

Basic Report



Title: Acoma from the South
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Acoma Water Girls
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Blackfoot Travois
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Cahuilla House in the Desert
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Chemehuevi House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Comanche Mother
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Cree Woman
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Datsolali, Washo Basket-Maker
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Diegueño House at Campo

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Diegueño House at Santa Ysabel

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: East Side of Walpi

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ésipérmi - Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Family Group - Noatak

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Girl and Jar - San Ildefonso

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Grass-House Ceremony -Wichita

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Girl

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Hopi Maiden

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Man

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Mother

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Woman

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Hupa Mother and Child

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: lálhla ("Willow") - Taos

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Jackson, Interpreter at Kotzebue

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ják - Selawik

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: John Abbott - Osage

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Karok Baskets

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Kenówn - Nunivak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Klamath Woman
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Launching the Whaleboat - Cape Prince of Wales
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Lefthand - Comanche
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Modern Cupeño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Modern House at Tejon
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Nunivak Children
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Eagle - Oto
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Old Stone House - Diomed Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Paguate

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Pomo Girl

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Potter Mixing Clay

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper

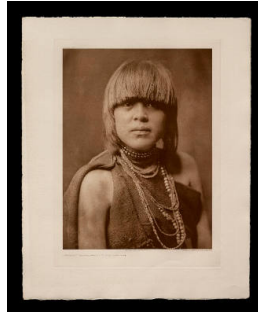


Title: The Potter Mixing Clay

Date: 1921, copyright date; 1922 publication date

Primary Maker: Edward S. Curtis

Medium: copper



Title: Póvi-Támu ("Flower Morning") - San Ildefonso

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Qunannru - King Island

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Replastering a Paguate House

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper

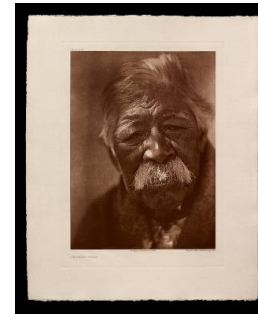


Title: The Salmon Stream

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Shatíla - Pomo

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Southern Diegueño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Terraced Houses of Zuñi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Tewa Girls
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Waihusiwa, A Zuñi Kyáqmâssi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Walpi
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



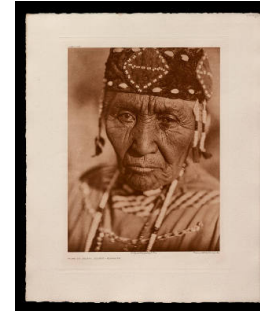
Title: Washo Baskets
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



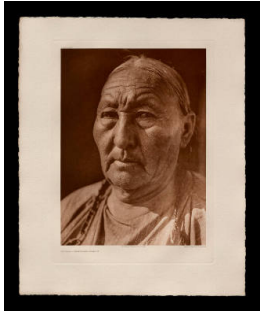
Title: A Wichita
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wichita Grass-House
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wife of Modoc Henry - Klamath
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Woísta - Cheyenne Woman

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper