

# Basic Report

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**Title: Acoma from the South**  
**Date:** copyright 1904  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Acoma Water Girls**  
**Date:** copyright 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: A Blackfoot Travois**  
**Date:** copyright 1926  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Cahuilla House in the Desert**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Chemehuevi House**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: A Comanche**  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: A Comanche Mother**  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: A Cree Woman**  
**Date:** copyright 1926  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Datsolali, Washo Basket-Maker**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Diegueño House at Campo**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Diegueño House at Santa Ysabel**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: East Side of Walpi**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Ésipérmi - Comanche**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper

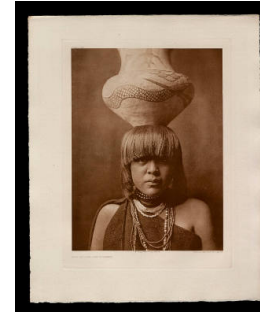


**Title: A Family Group - Noatak**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Girl and Jar - San Ildefonso**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Grass-House Ceremony -Wichita**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Girl**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: The Hopi Maiden**

**Date:** copyright 1915

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Man**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Mother**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Hopi Woman**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Hupa Mother and Child**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: lálhla ("Willow") - Taos**

**Date:** copyright 1905

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Jackson, Interpreter at Kotzebue**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Jájik - Selawik**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: John Abbott - Osage**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Karok Baskets**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title:** Kenówn - Nunivak  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Klamath Woman  
**Date:** copyright 1923  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Launching the Whaleboat - Cape Prince of Wales  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Lefthand - Comanche  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Modern Cupeño House  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Modern House at Tejon  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Nunivak Children  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Old Eagle - Oto  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Old Stone House - Diomed Island  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Paguate**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: A Pomo Girl**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: The Potter Mixing Clay**

**Date:** copyright 1921

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper

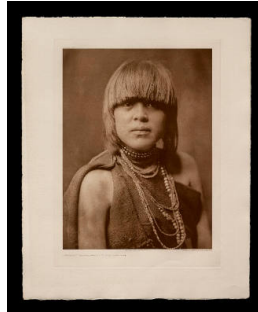


**Title: The Potter Mixing Clay**

**Date:** 1921, copyright date; 1922 publication date

**Primary Maker:** Edward S. Curtis

**Medium:** copper



**Title: Póvi-Támu ("Flower Morning") - San Ildefonso**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Qunannru - King Island**

**Date:** copyright 1928

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Replastering a Paguate House**

**Date:** copyright 1925

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper

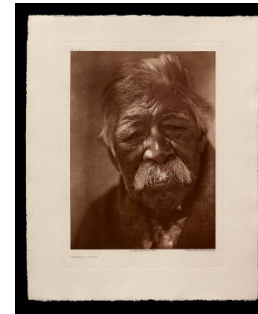


**Title: The Salmon Stream**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Shatíla - Pomo**

**Date:** copyright 1924

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title:** Southern Diegueño House  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** The Terraced Houses of Zuñi  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Tewa Girls  
**Date:** copyright 1921  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Waihusiwa, A Zuñi Kyáqmâssi  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Walpi  
**Date:** copyright 1907  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



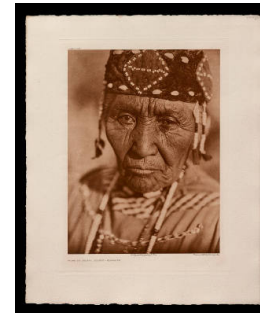
**Title:** Washo Baskets  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



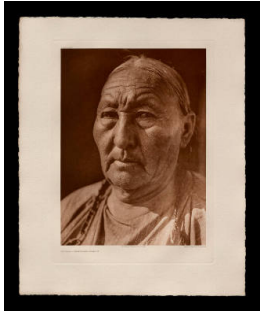
**Title:** A Wichita  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Wichita Grass-House  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Wife of Modoc Henry - Klamath  
**Date:** copyright 1923  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Woísta - Cheyenne Woman**

**Date:** copyright 1927

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper