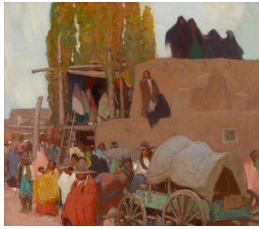


# Basic Report

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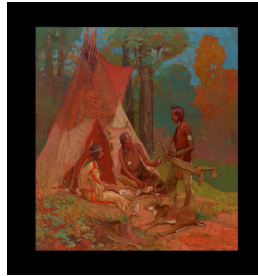


**Title:** Apaches Visiting in Taos

**Date:** before 1934

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** At the Door of His Wigwam

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** A Corner in Taos—Moonlight

**Date:** 1927

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Corpus Christi Procession

**Date:** prior to 1932

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas

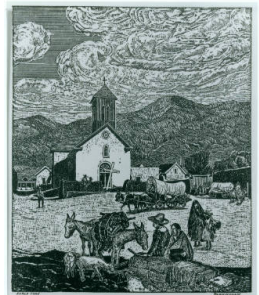


**Title:** Cowboy on Burro, Two Pack Animals

**Date:** c. 1925

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** Etching on paper



**Title:** Early Taos

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** woodcut on paper



**Title:** The Faithful Ponies

**Date:** 1918

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Fiesta Crowds, San Juan, New Mexico

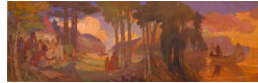
**Date:** c. 1922

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Firelight Procession at the Pueblo, Christmas Eve  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Farthest Realms of Morning ; And They Said "Farewell Forever!"  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Groves of Tuscaloosa  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Wigwam He Departed ; Sumptuous Was the Feast  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Guadalupe Church Plaza, Taos  
**Date:** 1947  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Hiawatha  
**Date:** c. 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** ink and photographs on paper



**Title:** Hitching Rail, Taos Plaza  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



**Title:** Horses in the Snow  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Houses in the Moonlight  
**Date:** c. 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Indian Group**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on wood panel



**Title: Indians at the Pueblo**

**Date:** 1945

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** pencil, pen and ink, and gouache on paper



**Title: Mexican Corral**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on cardboard



**Title: Moonlight**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Moonlight in Ranchitos**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Native Farm**

**Date:** c. 1940

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** monotype on Japanese paper



**Title: Night Camp**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Nocturnal**

**Date:** 1951

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Old Convento, Taxco, Mexico**

**Date:** c. 1931

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** watercolor and pencil on paper



**Title: An Old Salt of the Plains**

**Date:** 1926

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on cardboard



**Title: Plowing New Ground**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on cardboard



**Title: Pueblo Indian Village Life**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title: Racers at the Pueblo**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Rancher's Home and Corral**

**Date:** 1950

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: Ranch House Near Taos**

**Date:** 1949

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title: Ranch House with White Portal**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Ranchito Farm House**

**Date:** 1949

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Ranch Scene**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard





**Title:** Resting, Home Trip from Blue Lake  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** The Santa Fe Trail  
**Date:** c. 1930  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Sitting Indian  
**Date:** 1938  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pastel on paper



**Title:** Snow Scene, Taos Valley  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Street in a Mining Camp  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** A Street in Taos, New Mexico  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph with white highlights on toned buff paper



**Title:** Taos Landscape  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



**Title:** Taos Pueblo, World War II  
**Date:** c. 1943  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas mounted on hardboard



**Title:** Taos Street Scene  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Taos Tapestry  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas



**Title:** Taxco  
**Date:** c. 1933  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



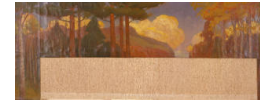
**Title:** Three Ponies  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Threshing Wheat at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



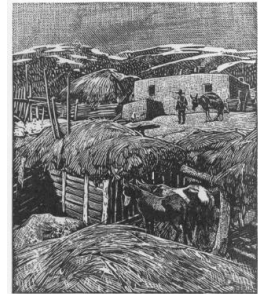
**Title:** Traders in the Pueblo  
**Date:** 1941  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Trees, Mountains and Sky  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



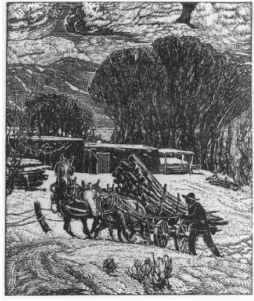
**Title:** Untitled  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pen and ink on paper



**Title:** Winter Night  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** woodcut on paper



**Title:** The Wire Gate  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Wood Haulers

**Primary Maker:** Oscar

Edmund Berninghaus

**Medium:** woodcut on paper