

Basic Report



Title: 1934-35 Federal Duck Stamp; Mallards
Date: c. 1934
Primary Maker: Jay N. Darling
Medium: engraving on paper



Title: 1934-35 Federal Duck Stamp Print; Mallards
Date: 1944
Primary Maker: Jay N. Darling
Medium: photoetching on paper



Title: 1975-76 Federal Duck Stamp; Canvasback Decoy
Date: 1975
Primary Maker: James P. Fisher
Medium: engraving on paper



Title: 1975-76 Federal Duck Stamp Print; Canvasback Decoy
Date: 1975
Primary Maker: James P. Fisher
Medium: photolithograph on paper



Title: Acoma from the South
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Acoma Water Girls
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Across the Sage
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Alchisé - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Amblyornis Subalaris
Date: 1886
Primary Maker: John Gould
Medium: lithograph and watercolor on paper



Title: American Avocet

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Avocet

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Badger

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: American Beaver

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: American Bison (female and young)

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: American Bison or Buffalo

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: American Bison, or Buffalo (male)

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: American Bittern

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: American Bittern

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: American Black Bear
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: American Black or Silver Fox
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: American Coot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Coot
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Cross Fox
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: American Crow
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Dipper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Elk, Wapiti Deer
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: American Flamingo
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Golden-crested-Wren
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Goldfinch
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Green-winged Teal
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Magpie
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Marsh Shrew
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: American oyster-catcher
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Pied-bill Dobchick
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Ptarmigan
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Ptarmigan; White-tailed Grouse
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Red Fox
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: American Redstart
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Robin
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Robin, or Migratory Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Scoter Duck
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Snipe
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Souslik, Oregon Meadow-Mouse, Texan Meadow Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: American Sparrow Hawk
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Swift
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Water Ouzel
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American White Pelican
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Widgeon
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: American Woodcock
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Woodcock
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Annulated Marmot Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Anthurium Schertzerianum Schott, var. Mad. Emile Bertrand
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



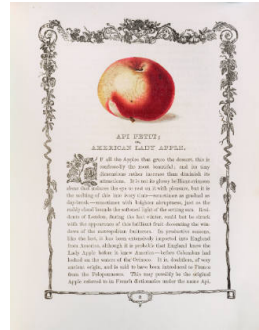
Title: An Apache Babe
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Apache - Nalin
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Apache Reaper
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Api Petit; or
American Lady Apple
Primary Maker: Benjamin Maund
Medium: engraving on paper,
hand-colored



Title: Aprosmictus
Insignissimus
Date: 1875
Primary Maker: John Gould
Medium: lithograph and
watercolor on paper



Title: Aquatic Wood
Wagtail
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white
wave paper, hand-colored



Title: Arctic Blue Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white
wave paper, hand-colored



Title: Arctic Fox
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper,
hand-colored



Title: Arctic Ground
Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white
wave paper, hand-colored



Title: Arctic Jager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white
wave paper, hand-colored



Title: Arctic Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Arctic three-toed Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arctic Yager

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Arikara Medicine Ceremony - The Ducks

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Arkansas Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Arkansaw Flycatcher ; Swallow-tailed Flycatcher ; Say's Flycatcher

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Arkansaw Liskin; Mealy Red-poll; Louisiana Tanager; Townsend's Finch; Buff-breasted Finch

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Audubons Warbler ; Hermit Warbler ; Black-throated Gray Warbler

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Audubons' Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Audubon's Wood Warbler

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Aurantia

Date: 1760

Primary Maker: Elizabeth Blackwell

Medium: Engraving



Title: Autumnal Warbler

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Azure Warbler

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Bachman's Finch

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Bachman's Hare

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Bachman's Warbler

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Baltimore Oriole

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Baltimore Oriole

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Band-tailed Pigeon

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Bank Swallow ; Violet-Green Swallow
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Bark Gatherer
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Barnacle Goose
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Barnacle Goose
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Barn Owl
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Barn Swallow
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Barred Owl
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bartramian Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Bartram Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Basket Carrier
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Maker
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Bay-breasted Warbler
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bay-breasted Wood-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Bay-winged Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Bear's Belly - Arikara
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Beginning of the Fiesta
Date: 1920
Primary Maker: Gustave Baumann
Medium: woodcut on wove buff rag paper



Title: Belted Kingfisher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Belted Kingfisher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bemaculated Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Beneath the Cottonwoods
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: The Berry Picker - Clayoquot
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Bewick's Wren
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Big Hole Prairie from the North
Date: c. 1855
Primary Maker: John Mix Stanley
Medium: Color lithograph on paper



Title: Bird of Washington
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black American Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Black-and-white Creeping Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black-and-yellow-crowned Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black Backed Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-bellied Darter
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-bellied Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-billed Cuckoo
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blackburnian Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blackburnian Warbler
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Blackburnian Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black cap Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black-Crowned Night Heron or Qua Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black Footed Ferret
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: A Blackfoot Travois
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Black Guillemot
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-headed Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black-headed Gull
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black Necked Stilt
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black or Surf Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black or Surf Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-poll Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-poll Wood Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black Rat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Black Skimmer or Shearwater
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Black Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: engraving



Title: Black-tailed Deer
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Black-tailed Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Black Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-throated Blue Warbler

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black-throated Bunting

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated Bunting

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black-throated Diver

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black Throated Diver

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black-throated green Warbler ; Blackburnian Warbler ; Mourning Warbler

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black-throated Green Wood Warbler

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black-throated Guillemot

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Black Throated Guillemot; Nodded-billed Auk; Curled-crested Auk; Horned-billed Guillemot

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Black throated Wax-wing or Bohemian Chatterer
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Black Vulture or Carrion Crow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black Warrior
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black & White Creeper
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black-Winged Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black & Yellow Warbler
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Black & Yellow Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Blanket Weaver - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Blue-bird
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blue Crane or Heron

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue-green Warbler

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue-grey Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Bluegrey Flycatcher

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue Grosbeak

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue-headed Pigeon

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue Heron

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Blue Jay

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Blue-winged Teal

Date: c. 1839

Primary Maker: John James Audubon

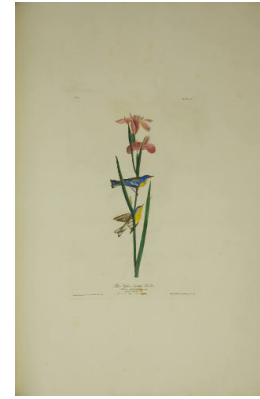
Medium: lithograph on white wove paper, hand-colored



Title: Blue-Winged Teal
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blue-winged Yellow Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blue Yellow-backed Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Blue yellow-backed Wood Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Boat-tailed Grackle
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bohemian Chatterer
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bonaparte's Flycatcher
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bonapartes Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Bonapartian Gull
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Booby Gannet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Booby Gannet
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bound for Taos
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple, and Green Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Black Proof)
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Blue and Black Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Blue Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos,
Green Proof
Date: 1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos,
Ochre Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos,
Purple Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos,
Yellow and Blue Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Brant Goose
Date: 1837
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



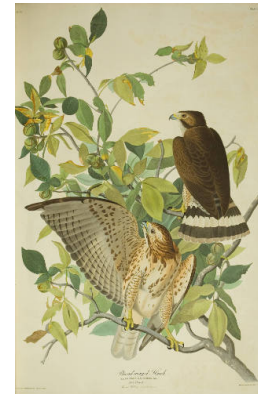
Title: Brazilian Caracara
Eagle
Date: 1833
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brewer's Shrew
Mole
Date: 1846
Primary Maker: John James
Audubon
Medium: lithograph on paper,
hand-colored



Title: Bridled Weasel
Date: 1846
Primary Maker: John James
Audubon
Medium: lithograph on paper,
hand-colored



Title: Broad-winged
Hawk
Date: 1830
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brown Creeper;
Californian Nuthatch
Date: 1838
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brown Finch
Date: c. 1839
Primary Maker: John James
Audubon
Medium: lithograph on white
wove paper, hand-colored



Title: Brown-headed
Nuthatch
Date: 1831
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brown, or Norway,
Rat
Date: 1846
Primary Maker: John James
Audubon
Medium: lithograph on paper,
hand-colored



Title: Brown Pelican
Date: c. 1839
Primary Maker: John James
Audubon
Medium: lithograph on white
wove paper, hand-colored



Title: Brown Pelican
Date: 1838
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brown Pelican
Date: 1835
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brown Titlark
Date: 1827-1838
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Brown Tree-creeper
Date: c. 1839
Primary Maker: John James
Audubon
Medium: lithograph on white
wove paper, hand-colored



Title: Buff breasted Sand-piper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Buff breasted Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Buffel-headed Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bulldogging
Date: 1924
Primary Maker: Mary Anita Bonner
Medium: etching on paper



Title: Bullock's Oriole; Baltimore Oriole; Mexican Goldfinch; Varied Thrush; Common Water Thrush
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Burgomaster Gull
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Burrowing Owl ; Large-headed Burrowing Owl ; Little Night Owl ; Columbian Owl ; Short-eared Owl
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Cahuilla House in the Desert
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Californian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Californian Marmot Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Californian Partridge
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



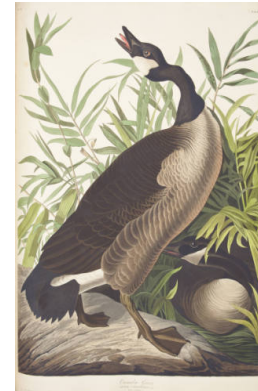
Title: Californian Partridge
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Californian Vulture
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Camas Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Canada Goose
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Canada Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Canada Jay
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Canada Jay
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Canada Jay

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Canada Jay

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Canada Lynx

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Canada Otter

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Canada Otter

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Canada Porcupine

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Canada Pouched Rat

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Canada Warbler

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Canadian Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Cañon de Chelly - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Canvasback Duck

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Carbonated Swamp-Warbler

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Carbonated Warbler

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Cardinal and Seed

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: Cardinal Grosbeak

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Caribou, or American Rein-deer

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Carolina Grey Squirrel

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Carolina Parrot

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Carolina Shrew
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Carolina Titmouse
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Carolina Turtle Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Carolina Turtle Dove
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Castle Geyser, Upper Geyser Basin, Yellowstone
Date: 1874
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Cat Bird
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Cathedral Rock
Date: 1902
Primary Maker: Thomas Moran
Medium: lithograph on paper



Title: Cat Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Cayenne Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored

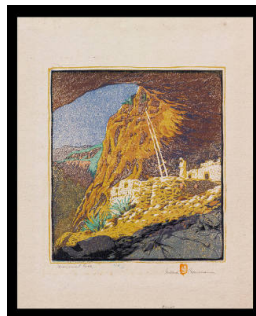


Title: Cedar Bird

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored

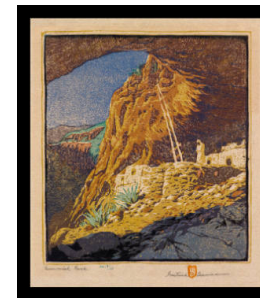


Title: Ceremonial Cave

Date: 1921

Primary Maker: Gustave Baumann

Medium: woodcut on wove buff rag paper



Title: Ceremonial Cave

Date: 1921

Primary Maker: Gustave Baumann

Medium: woodcut on wove buff rag paper



Title: Cerulean Warbler

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chemehuevi House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Chesnut backed Titmouse

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Chestnut-backed Titmouse; Black-capt Titmouse; Chestnut-crowned Titmouse

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chestnut-coloured Finch; Black-headed Siskin; Black crown Bunting; Arctic Ground-Finch

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chestnut-sided Warbler

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Chicago Lake
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Chief Garfield - Jicarilla
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Chief Joseph - Nez Percé
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Chief of the Desert - Navaho
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Children's Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: A Chippeway Widow
Date: 1838
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored



Title: Chipping Sparrow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Chipping Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Chuck-will's Widow
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper



Title: Cinnamon Bear
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Circular Cowboy
Date: 1927
Primary Maker: Mary Anita Bonner
Medium: etching on paper



Title: Clapper Rail or Salt-water Marsh hen
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Cliffs of Green River
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Cliffs of Green River
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Cock of the Plains
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Collared Peccary
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Collies Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Columbia Jay
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Columbian Black-tailed Deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Columbian Day-Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Columbian Humming Bird
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Columbian Water Ouzel; Arctic Water Ouzel
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Columbia Pouched Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: A Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Comanche Mother
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Common American Crow
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common American Deer (fawn)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common American Gull
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common American Gull-Ring-billed Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common American Shrew Mole
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common American Skunk
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common American Swan
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common American Wild Cat
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common American Wild Cat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common Buzzard
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common Cormorant
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common Flying Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common Gallinule
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common Gallinule
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common Gannet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common Grossbill
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common Magpie
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper



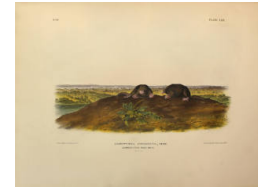
Title: Common Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common, or Purple Crow-Blackbird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common or Virginian Deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Common Star-nose Mole
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Connecticut Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Connecticut Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Coopers Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Cordia Sebestena
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored



Title: Cotton Rat
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: The Cougar (Female and Young)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: The Cougar (Male)
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Country of the Kutenai
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper



Title: Cowichan Girl
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Cow-pen Bird
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: A Cree Woman
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Crested Grebe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Crested Grebe
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Crested Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Crested Titmouse
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



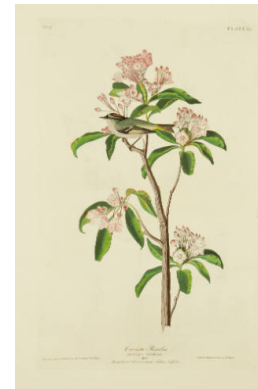
Title: Curled-crested Phalaris
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Curlew Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



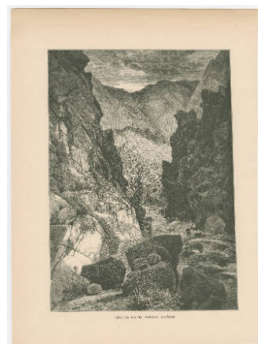
Title: Curlew Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Cuvier's Regulus
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Datsolali, Washo Basket-Maker
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Devil's Gate, Weber Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Diegueño House at Campo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Diegueño House at Santa Ysabel

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Dogwood

Date: 1871

Primary Maker: François André Michaux

Medium: engraving



Title: Double-crested Cormorant

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Double-crested Cormorant

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Douglasses Spermophile

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Douglass Squirrel

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Downy Squirrel

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Downy Woodpecker

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Duskey Duck

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Dusky Albatros
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Dusky Albatross
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Dusky Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Dusky Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Dusky Petrel
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Dusky Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Dusty Dress - Kalispel
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



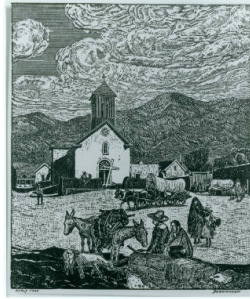
Title: Dwarf Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Eared Grebe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Eared Grebe
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Early Taos
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Eastern Kingbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: East Side of Walpi
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Eider Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Eider Duck
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Encampment of Piekan Indians, near Fort McKenzie on the Muscleshell River
Date: 1842
Primary Maker: Karl Bodmer
Medium: lithograph on paper, hand-colored



Title: Ésipérmi - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Esquimaux Curlew
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Esquimaux Curlew
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Esquimaux Dog
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Evening Grosbeak; Spotted Grosbeak
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Evening Grosbeak; Spotted Grosbeak
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Façade - San Xavier Del Bac Mission
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Family Group - Noatak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Ferruginous Mocking Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Ferruginous Thrush
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Field Sparrow
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Fire-Drill - Koskimo

Date: copyright 1914

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Fish Crow

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Fish Crow

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fish-hawk or Osprey

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Fishing Camp - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Flathead Type

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Florida Cormorant

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Florida Jay

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Florida Rat

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Foolish Guillemot
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Foolish Guillemot-Murre
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Fork-tailed Flycatcher
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Fork-tailed Flycatcher
Date: 1840, first published version; 1856, this print published
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored with color printing



Title: Fork-tailed Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Fork-tailed Petrel
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Fort Clark on the Missouri (February 1834), Tableau 15
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint, mezzotint, etching, roulette on paper



Title: Fort Smith, Arkansas
Date: 1856
Primary Maker: Heinrich Balduin Möllhausen
Medium: Lithograph on paper



Title: Fort Union on the Missouri, Tableau 28
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint, etching, engraving and roulette on paper, hand-colored



Title: Four-striped Ground Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Fox-coloured Sparrow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Fox Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Fragment of Plate XII- Northern Oriole
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Franklins Marmot Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Fremont's Squirrel, Sooty Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Frigate Pelican
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Frozen Stream
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Fulmar Petrel
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Gadwall Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Gadwall Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Gannet
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Garden Flower de-luce. Iris nostras hortensis.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Geronimo-Apache
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Girl and Jar - San Ildefonso
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Glaucous Gull-Burgomaster
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Glen Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



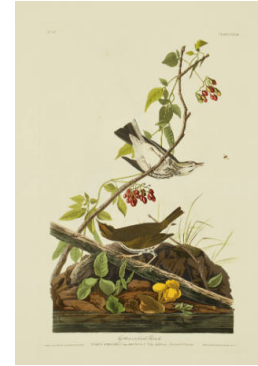
Title: Glosy Ibis
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Glossy Ibis
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden Bird of Paradise
Date: 1875-1888
Primary Maker: John Gould
Medium: lithograph and watercolor on paper



Title: Golden-crowned Thrush
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden Crowned Wagtail (Thrush)
Date: c. 1841
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Golden Eagle
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden-eye Duck
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden-eye Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden-winged Swamp-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Golden-winged Warbler ; Cape May Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Golden-winged Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Golden-winged Woodpecker
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Gold-winged Woodpecker
Date: 1828
Primary Maker: John James Audubon
Medium: engraving, etching and aquatint on paper, hand-colored



Title: Goosander
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Gorteria Rigens
Date: 1809
Primary Maker: Philip Miller
Medium: engraving on paper, hand-colored



Title: Gos Hawk
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Goshawk and Stanley Hawk
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Grand Canon, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Grass Finch or Bay-winged Bunting
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Grass-House Ceremony -Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Great Auk
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Great Blue Heron
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Great Blue Heron
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



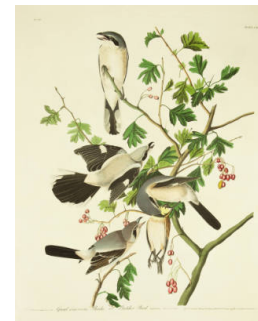
Title: The Great Blue Spring of the Lower Geyser Basin, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Great Carolina Wren
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Great Cinereous Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Great Cinereous Shrike or Butcher Bird
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Great Crested Flycatcher

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Falls of Snake River, Idaho Territory

Date: 1876

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: Great-footed Hawk

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: The Great Hog Fish

Date: 1771

Primary Maker: Mark Catesby

Medium: engraving on paper, hand-colored



Title: Great Horned Owl

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored

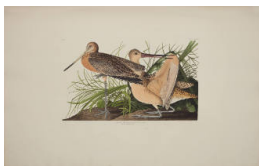


Title: Great Marbled Godwit

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Great Marbled Godwit

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored

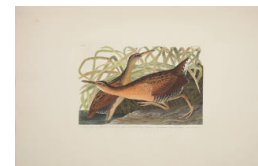


Title: Great Northern Diver or Loon

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Great Red breasted Rail or Fresh-water Marsh hen

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: The Great Salt Lake of Utah
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Great Tern
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Great White Heron
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Green Black-capt Flycatcher
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Green Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Green Heron
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Greenshank
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Green winged Teal
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Grey Fox
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Grey Rabbit
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Grizzly Bear
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Ground Dove
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Gull-billed Tern
Marsh Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: A Haida of Massett
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hairy Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Halcyon sanctus, collaris, and cinnamominus
Date: 1837-1838
Primary Maker: John Gould
Medium: lithograph on paper, hand-colored with watercolor



Title: Hare-Indian Dog
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Hare Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Harlan's Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Harlequin Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Harris' Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Harris's Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Harry's Woodpecker; Red-bellied Woodpecker; Red-shafted Woodpecker; Lewis' Woodpecker; Red-breasted Woodpecker
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Havell's Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Havell's Tern and Trudeau's Tern
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hawk Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Hawk Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Head of Yellowstone River

Date: 1875

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: A Heavy Load - Sioux

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Hemlock Warbler

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hemlock Warbler

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Henslow's Bunting

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Hermit Thrush

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hermit Thrush

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Herring Gull

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Herring or Silvery Gull

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Hesquiatic Root Digger
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hibiscus Syriacus
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored



Title: Hitching Rail, Taos Plaza
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



Title: Hleánstnh - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hoary Marmot - The Whistler
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Holiday Trappings - Cayuse
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hooded Merganser
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hooded Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hooded Warbler
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hooping Crane
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: A Hopi Girl
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Hopi Maiden
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Man
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Mother
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Woman
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Horned-billed Guillemot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Horned Grebe
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



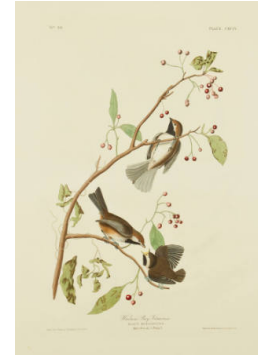
Title: Horse Capture - Atsina
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hot Springs of Gardiner's River, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: House Wren
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hudson Bay Titmouse
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hudsonian Curlew
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Hudsonian Curlew
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



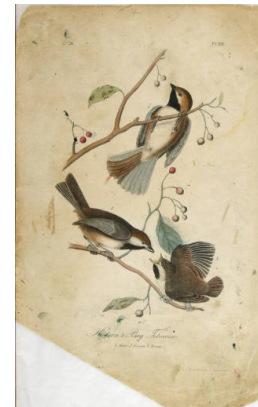
Title: Hudsonian Godwit
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hudson's Bay Lemming
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



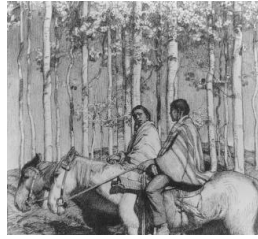
Title: Hudson's Bay Squirrel, Chickaree Red Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Hudson's Bay Titmouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Hummingbird Dance
Date: 1929
Primary Maker: Jack Hokeah
Medium: pochoir print on paper



Title: The Hunters
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Hupa Mother and Child
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Hutchin's Goose
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Hutchins's Barnacle Goose
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Hyperborean Phalarope
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Hyperborean phalarope
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Iáhla ("Willow") - Taos
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



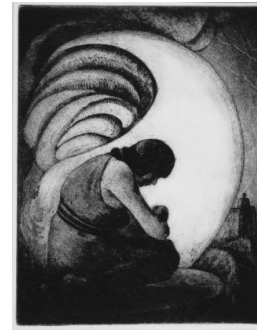
Title: Iceland or Jer Falcon
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: In a Piegan Lodge
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Indian Bake Ovens
Date: c.1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Indian Madonna
Date: 1935
Primary Maker: William Howard Shuster
Medium: etching and aquatint on paper



Title: Indigo Bird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Indigo Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Innocence - Umatilla
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Intermediate Stages of Bloom
Date: 1854
Primary Maker: William Sharp
Medium: Chromolithograph on paper



Title: In the Bad Lands
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: In the Land of the Sioux
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Ivory-billed Woodpecker
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Ivory Gull
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Jackson, Interpreter at Kotzebue
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Jaguar
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Jájk - Selawik
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Jicarilla Women
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: John Abbott - Osage
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: John J. Audubon
Date: 1835
Primary Maker: Frederick Cruickshank
Medium: mezzotint on paper



Title: Jumping Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Kanab Canyon

Date: 1874

Primary Maker: Thomas Moran

Medium: wood engraving on paper



Title: Karok Baskets

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Kenówn - Nunivak

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Kentucky Flycatching-Warbler

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Kentucky Warbler

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Keokuk, Chief of the Sacs & Foxes

Date: 1838

Primary Maker: Charles Bird King

Medium: lithograph on paper, hand-colored



Title: Key-West Dove

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored

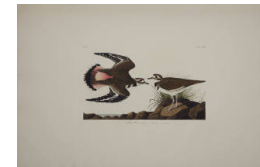


Title: Key West Pigeon

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Kildeer Plover

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: King Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



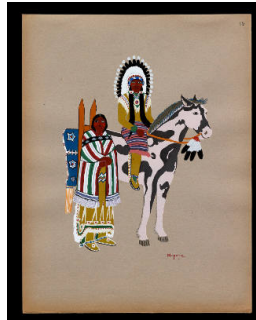
Title: King Duck
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Kiowa Family
Date: 1929
Primary Maker: Lois Smoky
Medium: pochoir print on paper



Title: Kiowa Singers
Date: 1929
Primary Maker: Stephen Mopope
Medium: pochoir print on paper



Title: Kiowa Warrior and Wife
Date: 1929
Primary Maker: Stephen Mopope
Medium: pochoir print on paper



Title: Kittiwake Gull
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Kittiwake Gull
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Klamath Woman
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Knobbed-billed Phalaris
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Kótsuis and Hóhhuq - Nakoaktok
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Labrador Falcon
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Lapland Long-spur
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Large-billed Guillemot
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Large-billed Guillemot
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Large Billed Puffin
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Large Tailed Skunk
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Large-tailed Spermophile
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Lark Finch; Prairie Finch; Brown Song Sparrow
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Launching the Whaleboat - Cape Prince of Wales

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Lazuli Finch

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Lazuli Finch; Clay-coloured Finch; Oregon Snow Finch

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Lazuli Finch; Cow-pen Bird; Crimson-necked Bull-finch; Evening Grosbeak; Grey-coloured Linnet; Brown Longspout

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Least Bittern

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Least Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Least Petrel-Mother Carey's Chicken

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Least Stormy-Petrel

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Least Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Least Water-hen
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Leconte's Pine Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Lefthand - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Lélehalt - Quilcene
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Leopard Sperophile
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Lesser Red-Poll
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Lesser Tern
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Lewis' Marmot
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: *Lilium candidum*
Date: 1827
Primary Maker: Pierre Joseph Redouté
Medium: stipple engraving in color on paper, hand-colored



Title: Lincoln Finch
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Little American Brown Weasel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Little Auk
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Little Auk, Sea Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Little Chief Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Little Harvest Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Little Hawk
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Little Nimble Weasel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Little Owl

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Little Sandpiper

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Little Sandpiper

Date: 1842, first published version; 1856, this print published

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored with printed color



Title: Little Sandpiper

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Little Screech Owl

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Little Tawny Thrush ; Ptiliogony's Towsendi ; Canada Jay

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Little Tyrant Fly-catcher ; Small-headed Fly-catcher ; Blue Mountain Warbler ; Bartram's Vireo ; Short-legged Pewee ; Rocky Mountain Fly-catcher

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Loggerhead Shrike

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Long-billed Curlew

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Long-eared Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Long-eared Owl
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Long-haired Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Long-legged Avocet
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Long-legged Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Long-legged Sandpiper
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Long-tailed Deer
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Long-tailed Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Long-tailed Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Long-tailed or Dusky Grouse
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Heron
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Tanager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Louisiana Tanager; Scarlet Tanager
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Tanager; Scarlet Tanager
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Louisiana Water Thrush
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper



Title: Louisiana Water Thrush
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Lower Yellowstone Range
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: MacGillivray's Finch
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Madder. *Rubia tinctorum*.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Mallard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Mallard Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Mango Humming Bird
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Mangrove Cuckoo
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



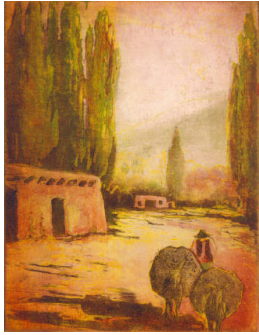
Title: Mangrove Cuckoo
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



Title: Manks Shearwater
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Manks Shearwater
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Man with Burros
Date: c. 1926
Primary Maker: William Howard Shuster
Medium: aquatint on paper, hand-colored



Title: Marble Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Maria's Woodpecker; Three-toed Woodpecker; Phillip's Woodpecker; Canadian Woodpecker; Harris's Woodpecker; Audubon's Woodpecker
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Marsh Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Marsh Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Marsh Tern
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Marsh Wren
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Maryland Ground-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Maryland Marmot, Woodchuck, Groundhog
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Maryland Marmot, Woodchuck, Groundhog
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Maryland Yellow-throat Ground-Warbler
Date: 1841
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored and printed text



Title: Masked Dancers in Canoes - Qágyuhl
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Masked Dancers - Qágyuhl
Date: copyright 1914
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Mat House - Skokomish
Date: copyright 1912
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: May-Weed, or Faetid Camomile. *Cotula faetida*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Meadow Lark
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Meadow Starling or Meadow Lark
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Medicine Dance
Date: 1929
Primary Maker: Monroe Tsatoke
Medium: pochoir print on paper



Title: Meta-Koosega, A Chippeway Warrior
Date: c. 1849
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored



Title: Meta-Koosega, Pure Tobacco, A Chippeway Warrior
Date: 1836
Primary Maker: James Otto Lewis
Medium: lithograph on paper, hand-colored



Title: Mexican Marmot-Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Migratory Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Mih-Tutta-
Hangkusch. A Mandan Village
Date: 1841
Primary Maker: Karl Bodmer
Medium: aquatint, etching, and roulette on paper, hand-colored



Title: Mimulus Aurantiacus. Orange Monkey-Flower.
Date: 1796-97
Primary Maker: William Curtis
Medium: Engraving



Title: Mink
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Mississippi Kite
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



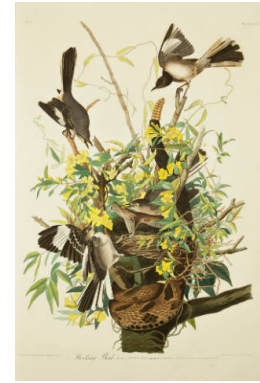
Title: Missouri Meadow Lark
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Missouri Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Missouri Red-moustached Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Mocking Bird
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Modern Cupeño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Modern House at Tejon
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Mole Shaped Pouched Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Monument Rock, Echo Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Moose Deer
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



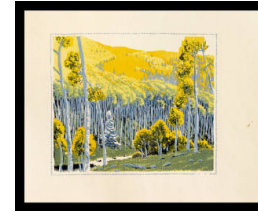
Title: Morton's Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue and Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black, Blue, Yellow and Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Black Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Blue Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Gold Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Green Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Gold (Yellow Proof)
Date: c. 1920
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: Mountain Mocking Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Mountain Mockingbird; Varied Thrush
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Mountain Mockingbird; Varied Thrush
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Mountain of the Holy Cross, Colorado
Date: 1876
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: The Mountain-Sheep Hunter – Siouxs
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Mourning Ground-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Murres
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Musk-Rat, Musquash
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: The Musquito Trail, Rocky Mountains, Colorado
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Nashville Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Native Farm

Date: c. 1940

Primary Maker: Oscar Edmund Berninghaus

Medium: monotype on Japanese paper



Title: Navajo Feather Dancer

Date: c. 1960

Primary Maker: Harrison Begay (Haashké yah Níyá)

Medium: silkscreen on paper



Title: Navajo Feather Dancer

Date: c. 1960

Primary Maker: Harrison Begay (Haashké yah Níyá)

Medium: silkscreen on paper



Title: Nesjája Hatáli - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nespilim Girl

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Night Hawk

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Night Hawk

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored

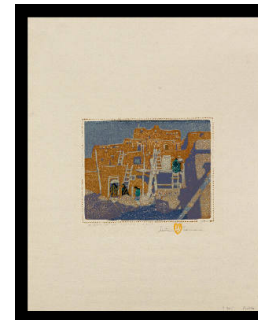


Title: Night Heron or Qua Bird

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Night of the Fiesta, Taos

Date: 1924, printed 1931-1932

Primary Maker: Gustave Baumann

Medium: woodcut on Zanders laid paper



Title: Nine-banded Armadillo

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Nine-Banded Armadillo

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Nine-Banded Armadillo

Date: 1849-1860

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Noddy Tern

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Noddy Tern

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Nootka Method of Spearing

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nootka Woman Wearing Cedar - Bark Blanket

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Northern Hare

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Northern Hare, Summer, Natural Size

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Northern Meadow-Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Nunivak Children
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Nuttall's Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Nuttall's lesser-marsh Wren
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Nuttall's Starling; Yellow-headed Troopial; Bullock's Oriole
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Nuttall's Starling, Yellow-headed Troopial, Bullock's Oriole (composite plate)
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: An Oasis in the Bad Lands
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Ocelot, or Leopard-Cat
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Ocelot or Leopard-Cat
Date: 1846
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Ogalala War-Party
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Eagle - Oto
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Stone House - Diomed Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Olive sided Flycatcher
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: On the Beach - Chinook
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: On the Little Bighorn - Apsaroke
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Orange-bellied Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Orange Colored Mouse
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Orange-crested Bower-bird
Date: 1875-1888
Primary Maker: John Gould
Medium: lithograph and watercolor on paper



Title: Orange-crowned Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Orange Tree. *Aurantia.*
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Orchard Oriole
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Orchard Oriole or Hang-nest
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Oregon Flying Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Oregon Snow Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Paguate
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Painted Finch
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Palisade Canyon

Date: 1874

Primary Maker: Thomas Moran

Medium: wood engraving on paper



Title: Papago Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Parry's Marmot Squirrel

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Passenger Pigeon

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Passenger Pigeon

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Peaks of the Sierra Blanca

Date: c. 1855

Primary Maker: John Mix Stanley

Medium: Color lithograph on paper



Title: Pecos Valley

Date: 1921

Primary Maker: Gustave Baumann

Medium: woodcut on wove buff rag paper



Title: Pectoral Sandpiper

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pectoral Sandpiper

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pehriska-Ruhpa, A Minatarre or Big-bellied Indian

Date: 1841

Primary Maker: Karl Bodmer

Medium: aquatint and engraving on paper, hand-colored



Title: Pennant's Marten, or Fisher

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Pescatorea Lehmanni

Date: 1882

Primary Maker: Ambrose Verschaffelt

Medium: lithograph on paper



Title: Le Petit Caporal

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Pewee Flycatcher

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Phillips Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pied Duck

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Pied Duck

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: A Piegan Dandy

Date: copyright 1900

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Pigeon Falcon
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Pigeon Hawk
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pileated Woodpecker
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Pileated Woodpecker
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Pima Woman
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Pine Creeping Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pine Creeping Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pine-creeping Wood-Warbler
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Pine Finch
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pine Grosbeak
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pine Linnet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Pine Marten
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Pine Swamp Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pinnated Grouse
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pinnated Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Pin tailed Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Piópio Maksmaks, Profile - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Piópio Maksmaks - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Piping Plover
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Pipiry Flycatcher
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Platyercus barnardi, tabuensis, and zonarius
Date: 1837-1838
Primary Maker: John Gould
Medium: lithograph on paper, hand-colored with watercolor



Title: Plumed Partridge
Date: c. 1840
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Plumed Partridge; Thick-legged Partridge
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Polar Bear
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Polar Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Pomarine Jager
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: A Pomo Girl
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Potter Mixing Clay

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Pouched Jerboa Mouse

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Póvi-Támu ("Flower Morning") - San Ildefonso

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Prairie Dog - Prairie Marmot Squirrel

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Prairie Lark-Finch

Date: c. 1840

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Prairie Starling

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Prairie Titlark

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Prairie Warbler

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Prairie Wolf

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Prayer for the Hunt

Date: 1952

Primary Maker: William Howard Shuster

Medium: aquatint on paper



Title: Princess Angeline

Date: copyright 1899

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Prong-Horned Antelope

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Prong-horned Antelope

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Prothonotary Warbler

Date: 1827-1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Ptarmigan

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: Ptihn-Tak-Ochatä, Dance of the Mandan Women

Date: 1838-39

Primary Maker: Karl Bodmer

Medium: Engraving, etching, roulette on paper, hand-colored



Title: Puffin

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Puget Sound Baskets

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Purple Finch
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Purple Gallinule
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Purple Grackle or Common Crow Blackbird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Purple Martin
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Purple Martin
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Purple Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Purple Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Qahátika Water Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Qunannru - King Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Raccoon

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Rathbone Warbler

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Raven

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Razor-billed Auk

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Razor Billed Auk

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-and-black-shouldered Marsh-Blackbird

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-backed Sandpiper

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-backed Sandpiper

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-bellied Squirrel

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Red-bellied Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-breasted Merganser

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-breasted Nuthatch

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-breasted Sandpiper

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-breasted Sandpiper

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-breasted Snipe

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-breasted Snipe

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Red-cockaded Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-Cockaded Woodpecker

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Reddish Egret
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-eyed Vireo
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-eyed Vireo or Greenlet
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Red-Flowering Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



Title: Red-headed Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-headed Turkey Vulture
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Red-headed Woodpecker
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-necked Grebe
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Red-necked Grebe
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red Phalarope
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Red Phalarope
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-shouldered Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-tailed Buzzard
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Red-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red-tailed Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Red Texan Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Red-Throated Diver
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Red, Wild, or Corn poppy. *Papaver rubrum*.
Date: 1737
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Red-winged Blackbirds
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Red-winged Starling
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Redwinged Starling or Marsh Blackbird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Renegade Type - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Replastering a Paguate House
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Republican or Cliff Swallow
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Rice Bird
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Richardson Jager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Richardson's Columbian Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Richardson's Jager
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Richardson's Meadow Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Richardson's Sperophile
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



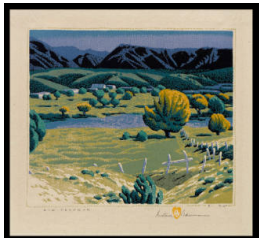
Title: Ring-necked Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Ring Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Ring-tailed Bassaris
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Rio Tesuque
Date: 1939
Primary Maker: Gustave Baumann
Medium: woodcut on Zanders laid paper



Title: Rock Grouse
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Rock Ptarmigan
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Rock-Wren
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Rocky Mountain Goat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Rocky Mountain Neotoma
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Rocky Mountain Plover
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Rocky Mountain Plover
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Rocky Mountain Sheep
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Roscoe's Yellow-throat
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Roseate Spoonbill
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Roseate Spoonbill
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Roseate Tern

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Rose-breasted Grosbeak

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Rough-legged Buzzard

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Rough-legged Falcon

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Rough-legged Falcon

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Ruby-crowned Kinglet

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ruby crowned Wren

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Ruby-throated Humming Bird

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Ruddy Duck

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Ruddy Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Ruffed Grouse
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Ruffed Grouse
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Ruff necked Humming bird
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Rusty Grackle
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Saguaro Harvest -- Pima
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Salmon Stream
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Sanderling
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sanderling
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sanderling Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Sandwich Tern
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Savannah Bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Savannah Finch
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Says Least Shrew
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Say's Marmot Squirrel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Say's Squirrel
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Scarlet Ibis
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Scarlet Nonpareil
Primary Maker: Benjamin Maund
Medium: engraving on paper, hand-colored



Title: Scarlet Tanager
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Scaup Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Scaup Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Schinz's Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Schinz's Sandpiper
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Scolopaceus Courlan
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sea Otter
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Sea-side Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Sea-side Finch
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Seaweed Gatherer

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Selby's Flycatcher

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Semipalmated Sandpiper

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Semipalmated Snipe or Willet

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Semipalmated Snipe, Willet Or Stone Curlew

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Severn River Flying Squirrel and Rocky Mountain Flying Squirrel

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored

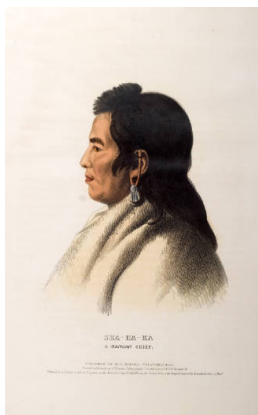


Title: The Sewellel

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Sha-Ha-Ka: A Mandan Chief

Date: 1836-1837

Primary Maker: Charles Balthazar Julien Fevret de Saint-Mémin

Medium: lithograph on paper, hand-colored



Title: Sharp-shinned Hawk

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Sharp-shinned Hawk
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sharp-tailed Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Sharp-tailed Finch
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sharp-tailed Grouse
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Shatila - Pomo
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Shore Lark
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Short-eared Owl
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Shoveller Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Shoveller Duck
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sioux Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Slender-billed Guillemot

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Slow Bull - Ogalala

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Small Green Crested Flycatcher

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Small-headed Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Smew or White Nun

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Smith's Lark-Bunting

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Snow Bird

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snow Bunting

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snow Goose

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snowy Heron

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white woven paper, hand-colored



Title: Snowy Heron or White Egret

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Snowy Owl

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: Snowy Owl

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Soft-haired Squirrel

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Solitary Flycatcher or Vireo

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Solitary Sandpiper

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Solitary Sandpiper

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Solitary Vireo or Greenlet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Song Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Song Sparrow
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sooty Tern
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Sooty Tern
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Sora Rail
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Sora Rail
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Southern Diegueño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Southern Pouched Rat, DeKay's Shrew, Long-nosed Shrew, Silvery Shrew Mole
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Spotted or Canada Grouse

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored

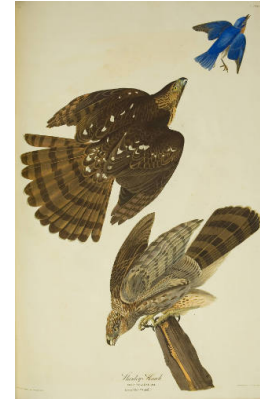


Title: Spotted Sandpiper

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Stanley Hawk

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Starlings

Date: November 1960

Primary Maker: Charley Harper

Medium: serigraph on paper



Title: The Storm - Apache

Date: copyright 1906

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Story Telling - Apache

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Strangers from Hopiland

Date: 1921, printed mid-1930s

Primary Maker: Gustave Baumann

Medium: woodcut on flax fiber base paper



Title: A Street in Taos, New Mexico

Primary Maker: Oscar Edmund Berninghaus

Medium: lithograph with white highlights on toned buff paper



Title: Stringing the Bow

Date: plate made c. 1925, printed 1991, posthumously

Primary Maker: Ernest Martin Hennings

Medium: etching on paper



Title: Sugar Maple
Date: 1871
Primary Maker: François André Michaux
Medium: Engraving



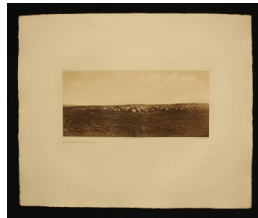
Title: Summer or Wood Duck
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Summer Red Bird
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Summit of the Sierras, Nevada
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Sun Dance Encampment - Piegan
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Swainson's Swamp Warbler
Date: 1841
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored and printed text



Title: Swainson's Warbler
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Swallow-Tailed Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Swallow-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Swallow-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Swamp Hare
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Swamp Sparrow
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Swift Fox
Date: 1851
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Swift Fox
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Taos Landscape
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



Title: Tawney Thrush
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Tawny Lemming and Back's Lemming
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Tawny Weasel
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Tell-tale Godwit or Snipe

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Tengmalm's Owl

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Tennessee Warbler

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: The Terraced Houses of Zuñi

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Tewa Girls

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Texan Lynx

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Texan Skunk

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Texan Skunk

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Texas Bronc Twister, Van Price

Date: 1930

Primary Maker: William Herbert Dunton

Medium: lithograph on rives white wove paper



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on Rives white wove paper



Title: Texian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



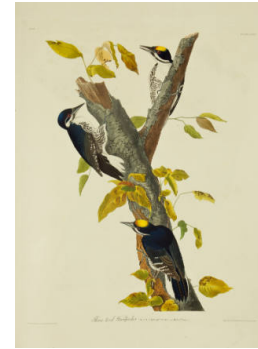
Title: Texian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Thorn-apple. Stramonium.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Three Black Shawls
Date: 1922
Primary Maker: William Howard Shuster
Medium: etching on paper



Title: Three-toed Woodpecker
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Through Sage and Cedar
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Tower Falls And Sulphur Mountain, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: The Towers of Tower Falls, Yellowstone
Date: 1875
Primary Maker: Thomas Moran
Medium: chromolithograph on paper



Title: Towhe Bunting
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Towhe Ground Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Arvicola, Sharp-nosed Arvicola, and Bank Rat
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Townsend's Cormorant
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Finch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Ground Squirrel
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Townsend's Oyster Catcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Townsend's Rocky Mountain Hair
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Townsend's Rocky Mountain Hare
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Townsend's Sandpiper

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Townsend's Shrew Mole

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Townsend's Warbler ; Arctic Blue-bird ; Western Blue-bird

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Traill's Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Traill's Flycatcher

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: The Travellers Meeting with Minatarre Indians, near Fort Clark

Date: 1842

Primary Maker: Karl Bodmer

Medium: aquatint, etching and roulette on paper, hand-colored



Title: Tree Sparrow

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Tropic Bird

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Tropic Bird

Date: 1835

Primary Maker: John James Audubon

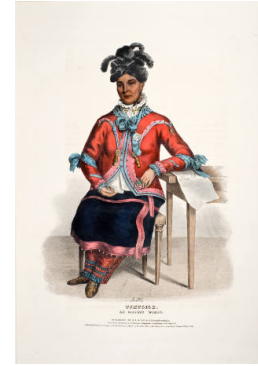
Medium: etching and aquatint on paper, hand-colored



Title: Trumpeter Swan
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Trumpeter Swan
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Tshusick, An Ojibwa Woman
Date: 1837
Primary Maker: Charles Bird King
Medium: lithograph on paper, hand-colored



Title: Tufted Puffin
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Tule Gatherer
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Turkey Buzzard
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Turn-stone
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Twins
Date: plate made c. 1923, printed 1991, posthumously
Primary Maker: Ernest Martin Hennings
Medium: etching on paper



Title: Two Whistles - Apsaroke
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Tyrant Fly-catcher

Date: 1830

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored

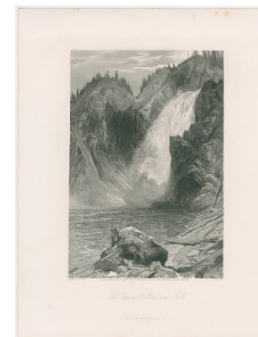


Title: Ultramarine Jay

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: The Upper Yellowstone Falls

Date: 1874

Primary Maker: Thomas Moran

Medium: steel engraving on paper



Title: Upshaw - Apsaroke

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Valley of Babbling Waters, Southern Utah

Date: 1875

Primary Maker: Thomas Moran

Medium: chromolithograph on paper



Title: The Vanishing Race-Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Vash Gon - Jicarilla

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Velvet Duck

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Vervein. Verbena and Verbenaca.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: Vigors's Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Violet-green Cormorant
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Violet-green Cormorant; Townsend's Cormorant
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Virginian Opossum
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Virginian Partridge
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Virginian Rail
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Virginian Rail
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Waíhusiwa, A Zuñi Kyáqmâssi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Walls of the Grand Canyon
Date: 1874
Primary Maker: Thomas Moran
Medium: wood engraving on paper



Title: Walpi

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Wandering Shearwater

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Warbling Flycatcher

Date: 1831

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: War Dancer

Date: 1929

Primary Maker: Jack Hokeah

Medium: pochoir print on paper



Title: Washo Baskets

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Watching for the Signal - Nez Percé

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Watching the Ceremony

Date: plate made c. 1925, printed 1991, posthumously

Primary Maker: Ernest Martin Hennings

Medium: etching on paper

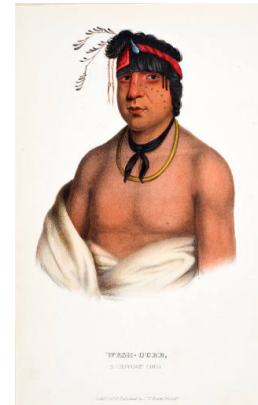


Title: Wesh-Cubb, A Chippeway Chief

Date: 1838

Primary Maker: James Otto Lewis

Medium: lithograph on paper, hand-colored



Title: Wesh-Cubb, A Chippeway Chief

Date: c. 1849

Primary Maker: James Otto Lewis

Medium: Lithograph on paper, hand-colored



Title: Western Blue Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Western Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Western Duck
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Whip-poor-will
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: White American Wolf
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: White-bellied Swallow
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: White-breasted Black-capped Nuthatch
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: White-breasted Nuthatch
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: White-crowned Sparrow
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: White-eyed Flycatcher or Vireo

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Footed Mouse

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: White-fronted Goose

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White-fronted Goose

Date: 1836

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-headed Eagle

Date: 1832

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-headed Eagle

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Headed Pigeon

Date: 1833

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Heron

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Ibis

Date: 1834

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White-legged Oyster-catcher; Slender-billed Oyster-catcher

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Lilly. *Lilium album*.

Date: 1737

Primary Maker: Elizabeth Blackwell

Medium: copper plate engraving on paper; hand-colored



Title: White Maple

Date: 1871

Primary Maker: François André Michaux

Medium: Engraving



Title: White Merganser Smew, White Nun

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White throated Sparrow

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White Weasel, Stoat

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: White-winged Crossbill

Date: 1837

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: White winged Silvery Gull

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: White-winged Silvery Gull

Date: 1835

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Whooping Crane
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Whooping Crane
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Whooping Crane
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wichita Grass-House
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wife of Modoc Henry - Klamath
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wild Orange Tree
Date: 1871
Primary Maker: Thomas Nuttall
Medium: lithograph on paper, hand-colored



Title: Wild Turkey
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Wild Turkey
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wild Turkey
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wild Turkey.
Female & Young.
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Willow Grouse
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wilson's Meadow Mouse
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Wilson's Petrel
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wilson's Phalarope
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Wilson's Phalarope
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



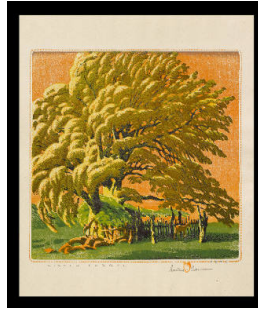
Title: Wilson's Plover
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wilson's Plover
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



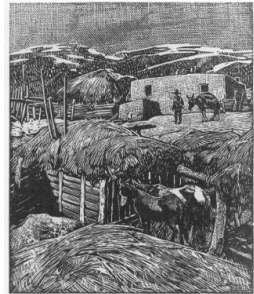
Title: Wilsons Snipe-
Common Snipe
Date: c. 1839
Primary Maker: John James
Audubon
Medium: lithograph on white
wove paper, hand-colored



Title: Winter Corral
Date: 1932-1942
Primary Maker: Gustave
Baumann
Medium: woodcut on flax fiber
paper



Title: Winter Hawk
Date: 1829
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Winter Night
Primary Maker: Oscar
Edmund Berninghaus
Medium: woodcut on paper



Title: Winter Scene
Date: 1932
Primary Maker: William
Howard Shuster
Medium: etching and aquatint
on paper



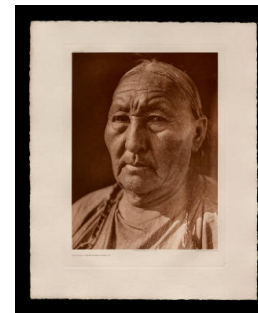
Title: Winter Wren; Rock
Wren
Date: 1837
Primary Maker: John James
Audubon
Medium: etching and aquatint
on paper, hand-colored



Title: Wishham Bride
Date: copyright 1910
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Wishham Girl
Date: copyright 1910
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



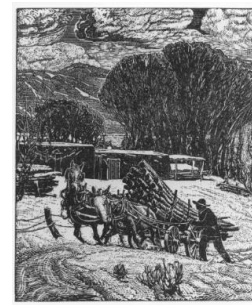
Title: Woísta - Cheyenne
Woman
Date: copyright 1927
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: The Wolverine
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Wood Duck
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Wood Haulers
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Wood Ibis
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Wood Ibis
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wood Pewee
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wood Pewee Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Wood Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Wood Thrush
Date: November 1960
Primary Maker: Charley Harper
Medium: serigraph on paper



Title: Wood Thrush
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Wood Wren
Date: c. 1939
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Wood Wren
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Worm Eating Warbler
Date: 1828
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Worm Wood Hare
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Would or Dyer's Weed. *Luteola*.
Date: 1739
Primary Maker: Elizabeth Blackwell
Medium: copper plate engraving on paper; hand-colored



Title: Xanthomelus Aureus
Date: 1878
Primary Maker: John Gould
Medium: lithograph and watercolor on paper



Title: Yellow-bellied Flycatcher
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Yellow Bellied Marmot
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Yellow bellied Woodpecker
Date: 1834
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-billed Cuckoo
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Yellow-billed Cuckoo
Date: 1827-1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow billed Magpie; Stellers Jay; Ultramarine Jay; Clark's Crow
Date: 1837
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Chat
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Yellow-breasted Chat
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Rail
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Warbler
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-breasted Warbler
Date: 1827
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow Cheeked Meadow Mouse
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored



Title: Yellow-Crowned Heron
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow Crowned Night Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Yellow-poll Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow red poll Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow Red-poll Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow Rump Warbler
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow Shank
Date: 1836
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-throated Vireo
Date: 1831
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-throated Vireo or Greenlet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Yellow Throated Warbler
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Yellow-winged Sparrow
Date: 1832
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Zenaida Dove
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Zenaida dove
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored