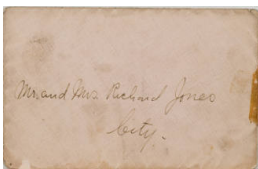


# Basic Report



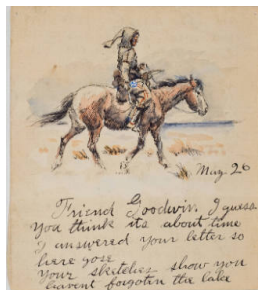
**Title:** Envelope  
**Date:** February 8, 1923;  
postmarked, February 9, 1923  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink on paper



**Title:** Envelope  
**Date:** 1916  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink on paper



**Title:** Friend Goodwin  
**[Philip R. Goodwin]**  
**Date:** May 26, 1908  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink, and  
watercolor on paper



**Title:** Friend Goodwin  
**[Philip R. Goodwin]**  
**Date:** May 26, 1908  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink, and  
watercolor on paper



**Title:** Friend Goodwin  
**[Philip R. Goodwin]**  
**Date:** May 26, 1908  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink, and  
watercolor on paper



**Title:** Friend Jake [To  
Jacob H. Hagenson]  
**Date:** c. 1920  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink, and  
watercolor on paper



**Title:** Friends  
**Date:** November 14, 1903  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein  
**[To Charles Schatzlein]**  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein  
**[To Charles Schatzlein]**  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]  
**Date:** 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in brown ink on paperboard



**Title:** Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]  
**Date:** 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed in brown ink, hand-colored with watercolor on paperboard



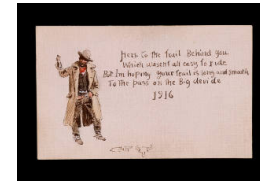
**Title:** Happy New Year [To the Joe Scheuerle Family]  
**Date:** 1916  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on cardboard



**Title:** Heres Hoping the Worst End of Your Trail Is behind You  
**Date:** 1926  
**Primary Maker:** Charles Marion Russell  
**Medium:** printed, hand-colored with watercolor on paperboard



**Title:** Here's Hoping Your Trail is a Long One  
**Date:** 1924  
**Primary Maker:** Charles Marion Russell  
**Medium:** photomechanical print, hand-colored



**Title:** Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones]  
**Date:** 1916  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper

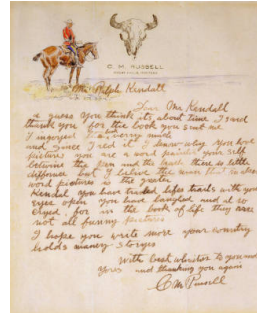


**Title: Master Julius Geisler**

**Date:** 1902

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

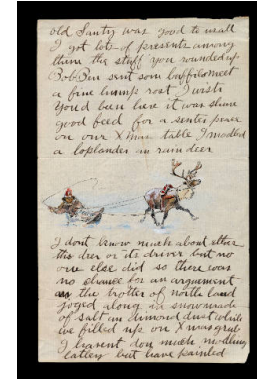


**Title: Mr. Ralph Kendall**

**Date:** c. 1919

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

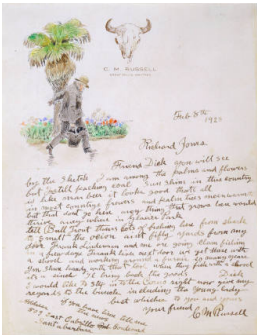


**Title: Old Santy Was Good to Us All [To Philip R. Goodwin]**

**Date:** c. January 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Richard Jones**

**Date:** February 8, 1923

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper