

Basic Report



Title: Acorn Harvest
Date: 1980
Primary Maker: Allan C. Houser
Medium: cast bronze



Title: American Buffalo
Date: modeled c. 1947, cast posthumously 1956
Primary Maker: William Robinson Leigh
Medium: cast bronze



Title: Angák'china, Long Hair Kachina
Date: c. 1920-1925
Primary Maker: Hopi
Medium: carved cottonwood root with paint (natural pigments) and feather



Title: Banker
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: The Bluffers
Date: 1924, cast c. 1929-1941, lifetime cast
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: The Broncho Buster
Date: 1909, posthumously cast c. 1915
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Broncho Buster
Date: 1895, cast c. 1903
Primary Maker: Frederic Remington
Medium: cast bronze



Title: The Bucker and the Buckeroo
Date: 1923-1924, cast c. 1923-1929, lifetime cast
Primary Maker: Charles Marion Russell
Medium: cast bronze



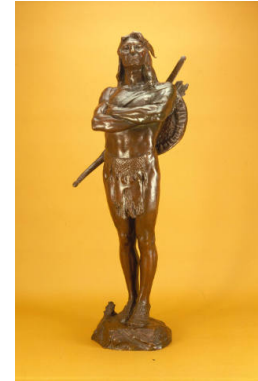
Title: Buffalo
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Bull Moose
Date: 1900
Primary Maker: Henry Merwin Shrady
Medium: cast bronze



Title: Chant of the Rio Grande
Date: 1987
Primary Maker: Allan C. Houser
Medium: cast bronze



Title: A Chief of the Multnomah Tribe
Date: 1905
Primary Maker: Hermon Atkins MacNeil
Medium: cast bronze



Title: Cigarette Box
Date: c. 1935
Primary Maker: Andy Anderson
Medium: carved basswood



Title: Coming Through the Rye
Date: 1902, cast c. 1907
Primary Maker: Frederic Remington
Medium: cast bronze



Title: Convicts
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Cow
Date: c. 1955
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Cowboy
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Cowboy
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Cowboy
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Cowboy, Boy and Horse
Date: 1952
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: Cowboy Sitting on Fence Playing Guitar and Singing
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Cowboy Sitting on Fence Playing Guitar and Singing

Date: c. 1959

Primary Maker: Andy Anderson

Medium: cast ceramic, hand-painted



Title: Doctor, Nurse and Patient

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Dog

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: The End of the Trail

Date: 1918

Primary Maker: James Earle Fraser

Medium: cast bronze



Title: Fox

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



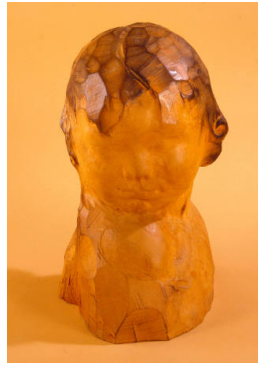
Title: Fox Hunter

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Hakto Kachina
Date: c. 1920
Primary Maker: Hopi
Medium: carved cottonwood root, paint (natural pigments) and feathers



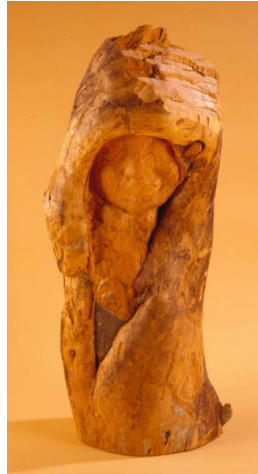
Title: Head of Baby
Date: 1929
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



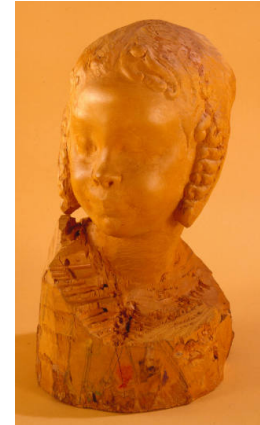
Title: Head of Black Man
Date: 1930
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



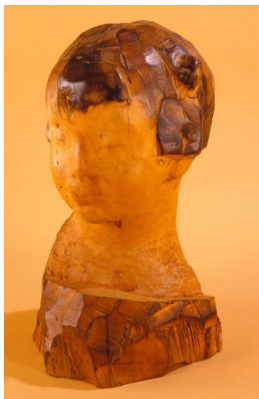
Title: Head of Small Girl
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



Title: Head of Woman
Date: 1929
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



Title: Head of Young Girl
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



Title: Head of Young Girl
Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or ponderosa)



Title: Heheya Kachina
Date: 1920-1930
Primary Maker: Hopi
Medium: carved cottonwood root with natural pigments and feathers



Title: Hiawatha's Marriage
Date: 1874
Primary Maker: Edmonia Lewis
Medium: white marble



Title: Horse

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Horse

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Horse

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Indian Head

Date: c.1960-1962, cast posthumously

Primary Maker: Nicolai Fechin

Medium: cast bronze



Title: Indian Warrior

Date: modeled 1898, cast between 1898-1900

Primary Maker: Alexander Phimister Proctor

Medium: cast bronze



Title: The Invocation

Date: 2003, modeled in 1990

Primary Maker: Buck McCain

Medium: bronze



Title: Juan

Date: c. 1958

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: The Jury

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Kachina

Date: c. 1940

Primary Maker: Abbott Sakiestewa

Medium: carved cottonwood root with paint (natural pigments)



Title: Kachina

Date: c. 1940

Primary Maker: Abbott Sakiestewa

Medium: carved cottonwood root with paint (natural pigments)

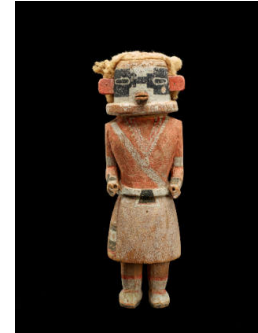


Title: The Lunch Hour or A Happy Find

Date: 1910, recast c. 1955

Primary Maker: Charles Marion Russell

Medium: cast bronze



Title: Manangya, Lizard Kachina

Date: c. 1910-20

Primary Maker: Hopi

Medium: carved cottonwood root with mineral paint and cotton

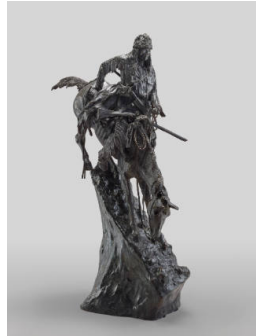


Title: Meat for Wild Men

Date: 1920, cast 1924

Primary Maker: Charles Marion Russell

Medium: cast bronze

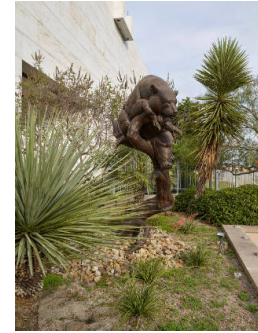


Title: The Mountain Man

Date: 1903, cast posthumously c. 1918

Primary Maker: Frederic Remington

Medium: cast bronze



Title: Oblivious

Date: 2009

Primary Maker: Dan Ostermiller

Medium: Cast bronze

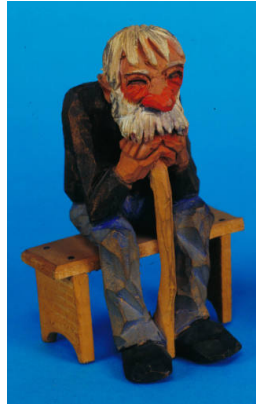


Title: Old Man Sitting on a Bench

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted

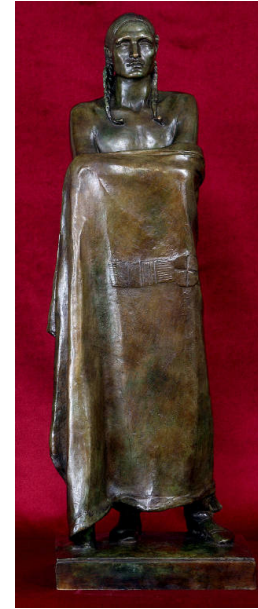


Title: Old Man Sitting on Bench

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Our American Stoic

Date: 1912

Primary Maker: Alexander Stirling Calder

Medium: cast bronze



Title: Pachok'China, Cocklebur Kachina

Date: c. 1920

Primary Maker: Wilson Tawaquaptewa

Medium: carved cottonwood root with paint (natural pigments) and cotton string



Title: Palhik Mana, Butterfly Kachina Maiden

Date: c. 1920

Primary Maker: Hopi

Medium: carved cottonwood root with paint (natural pigments)



Title: Panther

Date: modeled 1891-1892, cast c. 1913

Primary Maker: Alexander Phimister Proctor

Medium: cast bronze



Title: The Range Father

Date: 1926, lifetime cast

Primary Maker: Charles
Marion Russell

Medium: cast bronze

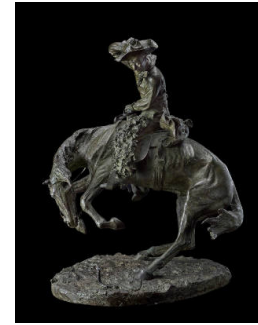


Title: The Rattlesnake

Date: 1905, reworked 1908,
cast posthumously c. 1918

Primary Maker: Frederic
Remington

Medium: cast bronze



Title: The Rattlesnake

Date: 1905, cast c. 1906

Primary Maker: Frederic
Remington

Medium: cast bronze



Title: Red Water

Primary Maker: Doug Hyde

Medium: carved steatite
(soapstone)

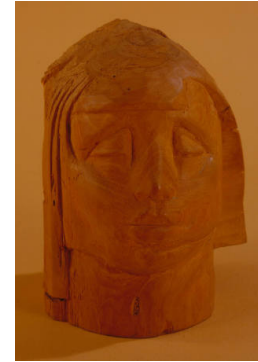


Title: Shotgun Wedding

Date: c. 1953

Primary Maker: Andy
Anderson

Medium: carved basswood,
hand-painted



Title: Small Head

Date: 1930

Primary Maker: Nicolai Fechin
Medium: carved pine (piñon or
ponderosa)



Title: The Sun Vow

Date: 1899, cast after 1900

Primary Maker: Hermon
Atkins MacNeil

Medium: cast bronze



Title: Supai Kachina

Date: c. 1925

Primary Maker: Hopi
Medium: carved cottonwood
root and mineral paints



Title: The Texas Steer

Date: modeled 1925, cast 1927

Primary Maker: Charles
Marion Russell
Medium: cast bronze



Title: The Thing

Date: 1951

Primary Maker: Andy Anderson

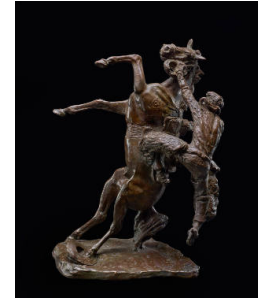
Medium: carved basswood, hand-painted



Title: Untitled

Primary Maker: Nicolai Fechin

Medium: carved pine (piñon or ponderosa)



Title: Where the Best of Riders Quit

Date: 1921-1922, cast c. 1923-1928

Primary Maker: Charles Marion Russell

Medium: cast bronze



Title: Woman Tourist Photographing Indian and Dog

Primary Maker: Andy Anderson

Medium: carved wood, hand-painted



Title: Woman with Basket on Head

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Woman with Basket on Head

Date: c. 1955

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted