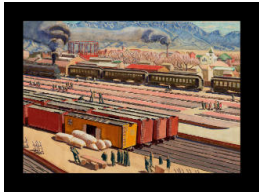


# Basic Report

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**Title:** Albuquerque Railroad Yards  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** watercolor and pen on paper



**Title:** Apaches Visiting in Taos  
**Date:** before 1934  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** At the Door of His Wigwam  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Box Cars and Railroad Tracks  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best  
**Date:** 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Canyon Red and Black  
**Date:** 1933  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** The Cattle Buyer  
**Date:** c. 1921  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Ceremonial Drum  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** The Chief Goes Through  
**Date:** 1956  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** A Corner in Taos—Moonlight  
**Date:** 1927  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Corpus Christi Procession  
**Date:** prior to 1932  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Council Call of Crows, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Cowboy on Burro, Two Pack Animals  
**Date:** c. 1925  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** Etching on paper



**Title:** Cowgirl with Red Scarf  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



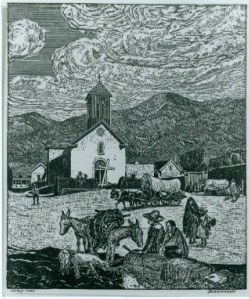
**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy  
**Date:** 1905  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Crow Papoose and Pueblo Rain Gods  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Dahlias, Asters and Various Flowers  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Early Taos**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** woodcut on paper



**Title: The Extraordinary Affray**  
**Date:** 1926  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: The Faithful Ponies**  
**Date:** 1918  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



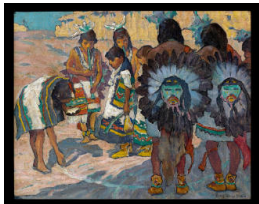
**Title: The Fellow Lowered His Head and Turned on Me**  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



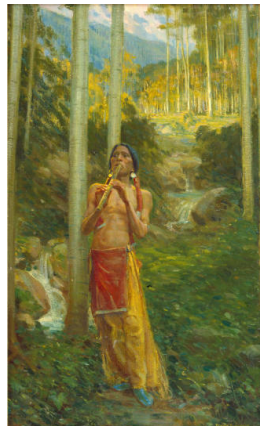
**Title: Fiesta Crowds, San Juan, New Mexico**  
**Date:** c. 1922  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Firelight Procession at the Pueblo, Christmas Eve**  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Flute Dance at Oraibi**  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on academy board



**Title: The Flute Player**  
**Date:** between 1911 and 1917  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: From the Farthest Realms of Morning ; And They Said "Farewell Forever!"**  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas





**Title:** From the Groves of Tuscaloosa  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Wigwam He Departed ; Sumptuous Was the Feast  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



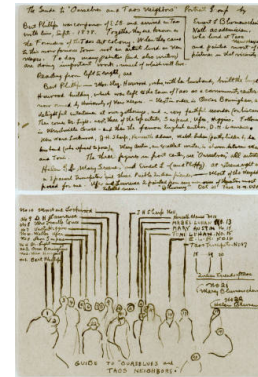
**Title:** "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."  
**Date:** 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Green Aspen  
**Date:** 1935  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to academy board



**Title:** Guadalupe Church Plaza, Taos  
**Date:** 1947  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper



**Title:** Hawk Shield, Medicine Man  
**Date:** c. 1917  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** "Here I Am. Quick!" She Cried as He Passed beneath Her  
**Date:** c. 1918  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Hiawatha  
**Date:** c. 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** ink and photographs on paper



**Title:** Hitching Rail, Taos Plaza  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



**Title:** Hopi Flute Dance  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Horses in the Snow  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** The Hostiles  
**Date:** 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Houses in the Moonlight  
**Date:** c. 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Indian Group  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on wood panel



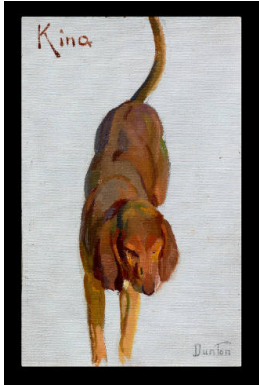
**Title:** Indians at the Pueblo  
**Date:** 1945  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pencil, pen and ink, and gouache on paper



**Title:** In the Saddle  
**Date:** c. 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



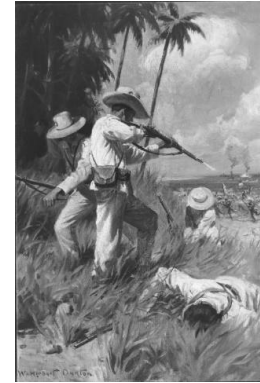
**Title:** Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** King  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



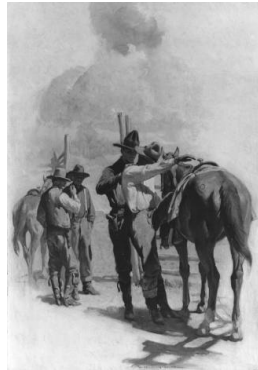
**Title:** Kneeling Figure with Bow and Arrows  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title:** The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898  
**Date:** c. 1911  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Landscape with Blue Hills  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on board



**Title:** A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** McMullin, Guide  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Mexican Corral  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title:** Moonlight  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Moonlight, Camp on the Little Big Horn, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas





**Title: Moonlight in Ranchitos**

**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Mother Bear and Three Cubs**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Mountains Near Taos**

**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on hardboard



**Title: My Son--My Only Son--is a Coward**

**Date:** 1909  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Native Farm**

**Date:** c. 1940  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** monotype on japanese paper



**Title: Night Camp**

**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Night-Riding Cowpuncher**

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: Nocturnal**

**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: North Taos Pueblo in Moonlight**

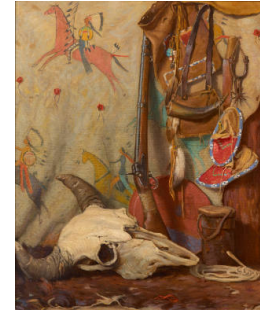
**Date:** 1928-1930  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on hardboard



**Title: The Oil Promoter**  
**Date:** 1920  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Old Convento, Taxco, Mexico**  
**Date:** c. 1931  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** watercolor and pencil on paper



**Title: Old Frontier Stuff**  
**Date:** 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: An Old Salt of the Plains**  
**Date:** 1926  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title: An Old Street in Taos - (Kit) Carson Street**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Ourselves and Taos Neighbors**  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Peonies**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: The Pima Basket**  
**Date:** 1923  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title: Plasterers of Taos**  
**Date:** 1932  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas

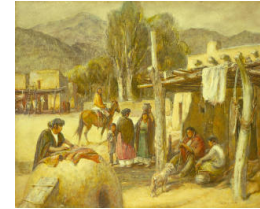




**Title:** Plowing New Ground  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title:** The Prospector  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Pueblo Indian Village Life  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Queenie  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



**Title:** Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Racers at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Rainey  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



**Title:** Rancher's Home and Corral  
**Date:** 1950  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Ranch House Near Taos  
**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Ranch House with White Portal  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Ranchito Farm House  
**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



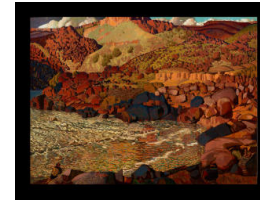
**Title:** Ranch Scene  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** The Red Serape  
**Date:** 1918  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Resting, Home Trip from Blue Lake  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Rio Grande Canyon  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Rocky Trail  
**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to hardboard



**Title:** Romaldita  
**Date:** c. 1922  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Rustler  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: The Santa Fe Trail**

**Date:** c. 1930

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Sitting Indian**

**Date:** 1938

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** pastel on paper



**Title: Snow Scene, Taos Valley**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: Spectators at a Winter Ceremonial, Taos Pueblo**

**Primary Maker:** Bert Geer Phillips

**Medium:** oil on canvas



**Title: Street in a Mining Camp**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: A Street in Taos, New Mexico**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** lithograph with white highlights on toned buff paper

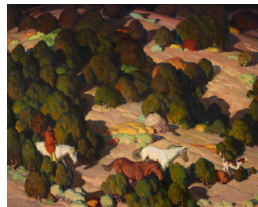


**Title: Street Scene**

**Date:** 1915

**Primary Maker:** Ernest Leonard Blumenschein

**Medium:** pastel and pencil on grey laid paper



**Title: Sunset in the Foothills**

**Date:** c. 1930

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Taos Entertains the Cheyennes**

**Date:** c. 1918

**Primary Maker:** Ernest Leonard Blumenschein

**Medium:** oil on canvas





**Title: Taos Landscape**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



**Title: Taos Pueblo, World War II**  
**Date:** c. 1943  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas mounted on hardboard



**Title: Taos Street Scene**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Taos Tapestry**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas



**Title: Taxco**  
**Date:** c. 1933  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



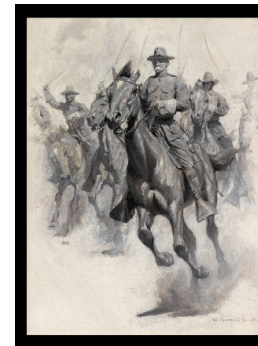
**Title: Tex**  
**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: "The Gamblers"**  
**Date:** c. 1907  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us**  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows**  
**Date:** c. 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Three Leaps and He was Between the Girl and the Bull

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Three Ponies

**Primary Maker:** Oscar

Edmund Berninghaus

**Medium:** oil on canvas board



**Title:** Threshing Wheat at the Pueblo

**Primary Maker:** Oscar

Edmund Berninghaus

**Medium:** oil on hardboard



**Title:** Traders in the Pueblo

**Date:** 1941

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Trees, Mountains and Sky

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Unpacking China

**Date:** 1908

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Untitled

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** pen and ink on paper



**Title:** Untitled

**Primary Maker:** Ernest

Leonard Blumenschein

**Medium:** oil on canvas



**Title:** We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas

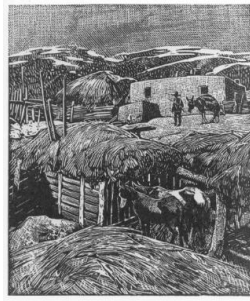


**Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town**

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Winter Night**

**Primary Maker:** Oscar Edmund Berninghaus

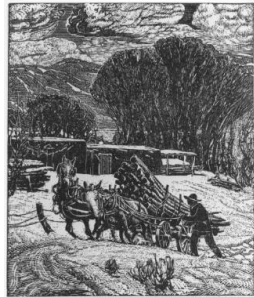
**Medium:** woodcut on paper



**Title: The Wire Gate**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title: Wood Haulers**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** woodcut on paper



**Title: You Poor Devil**

**Date:** c. 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas