

# Basic Report

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**Title:** Acoma from the South  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Acoma Water Girls  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Blackfoot Travois  
**Date:** copyright 1926  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Cahuilla House in the Desert  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Chemehuevi House  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Comanche  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Comanche Mother  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** A Cree Woman  
**Date:** copyright 1926  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Datsolali, Washo Basket-Maker  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Diegueño House at Campo**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Diegueño House at Santa Ysabel**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: East Side of Walpi**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Ésipérmi - Comanche**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Family Group - Noatak**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Girl and Jar - San Ildefonso**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Grass-House Ceremony -Wichita**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Girl**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: The Hopi Maiden**

**Date:** copyright 1915

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Man**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Mother**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Woman**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Hupa Mother and Child**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: lálhla ("Willow") - Taos**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Jackson, Interpreter at Kotzebue**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Jájik - Selawik**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: John Abbott - Osage**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Karok Baskets**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Kenówn - Nunivak**  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Klamath Woman**  
**Date:** copyright 1923  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Launching the Whaleboat - Cape Prince of Wales**  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Lefthand - Comanche**  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Modern Cupeño House**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Modern House at Tejon**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Nunivak Children**  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Old Eagle - Oto**  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Old Stone House - Diomed Island**  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Paguate**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Pomo Girl**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: The Potter Mixing Clay**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Póvi-Támu ("Flower Morning") - San Ildefonso**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Qunannru - King Island**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Replastering a Paguate House**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: The Salmon Stream**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Shatíla - Pomo**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Southern Diegueño House**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: The Terraced Houses of Zuñi**

**Date:** copyright 1903

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Tewa Girls**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Waíhusiwa, A Zuñi Kyáqmâssi**

**Date:** copyright 1903

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Walpi**

**Date:** copyright 1907

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Washo Baskets**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Wichita**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Wichita Grass-House**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper

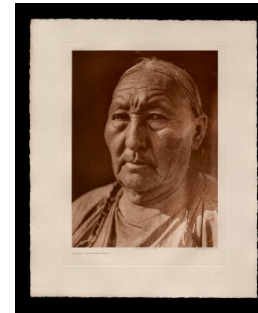


**Title: Wife of Modoc Henry - Klamath**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Woísta - Cheyenne Woman**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper