Basic Report

Title: 1934-35 Federal Duck Stamp; Mallards
Date: c. 1934
Primary Maker: Jay N. Darling
Medium: engraving on paper

Title: 1934-35 Federal Duck Stamp Print; Mallards
Date: 1944
Primary Maker: Jay N. Darling
Medium: photoetching on paper

Title: 1975-76 Federal Duck Stamp; Canvasback Decoy
Date: 1975
Primary Maker: James P. Fisher
Medium: engraving on paper

Title: 1975-76 Federal Duck Stamp Print; Canvasback Decoy
Date: 1975
Primary Maker: James P. Fisher
Medium: photolithograph on paper

Title: Acoma from the South
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Acoma Water Girls
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: Alchisé - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Amblyornis Subalaris
Date: 1886
Primary Maker: John Gould
Medium: lithograph and watercolor on paper

Title: American Avocet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Avocet
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Badger
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Beaver
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Bison (female and young)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Bison or Buffalo
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Bison, or Buffalo (male)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Bittern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Bittern
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Black Bear
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: American Black or Silver Fox
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: American Coot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Coot
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Cross Fox
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Crow
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Dipper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Elk, Wapiti Deer
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Flamingo
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Golden crested-Wren
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Goldfinch
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Green-winged Teal
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Magpie
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Marsh Shrew
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: American oyster-catcher
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Pied-bill Dobchick
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Ptarmigan
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Ptarmigan; White-tailed Grous
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Red Fox
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: American Redstart
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Robin
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Robin, or Migratory Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Scoter Duck
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Snipe
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Souslik, Oregon Meadow-Mouse, Texan Meadow Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: American Sparrow Hawk
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Swift
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Water Ouzel
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American White Pelican
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Widgeon
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: American Woodcock
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: American Woodcock
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

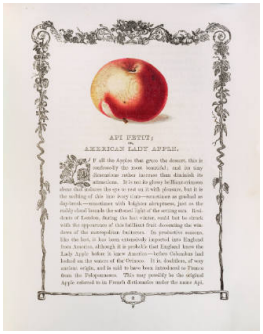
Title: Annulated Marmot Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper

Title: An Apache Babe
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Apache - Nalin
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: The Apache Reaper
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Api Petit; or American Lady Apple
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored

Title: Aprosmictus Insignissimus
Date: 1875
Primary Maker: John Gould
Medium: lithograph and watercolor on paper

Title: Aquatic Wood Wagtail
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Arctic Blue Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Arctic Fox
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Arctic Ground Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Arctic Jager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Arctic Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Arctic three-toed Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Arctic Yager
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Arikara Medicine Ceremony - The Ducks
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Arkansas Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Arkansaw Flycatcher ; Swallow-tailed Flycatcher ; Say's Flycatcher
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Arkansaw Liskin; Mealy Red-poll; Louisiana Tanager; Townsend's Finch; Buff-breasted Finch
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Audubons Warbler ; Hermit Warbler ; Black-throated Gray Warbler
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Audubons' Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Audubon's Wood Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Aurantia
Date: 1760
Primary Maker: Elizabeth Blackwell
Medium: Engraving

Title: Autumnal Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Azure Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bachman's Finch
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bachman's Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Bachman's Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Baltimore Oriole
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Baltimore Oriole
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Band-tailed Pigeon
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bank Swallow ; Violet-Green Swallow
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Bark Gatherer
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Barnacle Goose
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Barnacle Goose
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Barn Owl
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Barn Swallow
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Barred Owl
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bartramian Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Bartram Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Basket Carrier
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Basket Maker
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Bay-breasted Warbler
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bay-breasted Wood-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Bay-winged Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Bear's Belly - Arikara
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Beginning of the Fiesta
Date: 1920
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper

Title: Belted Kingfisher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Belted Kingfisher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bemaculated Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Beneath the Cottonwoods
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: The Berry Picker - Clayoquot
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Bewick's Wren
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Big Hole Prairie from the North
Date: c. 1855
Primary Maker: John Mix Stanley
Medium: Color lithograph on paper

Title: Bird of Washington
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black American Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Black-and-white Creeping Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black-and-yellow-crowned Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Backed Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-bellied Darter
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-bellied Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-billed Cuckoo
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blackburnian Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blackburnian Warbler
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Blackburnian Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black cap Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black-Crowned Night Heron or Qua Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Footed Ferret
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: A Blackfoot Travois
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Black Guillemot
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-headed Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black-headed Gull
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black Necked Stilt
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black or Surf Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black or Surf Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-poll Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-poll Wood Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Rat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Black Skimmer or Shearwater
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Black Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: engraving

Title: Black-tailed Deer
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Black-tailed Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Black Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-thoated Blue Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-throated Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black-throated Bunting
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-throated Diver
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Throated Diver
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-throated green Warbler ; Blackburnian Warbler ; Mourning Warbler
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-throated Green Wood Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black-throated Guillemot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Throated Guillemot; Nobbed-billed Auk; Curled-crested Auk; Horned-billed Guillemot
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black throated Wax-wing or Bohemian Chatterer
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Black Vulture or Carrion Crow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black Warrior
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black & White Creeper
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black-Winged Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black & Yellow Warbler
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Black & Yellow Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Blanket Weaver - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Blue-bird
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue Crane or Heron
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue-green Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue-grey Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Bluegrey Flycatcher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue Grosbeak
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue-headed Pigeon
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

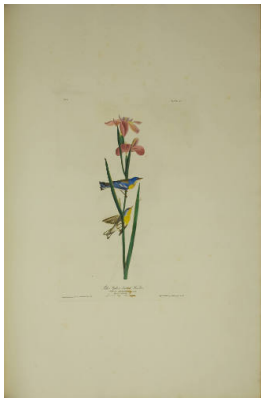
Title: Blue Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Blue Jay
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue-winged Teal
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Blue-Winged Teal
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue-winged Yellow Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blue Yellow-backed Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Blue yellow-backed Wood Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Boat-tailed Grackle
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bohemian Chatterer
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bonaparte's Flycatcher
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bonapartes Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Bonapartian Gull
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Booby Gannet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Booby Gannet
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bound for Taos
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Black, Blue, Purple, and Green Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Black, Blue, Purple Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos (Black Proof)
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Blue and Black Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Blue Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Green Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Ochre Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Purple Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Bound for Taos, Yellow and Blue Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper

Title: Brant Goose
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brasilian Caracara Eagle
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brewer's Shrew Mole
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Bridled Weasel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Broad-winged Hawk
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brown Creeper; Californian Nuthatch
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brown Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Brown-headed Nuthatch
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brown, or Norway, Rat
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Brown Pelican
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Brown Pelican
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brown Pelican
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brown Titlark
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Brown Tree-creeper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Buff breasted Sand-piper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Buff breasted Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Buffel-headed Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Bulldogging
Date: 1924
Primary Maker: Mary Anita Bonner
Medium: etching on paper

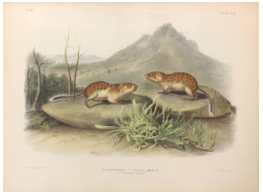
Title: Bullock's Oriole; Baltimore Oriole; Mexican Goldfinch; Varied Thrush; Common Water Thrush
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Burgomaster Gull
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Burrowing Owl ; Large-headed Burrowing Owl ; Little Night Owl ; Columbian Owl ; Short-eared Owl
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Cahuilla House in the Desert
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Californian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Californian Marmot Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Californian Partridge
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Californian Partridge
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Californian Vulture
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Camas Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Goose
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Canada Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Canada Jay
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Canada Jay
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Jay
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Canada Jay
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Canada Lynx
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Otter
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Otter
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Porcupine
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Pouched Rat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Canada Warbler
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Canadian Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Cañon de Chelly - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Canvasback Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Carbonated Swamp-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Carbonated Warbler
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Cardinal and Seed
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Cardinal Grosbeak
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Caribou, or American Rein-deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Carolina Grey Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Carolina Parrot
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Carolina Shrew
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Carolina Titmouse
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Carolina Turtle Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Carolina Turtle Dove
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Castle Geyser, Upper Geyser Basin, Yellowstone
Date: 1874
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Cat Bird
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: lithograph on paper

Title: Cat Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Cayenne Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Cedar Bird
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ceremonial Cave
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper

Title: Ceremonial Cave
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper

Title: Cerulean Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Chemehuevi House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Chesnut backed Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Chestnut-backed Titmouse; Black-capt Titmouse; Chestnut-crowned Titmouse
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Chestnut-coloured Finch; Black-headed Siskin; Black crown Bunting; Arctic Ground-Finch
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Chestnut-sided Warbler
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Chicago Lake
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Chief Garfield - Jicarilla
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Chief Joseph - Nez Percé
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Chief of the Desert - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Children's Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: A Chippeway Widow
Date: 1838
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored

Title: Chipping Sparrow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Chipping Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Chuck-will's Widow
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper

Title: Cinnamon Bear
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Circular Cowboy
Date: 1927
Primary Maker: Mary Anita Bonner
Medium: etching on paper

Title: Clapper Rail or Salt-water Marsh hen
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Cliffs of Green River
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Cliffs of Green River
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Cock of the Plains
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Collared Peccary
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Collies Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Columbia Jay
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Columbian Black-tailed Deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Columbian Day-Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Columbian Humming Bird
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Columbian Water Ouzel; Arctic Water Ouzel
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Columbia Pouched Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: A Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Comanche Mother
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Common American Crow
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common American Deer (fawn)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common American Gull
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Common American Gull-Ring-billed Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common American Shrew Mole
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common American Skunk
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common American Swan
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Common American Wild Cat
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common American Wild Cat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common Buzzard
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Common Cormorant
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Common Flying Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common Gallinule
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common Gallinule
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Common Gannet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common Grossbill
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Common Magpie
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper

Title: Common Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common, or Purple Crow-Blackbird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Common or Virginian Deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Common Star-nose Mole
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Common Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Connecticut Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Connecticut Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Coopers Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Cordia Sebestena
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored

Title: Cotton Rat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: The Cougar (Female and Young)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: The Cougar (Male)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Country of the Kutenai
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper

Title: Cowichan Girl
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Cow-pen Bird
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: A Cree Woman
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Crested Grebe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Crested Grebe
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Crested Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Crested Titmouse
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Curled-crested Phaleris
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Curlew Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Curlew Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Cuvier's Regulus
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Datsolali, Washo Basket-Maker
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Devil's Gate, Weber Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Diegueño House at Campo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Diegueño House at Santa Ysabel
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Dogwood
Date: 1871
Primary Maker: François André Michaux
Medium: engraving

Title: Double-crested Cormorant
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Double-crested Cormorant
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Douglasses Spermophile
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Douglass Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Downy Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Downy Woodpecker
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Duskey Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Dusky Albatros
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Dusky Albatross
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Dusky Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Dusky Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Dusky Petrel
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

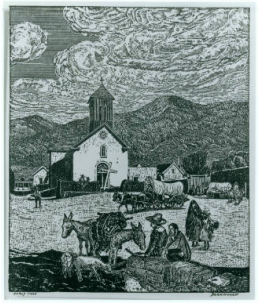
Title: Dusky Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Dusty Dress - Kalispel
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Dwarf Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Eared Grebe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Eared Grebe
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Early Taos
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper

Title: Eastern Kingbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: East Side of Walpi
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Eider Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Eider Duck
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River
Date: 1842
Primary Maker: Karl Bodmer
Medium: lithograph on paper, hand-colored

Title: Ésipérmi - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Esquimaux Curlew
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Esquimaux Curlew
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Esquimaux Dog
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Evening Grosbeak; Spotted Grosbeak
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Evening Grosbeak; Spotted Grosbeak
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Façade - San Xavier Del Bac Mission
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Family Group - Noatak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Ferruginous Mocking Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Ferruginous Thrush
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Field Sparrow
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Fire-Drill - Koskimo
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Fish Crow
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Fish Crow
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Fish-hawk or Osprey
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Fishing Camp - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Flathead Type
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Florida Cormorant
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Florida Jay
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Florida Rat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Foolish Guillemot
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Foolish Guillemot-Murre
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Fork-tailed Flycatcher
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Fork-tailed Flycatcher
Date: 1840, first published version; 1856, this print published
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored with color printing

Title: Fork-tailed Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Fork-tailed Petrel
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Fort Clark on the Missouri (February 1834), Tableau 15
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint, mezzotint, etching, roulette on paper

Title: Fort Smith, Arkansas
Date: 1856
Primary Maker: Heinrich Balduin Möllhausen
Medium: Lithograph on paper

Title: Fort Union on the Missouri, Tableau 28
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint, etching, engraving and roulette on paper, hand-colored

Title: Four-striped Ground Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Fox-coloured Sparrow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Fox Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Fragment of Plate XII- Northern Oriole
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Franklins Marmot Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Fremont's Squirrel, Sooty Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Frigate Pelican
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Frozen Stream
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: Fulmar Petrel
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Gadwall Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Gadwall Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Gannet
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Garden Flower de-luce. Iris nostras hortensis.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Geronimo-Apache
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Girl and Jar - San Ildefonso
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Glaucous Gull-Burgomaster
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Glen Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Glofsy Ibis
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Glossy Ibis
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden Bird of Paradise
Date: 1875-1888
Primary Maker: John Gould
Medium: lithograph and watercolor on paper

Title: Golden-crowned Thrush
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden Crowned Wagtail (Thrush)
Date: c. 1841
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Golden Eagle
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden-eye Duck
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden-eye Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden-winged Swamp-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Golden-winged Warbler ; Cape May Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Golden-winged Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Golden-winged Woodpecker
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Gold-winged Woodpecker
Date: 1828
Primary Maker: John James Audubon
Medium: engraving, etching and aquatint on paper, hand-colored

Title: Goosander
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Gorteria Rigens
Date: 1809
Primary Maker: Philip Miller
Medium: engraving on paper, hand-colored

Title: Gos Hawk
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Goshawk and Stanley Hawk
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Grand Canon, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Grass Finch or Bay-winged Bunting
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Grass-House Ceremony -Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Great Auk
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Blue Heron
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Blue Heron
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Great Blue Spring of the Lower Geyser Basin, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Great Carolina Wren
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

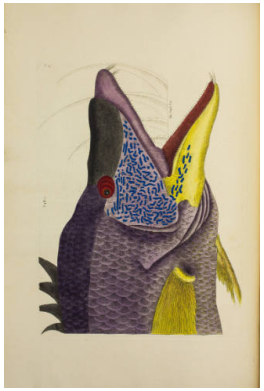
Title: Great Cinereous Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Cinereous Shrike or Butcher Bird
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Crested Flycatcher
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Falls of Snake River, Idaho Territory
Date: 1876
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Great-footed Hawk
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Great Hog Fish
Date: 1771
Primary Maker: Mark Catesby
Medium: engraving on paper, hand-colored

Title: Great Horned Owl
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Marbled Godwit
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Great Marbled Godwit
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Northern Diver or Loon
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great Red brested Rail or Fresh-water Marsh hen
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Great Salt Lake of Utah
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Great Tern
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Great White Heron
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Green Black-capt Flycatcher
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Green Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Green Heron
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Greenshank
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Green winged Teal
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Grey Fox
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Grey Rabbit
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Grizzly Bear
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Ground Dove
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Gull-billed Tern Marsh Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: A Haida of Massett
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hairy Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Halcyon sanctus, collaris, and cinnamominus
Date: 1837-1838
Primary Maker: John Gould
Medium: lithograph on paper, hand-colored with watercolor

Title: Hare-Indian Dog
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Hare Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Harlan's Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Harlequin Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Harris' Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Harris's Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Harry's Woodpecker; Red-bellied Woodpecker; Red-shafted Woodpecker; Lewis' Woodpecker; Red-breasted Woodpecker
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Havell's Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Havell's Tern and Trudeau's Tern
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hawk Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hawk Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Head of Yellowstone River
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: A Heavy Load - Sioux
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hemlock Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hemlock Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Henslow's Bunting
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hermit Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hermit Thrush
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Herring Gull
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Herring or Silvery Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hesquiat Root Digger
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hibiscus Syriacus
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored

Title: Hitching Rail, Taos Plaza
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper

Title: Hleánstnh - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hoary Marmot - The Whistler
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Holiday Trappings - Cayuse
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hooded Merganser
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hooded Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hooded Warbler
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hooping Crane
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: A Hopi Girl
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: The Hopi Maiden
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Hopi Man
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Hopi Mother
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Hopi Woman
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Horned-billed Guillemot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Horned Grebe
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Horse Capture - Atsina
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hot Springs of Gardiner's River, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: House Wren
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hudson Bay Titmouse
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hudsonian Curlew
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hudsonian Curlew
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

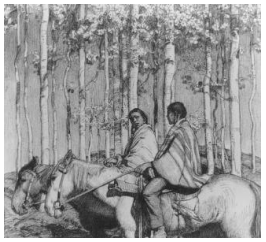
Title: Hudsonian Godwit
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hudson's Bay Lemming
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Hudson's Bay Squirrel, Chickaree Red Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Hudson's Bay Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hummingbird Dance
Date: 1929
Primary Maker: Jack Hokeah
Medium: pochoir print on paper



Title: The Hunters
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: Hupa Mother and Child
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Hutchin's Goose
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hutchins's Barnacle Goose
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Hyperborean Phalarope
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Hyperborean phalrope
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Iáhla ("Willow") - Taos
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Iceland or Jer Falcon
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: In a Piegan Lodge
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Indian Bake Ovens
Date: c.1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: Indian Madonna
Date: 1935
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper

Title: Indigo Bird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Indigo Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Innocence - Umatilla
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Intermediate Stages of Bloom
Date: 1854
Primary Maker: William Sharp
Medium: Chromolithograph on paper

Title: In the Bad Lands
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: In the Land of the Sioux
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Ivory-billed Woodpecker
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ivory Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Jackson, Interpreter at Kotzebue
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: The Jaguar
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Jájk - Selawik
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Jicarilla Women
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: John Abbott - Osage
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: John J. Audubon
Date: 1835
Primary Maker: Frederick Cruickshank
Medium: mezzotint on paper

Title: Jumping Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Kanab Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Karok Baskets
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Kenówn - Nunivak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Kentucky Flycatching-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Kentucky Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Keokuk, Chief of the Sacs & Foxes
Date: 1838
Primary Maker: Charles Bird King
Medium: lithograph on paper, hand-colored

Title: Key-West Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Key West Pigeon
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Kildeer Plover
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: King Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: King Duck
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Kiowa Family
Date: 1929
Primary Maker: Lois Smoky
Medium: pochoir print on paper

Title: Kiowa Singers
Date: 1929
Primary Maker: Stephen Mopope
Medium: pochoir print on paper

Title: Kiowa Warrior and Wife
Date: 1929
Primary Maker: Stephen Mopope
Medium: pochoir print on paper

Title: Kittiwake Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Kittiwake Gull
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Klamath Woman
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Knobbed-billed Phaleris
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Kótsuis and Hóhhuq - Nakoaktok
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Labrador Falcon
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Lapland Long-spur
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Large-billed Guillemot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Large-billed Guillemot
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Large Billed Puffin
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Large Tailed Skunk
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Large-tailed Spermophile
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Lark Finch; Prairie Finch; Brown Song Sparrow
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Launching the Whaleboat - Cape Prince of Wales
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Lazuli Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Lazuli Finch; Cow-pen Bird; Crimson-necked Bull-finch; Evening Grosbeak; Grey-coloured Linnet; Brown Longsput
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Least Bittern
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Least Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Least Petrel- Mother Carey's Chicken
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Least Stormy-Petrel
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Least Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Least Water-hen
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Leconte's Pine Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Lefthand - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Lélehalt - Quilcene
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Leopard Spermophile
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Lesser Red-Poll
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Lesser Tern
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Lewis' Marmot
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Lilium candidum
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored

Title: Lincoln Finch
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Little American Brown Weasel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Little Auk
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Little Auk, Sea Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Little Chief Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Little Harvest Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Little Hawk
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Little Nimble Weasel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Little Owl
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Little Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Little Sandpiper
Date: 1842, first published version; 1856, this print published
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored with printed color

Title: Little Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Little Screech Owl
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Little Tawny Thrush ; Ptiliogony's Towsendi ; Canada Jay
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Little Tyrant Fly-catcher ; Small-headed Fly-catcher ; Blue Mountain Warbler ; Bartram's Vireo ; Short-legged Pewee ; Rocky Mountain Fly-catcher
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Loggerhead Shrike
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Long-billed Curlew
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Long-eared Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Long-eared Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Long-haired Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Long-legged Avocet
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Long-legged Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Long-legged Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Long-tailed Deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Long-tailed Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Long-tailed Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Long-tailed or Dusky Grous
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Louisiana Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Louisiana Heron
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Louisiana Tanager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Louisiana Tanager; Scarlet Tanager
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Louisiana Tanager; Scarlet Tanager
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Louisiana Water Thrush
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper

Title: Louisiana Water Thrush
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Lower Yellowstone Range
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: MacGillivray's Finch
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Madder. Rubia tinctorum.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Mallard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Mallard Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

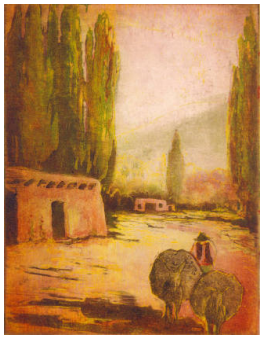
Title: Mango Humming Bird
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Mangrove Cuckoo
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Mangrove Cuckoo
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.

Title: Manks Shearwater
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Manks Shearwater
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Man with Burros
Date: c. 1926
Primary Maker: William Howard Shuster
Medium: aquatint on paper, hand-colored

Title: Marble Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Maria's Woodpecker; Three-toed Woodpecker; Phillip's Woodpecker; Canadian Woodpecker; Harris's Woodpecker; Audubon's Woodpecker
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Marsh Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Marsh Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Marsh Tern
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Marsh Wren
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Maryland Ground-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Maryland Marmot, Woodchuck, Groundhog
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Maryland Marmot, Woodchuck, Groundhog
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Maryland Yellow-throat Ground-Warbler
Date: 1841
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored and printed text

Title: Masked Dancers in Canoes - Qágyuhl
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Masked Dancers - Qágyuhl
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: A Mat House - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

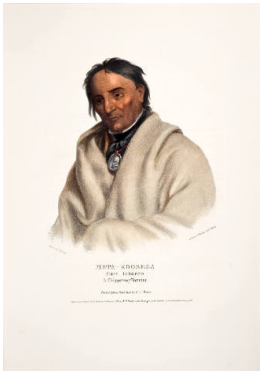
Title: May-Weed, or Faetid Camomile. Cotula faetida.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Meadow Lark
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Meadow Starling or Meadow Lark
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Medicine Dance
Date: 1929
Primary Maker: Monroe Tsatoke
Medium: pochoir print on paper

Title: Meta-Koosega, A Chippeway Warrior
Date: c. 1849
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored



Title: Meta-Koosega, Pure Tobacco, A Chippeway Warrior
Date: 1836
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored

Title: Mexican Marmot-Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Migratory Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Mih-Tutta-Hangkusch. A Mandan Village
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint, etching, and roulette on paper, hand-colored

Title: Mimulus Aurantiacus. Orange Monkey-Flower.
Date: 1796-97
Primary Maker: William Curtis
Medium: Engraving

Title: Mink
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Mississippi Kite
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Missouri Meadow Lark
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Missouri Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Missouri Red-moustached Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Mocking Bird
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Modern Cupeño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Modern House at Tejon
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Mole Shaped Pouched Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Monument Rock, Echo Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Moose Deer
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Morton's Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black, Blue and Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Black Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Blue Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Green Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Gold (Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Mountain Mocking Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Mountain Mocking bird; Varied Thrush
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Mountain Mocking bird; Varied Thrush
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Mountain of the Holy Cross, Colorado
Date: 1876
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: The Mountain-Sheep Hunter – Sioux
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Mourning Ground-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Murres
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Musk-Rat, Musquash
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: The Musquito Trail, Rocky Mountains, Colorado
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Nashville Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Native Farm
Date: c. 1940
Primary Maker: Oscar Edmund Berninghaus
Medium: monotype on japanese paper

Title: Navajo Feather Dancer
Date: c. 1960
Primary Maker: Harrison Begay (Haashké yah Níyá)
Medium: silkscreen on paper

Title: Navajo Feather Dancer
Date: c. 1960
Primary Maker: Harrison Begay (Haashké yah Níyá)
Medium: silkscreen on paper

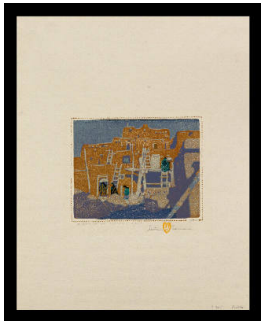
Title: Nesjája Hatáli - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Nespilim Girl
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Night Hawk
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Night Hawk
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Night Heron or Qua Bird
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Night of the Fiesta, Taos
Date: 1924, printed 1931-1932
Primary Maker: Gustave Baumann
Medium: woodcut on Zanders laid paper

Title: Nine-banded Armadillo
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Nine-Banded Armadillo
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Nine-Banded Armadillo
Date: 1849-1860
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Noddy Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Noddy Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Nootka Method of Spearing
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Nootka Woman Wearing Cedar - Bark Blanket
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Northern Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Northern Hare, Summer, Natural Size
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Northern Meadow-Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Nunivak Children
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Nuttall's Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Nuttalls lesser-marsh Wren
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Nuttall's Starling, Yellow-headed Troopial, Bullock's Oriole (composite plate)
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: An Oasis in the Bad Lands
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Ocelot, or Leopard-Cat
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Ocelot or Leopard-Cat
Date: 1846
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Ogalala War-Party
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Old Eagle - Oto
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Old Stone House - Diomede Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Olive sided Flycatcher
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: On the Beach - Chinook
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: On the Little Bighorn - Apsaroke
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Orange-bellied Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Orange Colored Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Orange-crested Bower-bird
Date: 1875-1888
Primary Maker: John Gould
Medium: lithograph and watercolor on paper

Title: Orange-crowned Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Orange Tree. Aurantia.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Orchard Oriole
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Orchard Oriole or Hang-nest
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Oregon Flying Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Oregon Snow Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Paguate
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Painted Finch
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Palisade Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Papago Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Parry's Marmot Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Passenger Pigeon
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Passenger Pigeon
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Peaks of the Sierra Blanca
Date: c. 1855
Primary Maker: John Mix Stanley
Medium: Color lithograph on paper

Title: Pecos Valley
Date: 1921
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper

Title: Pectoral Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pectoral Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pehriska-Ruhpa, A Minatarre or Big-bellied Indian
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint and engraving on paper, hand-colored

Title: Pennant's Marten, or Fisher
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Pescatorea Lehmanni
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper

Title: Le Petit Caporal
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pewee Flycatcher
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Phillips Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pied Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pied Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: A Piegan Dandy
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Pigeon Falcon
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pigeon Hawk
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pileated Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pileated Woodpecker
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Pima Woman
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Pine Creeping Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pine Creeping Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pine-creeping Wood-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pine Finch
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pine Grosbeak
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pine Linnet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pine Marten
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Pine Swamp Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pinnated Grous
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pinnated Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Pin tailed Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Piópio Maksmaks, Profile - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Piópio Maksmaks - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Piping Plover
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Pipiry Flycatcher
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Platycercus barnardi, tabuensis, and zonarius
Date: 1837-1838
Primary Maker: John Gould
Medium: lithograph on paper, hand-colored with watercolor

Title: Plumed Partridge
Date: c. 1840
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Plumed Partridge; Thick-legged Partridge
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Polar Bear
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Polar Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Pomarine Jager
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: A Pomo Girl
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: The Potter Mixing Clay
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Pouched Jerboa Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Póvi-Támu ("Flower Morning") - San Ildefonso
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Prairie Dog - Prairie Marmot Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Prairie Lark-Finch
Date: c. 1840
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Prairie Starling
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Prairie Titlark
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Prairie Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Prairie Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Prayer for the Hunt
Date: 1952
Primary Maker: William Howard Shuster
Medium: aquatint on paper

Title: Princess Angeline
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Prong-Horned Antelope
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Prong-horned Antelope
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Prothonotary Warbler
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ptarmigan
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Ptihn-Tak-Ochatä, Dance of the Mandan Women
Date: 1838-39
Primary Maker: Karl Bodmer
Medium: Engraving, etching, roulette on paper, hand-colored

Title: Puffin
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Puget Sound Baskets
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Purple Finch
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Purple Gallinule
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Purple Grackle or Common Crow Blackbird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Purple Martin
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Purple Martin
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Purple Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Purple Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Qahátika Water Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Qunannru - King Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Raccoon
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Rathbone Warbler
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Raven
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Razor-billed Auk
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Razor Billed Auk
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-and-black-shouldered Marsh-Blackbird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-backed Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-backed Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-bellied Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Red-bellied Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-breasted Merganser
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-breasted Nuthatch
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-breasted Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-breasted Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-breasted Snipe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-breasted Snipe
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-cockaded Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-Cockaded Woodpecker
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Reddish Egret
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-eyed Vireo
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-eyed Vireo or Greenlet
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Red-Flowering Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving

Title: Red-headed Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-headed Turkey Vulture
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red headed Woodpecker
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-necked Grebe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-necked Grebe
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red Phalarope
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red Phalarope
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-shouldered Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-tailed Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Red-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red-tailed Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Red Texan Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Red-Throated Diver
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Red, Wild, or Corn poppy. Papaver rubrum.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Red-winged Blackbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Red-winged Starling
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Redwinged Starling or Marsh Blackbird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Renegade Type - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Replastering a Paguate House
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Republican or Cliff Swallow
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

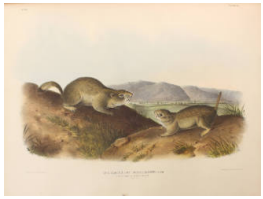
Title: Rice Bird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Richardson Jager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Richardson's Columbian Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Richardson's Jager
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Richardson's Meadow Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Richardson's Spermophile
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Ring-necked Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ring Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ring-tailed Bassaris
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Rio Tesuque
Date: 1939
Primary Maker: Gustave Baumann
Medium: woodcut on Zanders laid paper

Title: Rock Grous
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Rock Ptarmigan
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Rock-Wren
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Rocky Mountain Goat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Rocky Mountain Neotoma
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Rocky Mountain Plover
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Rocky Mountain Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Rocky Mountain Sheep
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Roscoe's Yellow-throat
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Roseate Spoonbill
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Roseate Spoonbill
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Roseate Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Rose-breasted Grosbeak
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Rough-legged Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Rough-legged Falcon
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Rough-legged Falcon
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ruby-crowned Kinglet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Ruby crowned Wren
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ruby-throated Humming Bird
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ruddy Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Ruddy Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ruffed Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Ruffed Grouse
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ruff necked Humming bird
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Rusty Grackle
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Saguaro Harvest -- Pima
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: The Salmon Stream
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Sanderling
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sanderling
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sanderling Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Sandwich Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Savannah Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

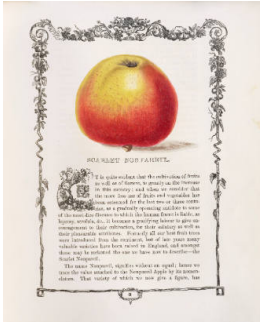
Title: Savannah Finch
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Says Least Shrew
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Say's Marmot Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Say's Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Scarlet Ibis
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Scarlet Nonpareil
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored

Title: Scarlet Tanager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Scaup Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Scaup Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Schinz's Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Schinz's Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Scolopaceus Courlan
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sea Otter
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Sea-side Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Sea-side Finch
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Seaweed Gatherer
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Selby's Flycatcher
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Semipalmated Sandpiper
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Semipalmated Snipe or Willet
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Semipalmated Snipe, Willet Or Stone Curlew
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Severn River Flying Squirrel and Rocky Mountain Flying Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: The Sewellel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Sha-Ha-Ka: A Mandan Chief
Date: 1836-1837
Primary Maker: Charles Balthazar Julien Fevret de Saint-Mémin
Medium: lithograph on paper, hand-colored

Title: Sharp-shinned Hawk
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Sharp-shinned Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sharp-tailed Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Sharp-tailed Finch
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sharp-tailed Grouse
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Shatíla - Pomo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Shore Lark
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Short-eared Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Shoveller Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Shoveller Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sioux Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Slender-billed Guillemot
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Slow Bull - Ogalala
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Small Green Crested Flycatcher
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Small-headed Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Smew or White Nun
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Smith's Lark-Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Snow Bird
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Snow Bunting
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Snow Goose
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Snowy Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white woven paper, hand-colored

Title: Snowy Heron or White Egret
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Snowy Owl
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Snowy Owl
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Soft-haired Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Solitary Flycatcher or Vireo
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Solitary Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Solitary Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Solitary Vireo or Greenlet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Song Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Song Sparrow
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sooty Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Sooty Tern
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Sora Rail
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Sora Rail
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Southern Diegueño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Southern Pouched Rat, DeKay's Shrew, Long-nosed Shrew, Silvery Shrew Mole
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Spotted or Canada Grouse
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Spotted Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

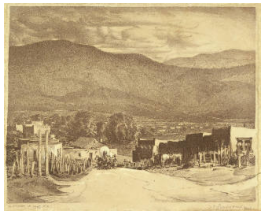
Title: Stanley Hawk
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Starlings
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: The Storm - Apache
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Story Telling - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Strangers from Hopiland
Date: 1921, printed mid-1930s
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber base paper



Title: A Street in Taos, New Mexico
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph with white highlights on toned buff paper

Title: Stringing the Bow
Date: plate made c. 1925, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper

Title: Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving

Title: Summer or Wood Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Summer Red Bird
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Summit of the Sierras, Nevada
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Sun Dance Encampment - Piegan
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Swainson's Swamp Warbler
Date: 1841
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored and printed text

Title: Swainson's Warbler
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Swallow-Tailed Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Swallow-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Swallow-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Swamp Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Swamp Sparrow
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Swift Fox
Date: 1851
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Swift Fox
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Taos Landscape
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper

Title: Tawney Thrush
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Tawny Lemming and Back's Lemming
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Tawny Weasel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Tell-tale Godwit or Snipe
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Tengmalm's Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Tennessee Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Terraced Houses of Zuñi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

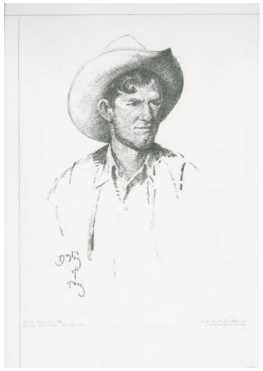
Title: Tewa Girls
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Texan Lynx
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Texan Skunk
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Texan Skunk
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on rives white wove paper



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on Rives white wove paper

Title: Texian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Texian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Thorn-apple. Stramonium.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Three Black Shawls
Date: 1922
Primary Maker: William Howard Shuster
Medium: etching on paper

Title: Three-toed Woodpecker
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Through Sage and Cedar
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper

Title: Tower Falls And Sulphur Mountain, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: The Towers of Tower Falls, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: Towhe Bunting
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Towhe Ground Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Townsend's Arvicola, Sharp-nosed Arvicola, and Bank Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Townsend's Cormorant
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Townsend's Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Townsend's Ground Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Townsend's Oyster Catcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Townsend's Rocky Mountain Hair
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Townsend's Rocky Mountain Hare
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Townsend's Sandpiper
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Townsend's Shrew Mole
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Townsend's Warbler ; Arctic Blue-bird ; Western Blue-bird
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Traill's Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Traill's Flycatcher
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Travellers Meeting with Minatarre Indians, near Fort Clark
Date: 1842
Primary Maker: Karl Bodmer
Medium: aquatint, etching and roulette on paper, hand-colored

Title: Tree Sparrow
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Tropic Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Tropic Bird
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Trumpeter Swan
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Trumpeter Swan
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Tshusick, An Ojibwa Woman
Date: 1837
Primary Maker: Charles Bird King
Medium: lithograph on paper, hand-colored

Title: Tufted Puffin
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Tule Gatherer
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Turkey Buzzard
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Turn-stone
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: The Twins
Date: plate made c. 1923, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper

Title: Two Whistles - Apsaroke
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Tyrant Fly-catcher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Ultramarine Jay
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: The Upper Yellowstone Falls
Date: 1874
Primary Maker: Thomas Moran
Medium: steel engraving on paper

Title: Upshaw - Apsaroke
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Valley of Babbling Waters, Southern Utah
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper

Title: The Vanishing Race-Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Vash Gon - Jicarilla
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Velvet Duck
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Vervein. Verbena and Verbenaca.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Vigors's Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Violet-green Cormorant
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Violet-green Cormorant; Townsend's Cormorant
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Virginian Opossum
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Virginian Partridge
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Virginian Rail
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Virginian Rail
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Waíhusiwa, A Zuñi Kyáqmâssi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Walls of the Grand Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper

Title: Walpi
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Wandering Shearwater
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Warbling Flycatcher
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: War Dancer
Date: 1929
Primary Maker: Jack Hokeah
Medium: pochoir print on paper

Title: Washo Baskets
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Watching for the Signal - Nez Percé
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Watching the Ceremony
Date: plate made c. 1925, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper

Title: Wesh-Cubb, A Chippeway Chief
Date: 1838
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored

Title: Wesh-Cubb, A Chippeway Chief
Date: c. 1849
Primary Maker: James Otto Lewis
Medium: Lithograph on paper, hand-colored

Title: Western Blue Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Western Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Western Duck
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Whip-poor-will
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White American Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: White-bellied Swallow
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White-breasted Black-capped Nuthatch
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White-breasted Nuthatch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: White-crowned Sparrow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White-eyed Flycatcher or Vireo
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White Footed Mouse
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: White-fronted Goose
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: White-fronted Goose
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White-headed Eagle
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White-headed Eagle
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White Headed Pigeon
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White Heron
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White Ibis
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White-legged Oyster-catcher; Slender-billed Oyster-catcher
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White Lilly. Lilium album.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: White Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving

Title: White Merganser Smew, White Nun
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: White throated Sparrow
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White Weasel, Stoat
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: White-winged Crossbill
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: White winged Silvery Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: White-winged Silvery Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Whooping Crane
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Whooping Crane
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Whooping Crane
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Wichita Grass-House
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Wife of Modoc Henry - Klamath
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: Wild Orange Tree
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored

Title: Wild Turkey
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Wild Turkey
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wild Turkey
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wild Turkey. Female & Young.
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Willow Grous
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wilson's Meadow Mouse
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Wilson's Petrel
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wilson's Phalarope
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Wilson's Phalarope
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

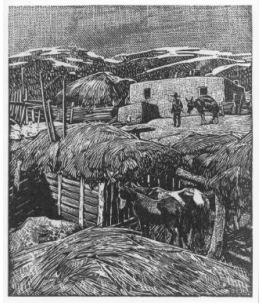
Title: Wilson's Plover
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wilson's Plover
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wilsons Snipe-Common Snipe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Winter Corral
Date: 1932-1942
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper

Title: Winter Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



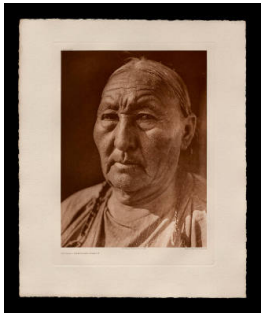
Title: Winter Night
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper

Title: Winter Scene
Date: 1932
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper

Title: Winter Wren; Rock Wren
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wishham Bride
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

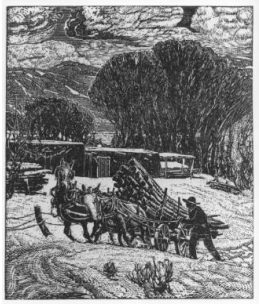
Title: Wishham Girl
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Woísta - Cheyenne Woman
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

Title: The Wolverine
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Wood Duck
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Wood Haulers
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper

Title: Wood Ibis
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Wood Ibis
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wood Pewee
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wood Pewee Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Wood Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Wood Thrush
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper

Title: Wood Thrush
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Wood Wren
Date: c. 1939
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Wood Wren
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Worm Eating Wabler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Worm Wood Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored

Title: Would or Dyer's Weed. Luteola.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored

Title: Xanthomelus Aureus
Date: 1878
Primary Maker: John Gould
Medium: lithograph and watercolor on paper

Title: Yellow-bellied Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Yellow Bellied Marmot
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Yellow bellied Woodpecker
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-billed Cuckoo
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Yellow-billed Cuckoo
Date: 1827-1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow billed Magpie; Stellers Jay; Ultramarine Jay; Clark's Crow
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-breasted Chat
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Yellow-breasted Chat
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-breasted Rail
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-breasted Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-breasted Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow Cheeked Meadow Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

Title: Yellow-Crowned Heron
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow Crowned Night Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Yellow-poll Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow red poll Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow Red-poll Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow Rump Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow Shank
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-throated Vireo
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-throated Vireo or Greenlet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Yellow Throated Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Yellow-winged Sparrow
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

Title: Zenaida Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored

Title: Zenaida dove
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored