## **Basic Report**



Title: Apaches Date: c. 1918

Primary Maker: Victor Higgins Medium: oil on canvas



Title: Chant of the Rio Grande **Date**: 1987

Primary Maker: Allan C.

Houser

Medium: cast bronze



**Title: The Chief Goes Through** Date: 1956

Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: The End of the Trail

**Date**: 1918

Primary Maker: James Earle

Fraser

Medium: cast bronze



**Title: Friend Goodwin** [Philip R. Goodwin]

**Date**: May 26, 1908 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Gerald's Tree II

**Date**: 1937

Primary Maker: Georgia

O'Keeffe

Medium: oil on canvas



Title: Incident near **Square Butte** 

**Date**: 1897

Primary Maker: Charles

Marion Russell

Medium: oil on canvas

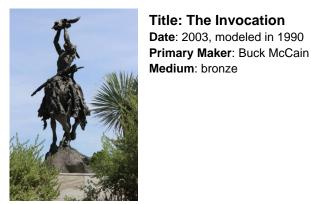


**Title: Indian Women** Playing Ball on the **Prairie** 

**Date**: 1848

Primary Maker: Seth Eastman

Medium: oil on canvas



Title: The Invocation **Date**: 2003, modeled in 1990

Medium: bronze



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

**Date**: 1925

Primary Maker: N. C. Wyeth Medium: oil on canvas



Title: The Jury Date: c. 1953

Primary Maker: Andy

Anderson

Medium: carved basswood,

hand-painted



Title: The Last of Their

Race Date: 1857

Primary Maker: John Mix

Stanley

Medium: oil on canvas



**Title: Mother and Child** 

**Date**: c. 1914-1915

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]

**Date**: c. January 1908 **Primary Maker**: Charles

Marion Russell

**Medium**: pen and ink, and watercolor on paper



Title: An Old Street in
Taos - (Kit) Carson Street
Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: Pipe of Peace at the Rendezvous

**Date**: c. 1839

Primary Maker: Alfred Jacob

Miller

Medium: oil on canvas