

Basic Report



Title: Below the Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Bighorn Rocky Mountain Ram

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Boat Encampment

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Buffalo Head

Date: c. 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Camping on the Prairie

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Casanov, Noted Warrior, Chief from Fort Vancouver

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: A Chinook Lodge

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chualpays Scalp Dance

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Cree Indian
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Fish Houses, Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Francois Lucie, a Cree Half-Breed Guide
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Interior of a Lodge with Indian Woman Weaving a Blanket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Jasper House
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Kettle Falls
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Medicine Pipe Stem Dance
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Metis Encampment
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Mount St. Helens Erupting
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



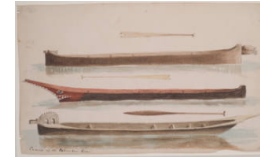
Title: Ojibwa Indian Boy from Lake Superior
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Painted Faces of Eight Attendant Women Dancers
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Studies of Scalp Dance
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Three Canoes and Paddles of the Columbia River
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor on paper



Title: Tum-se-ne-ho or "The Man without Blood"
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Wigwam
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper