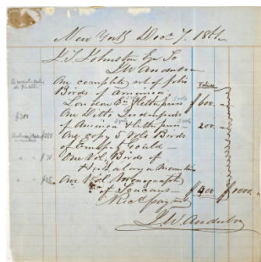


Basic Report



Title: Bill of Sale
Date: December 7, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



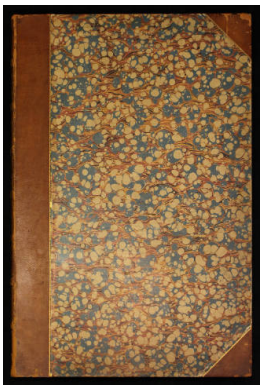
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



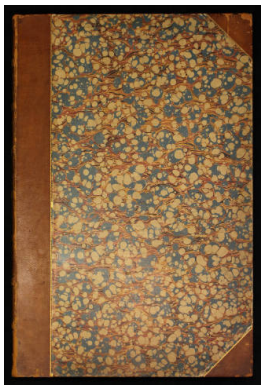
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



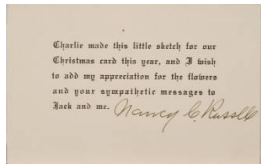
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



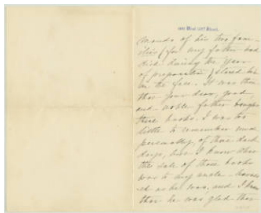
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



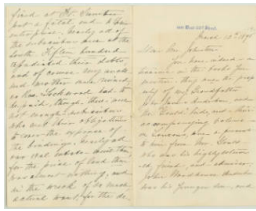
Title: Card
Date: 1926
Primary Maker: Nancy Cooper Russell
Medium: printed with pen and ink on paperboard



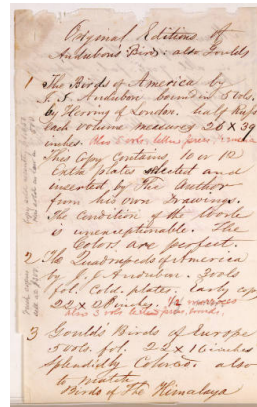
Title: A Christmas Carol
Date: 1843
Primary Maker: Charles Dickens
Medium: engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



Title: Dear Mr. Johnston [J. Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



Title: Dear Mr. Johnston
[John Herbert Johnston]
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink on paper



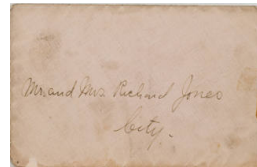
Title: Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe
Date: 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Envelope
Date: March 12, 1896
Primary Maker: Mary Eliza Audubon
Medium: pen and ink and pencil on paper



Title: Envelope
Date: February 8, 1923; postmarked, February 9, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Envelope
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Jake [To Jacob H. Hagenson]
Date: c. 1920
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friends
Date: November 14, 1903
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]
Date: 1920
Primary Maker: Charles Marion Russell
Medium: printed in brown ink on paperboard



Title: Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]
Date: 1920
Primary Maker: Charles Marion Russell
Medium: printed in brown ink, hand-colored with watercolor on paperboard



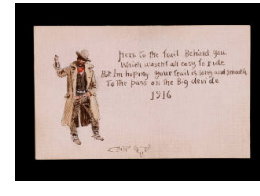
Title: Happy New Year
[To the Joe Scheuerle Family]
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on cardboard



Title: Heres Hoping the Worst End of Your Trail Is behind You
Date: 1926
Primary Maker: Charles Marion Russell
Medium: printed, hand-colored with watercolor on paperboard



Title: Here's Hoping Your Trail is a Long One
Date: 1924
Primary Maker: Charles Marion Russell
Medium: photomechanical print, hand-colored



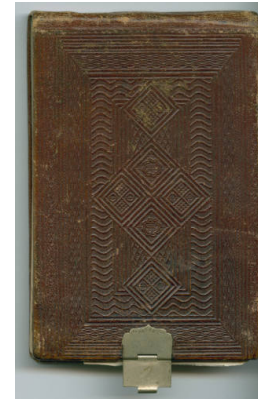
Title: Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones]
Date: 1916
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Hiawatha
Date: c. 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: ink and photographs on paper



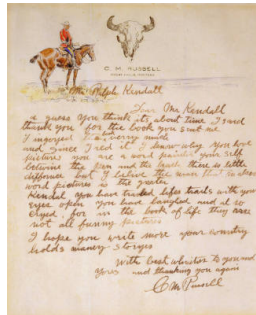
Title: Journal, 1846-1848 Journey
Date: 1846-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper, bound in leather with brass clasp



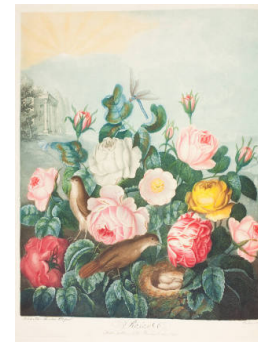
Title: Landscape and Portrait Log
Date: 1845-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



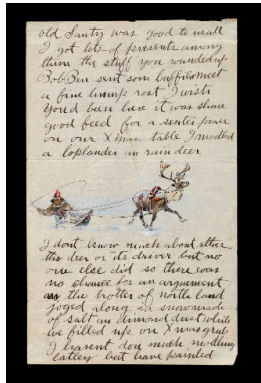
Title: Master Julius Geisler
Date: 1902
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Mr. Ralph Kendall
Date: c. 1919
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:
Date: 1799-1807
Primary Maker: Robert John Thornton
Medium: mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges

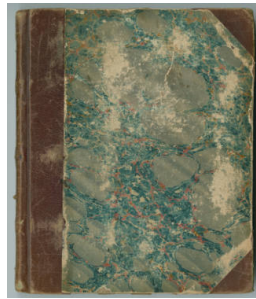


Title: Old Santy Was Good to Us All [To Philip R. Goodwin]

Date: c. January 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848

Date: after 1848 [content covers 1845 - 1848]

Primary Maker: Paul Kane

Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges

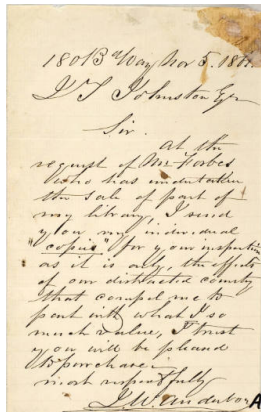


Title: Richard Jones

Date: February 8, 1923

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Sir [John Tyler Johnston, esq.]

Date: November 5, 1861

Primary Maker: John Woodhouse Audubon

Medium: pen and ink on paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine

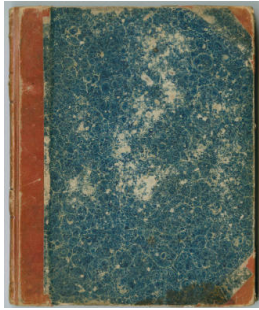


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers May 9, 1846 -- October 6, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper

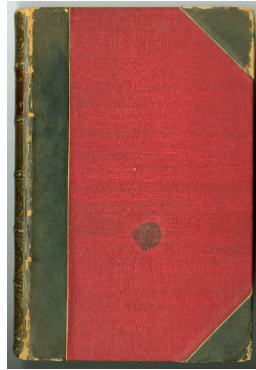


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners