

Basic Report



Title: Apaches
Date: c. 1918
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Chant of the Rio Grande
Date: 1987
Primary Maker: Allan C. Houser
Medium: cast bronze



Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: The End of the Trail
Date: 1918
Primary Maker: James Earle Fraser
Medium: cast bronze



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Gerald's Tree II
Date: 1937
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Incident near Square Butte
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on canvas



Title: Indian Women Playing Ball on the Prairie
Date: 1848
Primary Maker: Seth Eastman
Medium: oil on canvas



Title: The Invocation
Date: 2003, modeled in 1990
Primary Maker: Buck McCain
Medium: bronze



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once
Date: 1925
Primary Maker: N. C. Wyeth
Medium: oil on canvas



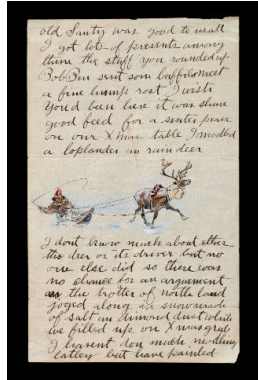
Title: The Jury
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: The Last of Their Race
Date: 1857
Primary Maker: John Mix Stanley
Medium: oil on canvas



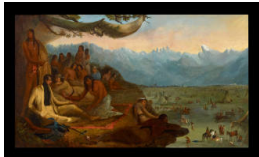
Title: Mother and Child
Date: c. 1914-1915
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]
Date: c. January 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas