

Basic Report



Title: The Dark Mountains
Date: c. 1920
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas



Title: New Mexico Landscape
Date: 1934
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas



Title: Study for New Mexico Landscape
Date: c.1934
Primary Maker: Kenneth Miller Adams
Medium: charcoal on paper



Title: Taos Calendar-1938
Date: c. 1938
Primary Maker: Helen Greene Blumenschein
Medium: photomechanical metal relief print on paper