Ildefonso**
**Date**: copyright 1925
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Prairie Dog - Prairie Marmot Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Prairie Lark-Finch**
**Date**: c. 1840
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Prairie Starling**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Prairie Titlark**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Prairie Warbler**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Prairie Wolf**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Prayer for the Hunt**
**Date**: 1952
**Primary Maker**: William Howard Shuster
**Medium**: aquatint on paper

**Title: Princess Angeline**
**Date**: copyright 1899
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Prong-Horned Antelope**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Prong-horned Antelope**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Prothonotary Warbler**
**Date**: 1827-1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ptarmigan**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Ptihn-Tak-Ochatä, Dance of the Mandan Women**
**Date**: 1838-39
**Primary Maker**: Karl Bodmer
**Medium**: Engraving, etching, roulette on paper, hand-colored

**Title: Puffin**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Puget Sound Baskets**
**Date**: copyright 1912
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Purple Finch**
**Date**: 1827-1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Purple Gallinule**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Purple Grackle or Common Crow Blackbird**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Purple Martin**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Purple Martin**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Purple Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Purple Sandpiper**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Qahátika Water Girl**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Qunannru - King Island**
**Date**: copyright 1928
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Raccoon**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Rathbone Warbler**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Raven**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Razor-billed Auk**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Razor Billed Auk**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-and-black-shouldered Marsh-Blackbird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-backed Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-backed Sandpiper**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-bellied Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Red-bellied Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-breasted Merganser**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-breasted Nuthatch**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-breasted Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-breasted Sandpiper**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-breasted Snipe**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-breasted Snipe**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-cockaded Woodpecker**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-Cockaded Woodpecker**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Reddish Egret**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-eyed Vireo**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-eyed Vireo or Greenlet**
**Date**: 1842
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Red-Flowering Maple**
**Date**: 1871
**Primary Maker**: François André Michaux
**Medium**: Engraving

**Title: Red-headed Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-headed Turkey Vulture**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red headed Woodpecker**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-necked Grebe**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-necked Grebe**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red Phalarope**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red Phalarope**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-shouldered Hawk**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-tailed Buzzard**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Red-tailed Hawk**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red-tailed Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Red Texan Wolf**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Red-Throated Diver**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Red, Wild, or Corn poppy. Papaver rubrum.**
**Date**: 1737
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Red-winged Blackbirds**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Red-winged Starling**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Redwinged Starling or Marsh Blackbird**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Renegade Type - Apache**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Replastering a Paguate House**
**Date**: copyright 1925
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Republican or Cliff Swallow**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

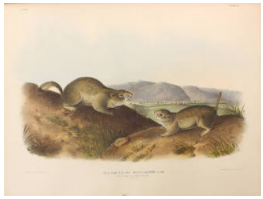
**Title: Rice Bird**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Richardson Jager**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Richardson's Columbian Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Richardson's Jager**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Richardson's Meadow Mouse**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored



**Title: Richardson's Spermophile**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Ring-necked Duck**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ring Plover**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ring-tailed Bassaris**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Rio Tesuque**
**Date**: 1939
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on Zanders laid paper

**Title: Rock Grous**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Rock Ptarmigan**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Rock-Wren**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Rocky Mountain Goat**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Rocky Mountain Neotoma**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Rocky Mountain Plover**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Rocky Mountain Plover**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Rocky Mountain Sheep**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Roscoe's Yellow-throat**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Roseate Spoonbill**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Roseate Spoonbill**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Roseate Tern**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Rose-breasted Grosbeak**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Rough-legged Buzzard**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Rough-legged Falcon**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Rough-legged Falcon**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ruby-crowned Kinglet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Ruby crowned Wren**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ruby-throated Humming Bird**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ruddy Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Ruddy Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ruffed Grouse**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Ruffed Grouse**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ruff necked Humming bird**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Rusty Grackle**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Saguaro Harvest -- Pima**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: The Salmon Stream**
**Date**: copyright 1923
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Sanderling**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sanderling**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sanderling Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Sandwich Tern**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Savannah Bunting**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

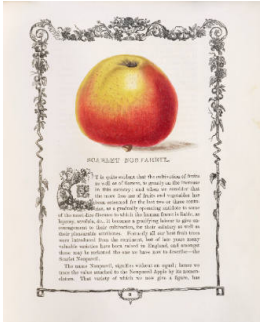
**Title: Savannah Finch**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Says Least Shrew**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Say's Marmot Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Say's Squirrel**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Scarlet Ibis**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



**Title: Scarlet Nonpareil**
**Primary Maker**: Benjamin Maund
**Medium**: engraving on paper, hand-colored

**Title: Scarlet Tanager**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Scaup Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Scaup Duck**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Schinz's Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Schinz's Sandpiper**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Scolopaceus Courlan**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sea Otter**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Sea-side Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Sea-side Finch**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Seaweed Gatherer**
**Date**: copyright 1915
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Selby's Flycatcher**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Semipalmated Sandpiper**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Semipalmated Snipe or Willet**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Semipalmated Snipe, Willet Or Stone Curlew**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Severn River Flying Squirrel and Rocky Mountain Flying Squirrel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: The Sewellel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Sha-Ha-Ka: A Mandan Chief**
**Date**: 1836-1837
**Primary Maker**: Charles Balthazar Julien Fevret de Saint-Mémin
**Medium**: lithograph on paper, hand-colored

**Title: Sharp-shinned Hawk**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Sharp-shinned Hawk**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sharp-tailed Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Sharp-tailed Finch**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sharp-tailed Grouse**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Shatíla - Pomo**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Shore Lark**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Short-eared Owl**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Shoveller Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Shoveller Duck**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sioux Girl**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Slender-billed Guillemot**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Slow Bull - Ogalala**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Small Green Crested Flycatcher**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Small-headed Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Smew or White Nun**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Smith's Lark-Bunting**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Snow Bird**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Snow Bunting**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Snow Goose**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Snowy Heron**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white woven paper, hand-colored

**Title: Snowy Heron or White Egret**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Snowy Owl**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Snowy Owl**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Soft-haired Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Solitary Flycatcher or Vireo**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Solitary Sandpiper**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Solitary Sandpiper**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Solitary Vireo or Greenlet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Song Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Song Sparrow**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sooty Tern**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Sooty Tern**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Sora Rail**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Sora Rail**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Southern Diegueño House**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Southern Pouched Rat, DeKay's Shrew, Long-nosed Shrew, Silvery Shrew Mole**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Spotted or Canada Grouse**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Spotted Sandpiper**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

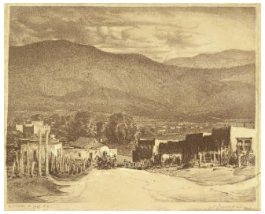
**Title: Stanley Hawk**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Starlings**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: The Storm - Apache**
**Date**: copyright 1906
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Story Telling - Apache**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Strangers from Hopiland**
**Date**: 1921, printed mid-1930s
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber base paper



**Title: A Street in Taos, New Mexico**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: lithograph with white highlights on toned buff paper

**Title: Stringing the Bow**
**Date**: plate made c. 1925, printed 1991, posthumously
**Primary Maker**: Ernest Martin Hennings
**Medium**: etching on paper

**Title: Sugar Maple**
**Date**: 1871
**Primary Maker**: François André Michaux
**Medium**: Engraving

**Title: Summer or Wood Duck**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Summer Red Bird**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Summit of the Sierras, Nevada**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Sun Dance Encampment - Piegan**
**Date**: copyright 1900
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Swainson's Swamp Warbler**
**Date**: 1841
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored and printed text

**Title: Swainson's Warbler**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Swallow-Tailed Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Swallow-tailed Hawk**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Swallow-tailed Hawk**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Swamp Hare**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Swamp Sparrow**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Swift Fox**
**Date**: 1851
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Swift Fox**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Taos Landscape**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: lithograph on paper

**Title: Tawney Thrush**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Tawny Lemming and Back's Lemming**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Tawny Weasel**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Tell-tale Godwit or Snipe**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Tengmalm's Owl**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Tennessee Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Terraced Houses of Zuñi**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

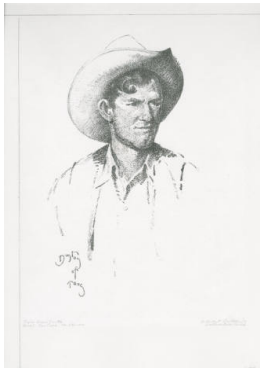
**Title: Tewa Girls**
**Date**: copyright 1921
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Texan Lynx**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Texan Skunk**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Texan Skunk**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Texas Bronc Twister, Van Price**
**Date**: 1930
**Primary Maker**: William Herbert Dunton
**Medium**: lithograph on rives white wove paper



**Title: Texas Bronc Twister, Van Price**
**Date**: 1930
**Primary Maker**: William Herbert Dunton
**Medium**: lithograph on Rives white wove paper

**Title: Texian Hare**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Texian Hare**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Thorn-apple. Stramonium.**
**Date**: 1739
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Three Black Shawls**
**Date**: 1922
**Primary Maker**: William Howard Shuster
**Medium**: etching on paper

**Title: Three-toed Woodpecker**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Through Sage and Cedar**
**Date**: c. 1924-1925
**Primary Maker**: Ernest Martin Hennings
**Medium**: lithograph on paper

**Title: Tower Falls And Sulphur Mountain, Yellowstone**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: The Towers of Tower Falls, Yellowstone**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: Towhe Bunting**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Towhe Ground Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Townsend's Arvicola, Sharp-nosed Arvicola, and Bank Rat**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Townsend's Cormorant**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Townsend's Finch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Townsend's Ground Squirrel**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Townsend's Oyster Catcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Townsend's Rocky Mountain Hair**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Townsend's Rocky Mountain Hare**
**Date**: 1842
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Townsend's Sandpiper**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Townsend's Shrew Mole**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Townsend's Warbler ; Arctic Blue-bird ; Western Blue-bird**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Traill's Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Traill's Flycatcher**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Travellers Meeting with Minatarre Indians, near Fort Clark**
**Date**: 1842
**Primary Maker**: Karl Bodmer
**Medium**: aquatint, etching and roulette on paper, hand-colored

**Title: Tree Sparrow**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Tropic Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Tropic Bird**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Trumpeter Swan**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Trumpeter Swan**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Tshusick, An Ojibwa Woman**
**Date**: 1837
**Primary Maker**: Charles Bird King
**Medium**: lithograph on paper, hand-colored

**Title: Tufted Puffin**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Tule Gatherer**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Turkey Buzzard**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Turn-stone**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: The Twins**
**Date**: plate made c. 1923, printed 1991, posthumously
**Primary Maker**: Ernest Martin Hennings
**Medium**: etching on paper

**Title: Two Whistles - Apsaroke**
**Date**: copyright 1908
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Tyrant Fly-catcher**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Ultramarine Jay**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: The Upper Yellowstone Falls**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: steel engraving on paper

**Title: Upshaw - Apsaroke**
**Date**: copyright 1905
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Valley of Babbling Waters, Southern Utah**
**Date**: 1875
**Primary Maker**: Thomas Moran
**Medium**: chromolithograph on paper

**Title: The Vanishing Race-Navaho**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Vash Gon - Jicarilla**
**Date**: copyright 1904
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Velvet Duck**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Vervein. Verbena and Verbenaca.**
**Date**: 1737
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Vigors's Warbler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Violet-green Cormorant**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Violet-green Cormorant; Townsend's Cormorant**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Virginian Opossum**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Virginian Partridge**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Virginian Rail**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Virginian Rail**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Waíhusiwa, A Zuñi Kyáqmâssi**
**Date**: copyright 1903
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Walls of the Grand Canyon**
**Date**: 1874
**Primary Maker**: Thomas Moran
**Medium**: wood engraving on paper

**Title: Walpi**
**Date**: copyright 1907
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Wandering Shearwater**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Warbling Flycatcher**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: War Dancer**
**Date**: 1929
**Primary Maker**: Jack Hokeah
**Medium**: pochoir print on paper

**Title: Washo Baskets**
**Date**: copyright 1924
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Watching for the Signal - Nez Percé**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Watching the Ceremony**
**Date**: plate made c. 1925, printed 1991, posthumously
**Primary Maker**: Ernest Martin Hennings
**Medium**: etching on paper

**Title: Wesh-Cubb, A Chippeway Chief**
**Date**: 1838
**Primary Maker**: James Otto Lewis
**Medium**: lithograph on paper, hand-colored

**Title: Wesh-Cubb, A Chippeway Chief**
**Date**: c. 1849
**Primary Maker**: James Otto Lewis
**Medium**: Lithograph on paper, hand-colored

**Title: Western Blue Bird**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Western Duck**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Western Duck**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Whip-poor-will**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White American Wolf**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: White-bellied Swallow**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White-breasted Black-capped Nuthatch**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White-breasted Nuthatch**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: White-crowned Sparrow**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White-eyed Flycatcher or Vireo**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White Footed Mouse**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: White-fronted Goose**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: White-fronted Goose**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White-headed Eagle**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White-headed Eagle**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White Headed Pigeon**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White Heron**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White Ibis**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White-legged Oyster-catcher; Slender-billed Oyster-catcher**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White Lilly. Lilium album.**
**Date**: 1737
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: White Maple**
**Date**: 1871
**Primary Maker**: François André Michaux
**Medium**: Engraving

**Title: White Merganser Smew, White Nun**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: White throated Sparrow**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White Weasel, Stoat**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: White-winged Crossbill**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: White winged Silvery Gull**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: White-winged Silvery Gull**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Whooping Crane**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Whooping Crane**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Whooping Crane**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: A Wichita**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Wichita Grass-House**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Wife of Modoc Henry - Klamath**
**Date**: copyright 1923
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: Wild Orange Tree**
**Date**: 1871
**Primary Maker**: Thomas Nuttall
**Medium**: lithograph on paper, hand-colored

**Title: Wild Turkey**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Wild Turkey**
**Date**: 1827-1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wild Turkey**
**Date**: 1827-1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wild Turkey. Female & Young.**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Willow Grous**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wilson's Meadow Mouse**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Wilson's Petrel**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wilson's Phalarope**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Wilson's Phalarope**
**Date**: 1835
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

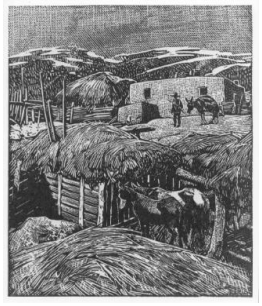
**Title: Wilson's Plover**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wilson's Plover**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wilsons Snipe-Common Snipe**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Winter Corral**
**Date**: 1932-1942
**Primary Maker**: Gustave Baumann
**Medium**: woodcut on flax fiber paper

**Title: Winter Hawk**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored



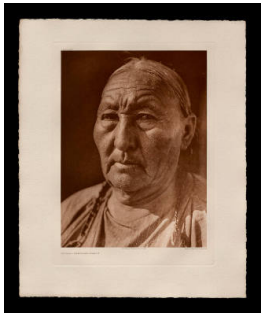
**Title: Winter Night**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: woodcut on paper

**Title: Winter Scene**
**Date**: 1932
**Primary Maker**: William Howard Shuster
**Medium**: etching and aquatint on paper

**Title: Winter Wren; Rock Wren**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wishham Bride**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

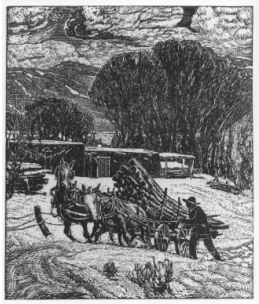
**Title: Wishham Girl**
**Date**: copyright 1910
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper



**Title: Woísta - Cheyenne Woman**
**Date**: copyright 1927
**Primary Maker**: Edward S. Curtis
**Medium**: photogravure on paper

**Title: The Wolverine**
**Date**: 1845
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Wood Duck**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper



**Title: Wood Haulers**
**Primary Maker**: Oscar Edmund Berninghaus
**Medium**: woodcut on paper

**Title: Wood Ibis**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Wood Ibis**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wood Pewee**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wood Pewee Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Wood Thrush**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Wood Thrush**
**Date**: November 1960
**Primary Maker**: Charley Harper
**Medium**: serigraph on paper

**Title: Wood Thrush**
**Date**: 1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Wood Wren**
**Date**: c. 1939
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Wood Wren**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Worm Eating Wabler**
**Date**: 1828
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Worm Wood Hare**
**Date**: 1846
**Primary Maker**: John James Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Would or Dyer's Weed. Luteola.**
**Date**: 1739
**Primary Maker**: Elizabeth Blackwell
**Medium**: copper plate engraving on paper; hand-colored

**Title: Xanthomelus Aureus**
**Date**: 1878
**Primary Maker**: John Gould
**Medium**: lithograph and watercolor on paper

**Title: Yellow-bellied Flycatcher**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Yellow Bellied Marmot**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Yellow bellied Woodpecker**
**Date**: 1834
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-billed Cuckoo**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Yellow-billed Cuckoo**
**Date**: 1827-1829
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow billed Magpie; Stellers Jay; Ultramarine Jay; Clark's Crow**
**Date**: 1837
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-breasted Chat**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Yellow-breasted Chat**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-breasted Rail**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-breasted Warbler**
**Date**: 1838
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-breasted Warbler**
**Date**: 1827
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow Cheeked Meadow Mouse**
**Date**: 1848
**Primary Maker**: John Woodhouse Audubon
**Medium**: lithograph on paper, hand-colored

**Title: Yellow-Crowned Heron**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow Crowned Night Heron**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Yellow-poll Warbler**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow red poll Warbler**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow Red-poll Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow Rump Warbler**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow Shank**
**Date**: 1836
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-throated Vireo**
**Date**: 1831
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-throated Vireo or Greenlet**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Yellow Throated Warbler**
**Date**: 1830
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Yellow-winged Sparrow**
**Date**: 1832
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored

**Title: Zenaida Dove**
**Date**: c. 1839
**Primary Maker**: John James Audubon
**Medium**: lithograph on white wove paper, hand-colored

**Title: Zenaida dove**
**Date**: 1833
**Primary Maker**: John James Audubon
**Medium**: etching and aquatint on paper, hand-colored